

Delta Oracle

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The image displays a musical score for a piece titled "Piano" by John Cage. The score is presented in three systems, each consisting of three staves (treble, middle, and bass clef). The first system is marked with a 13/4 time signature and a tempo of 11. The second system is marked with a 13/4 time signature and a tempo of 199. The third system is marked with a 13/4 time signature and a tempo of 322. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The piece is characterized by its complex, non-linear structure and the use of multiple time signatures.

4 $\text{♩} = 322$ $\text{♩} = 173$ $\text{♩} = 280$ $\text{♩} = 377$ $\text{♩} = 123$ $\text{♩} = 89$ $\text{♩} = 55$ $\text{♩} = 11$

5 $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 107$ $\text{♩} = 18$ $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 47$ $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 18$

6 $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 280$ $\text{♩} = 322$ $\text{♩} = 280$ $\text{♩} = 322$ $\text{♩} = 280$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 18$

7 $\text{♩} = 453$ $\text{♩} = 521$ $\text{♩} = 377$ $\text{♩} = 453$ $\text{♩} = 233$ $\text{♩} = 453$ $\text{♩} = 521$ $\text{♩} = 29$

8 $\text{♩} = 47$ $\text{♩} = 55$ $\text{♩} = 107$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 89$ $\text{♩} = 47$ $\text{♩} = 55$ $\text{♩} = 103$ $\text{♩} = 144$ $\text{♩} = 47$ $\text{♩} = 107$ $\text{♩} = 18$

9

$\text{♩} = 453$ $\text{♩} = 521$ $\text{♩} = 453$ $\text{♩} = 377$ $\text{♩} = 453$ $\text{♩} = 123$ $\text{♩} = 34$

ff *ff*

10

$\text{♩} = 199$ $\text{♩} = 107$ $\text{♩} = 34$ $\text{♩} = 76$ $\text{♩} = 144$ $\text{♩} = 89$ $\text{♩} = 280$ $\text{♩} = 34$ $\text{♩} = 123$

ff *pp* *ff*

11

$\text{♩} = 18$ $\text{♩} = 173$ $\text{♩} = 233$ $\text{♩} = 199$ $\text{♩} = 123$ $\text{♩} = 280$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 280$ $\text{♩} = 144$ $\text{♩} = 123$

ff *pp* *ff*

12

$\text{♩} = 280$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 280$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 280$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 199$ $\text{♩} = 144$

ff *pp* *ff*

13

♩ = 89 ♩ = 280 ♩ = 18 ♩ = 47 ♩ = 199 ♩ = 89 ♩ = 18

ff

ff

ff

14

♩ = 89 ♩ = 144 ♩ = 89

pp

15

♩ = 144 ♩ = 107 ♩ = 89 ♩ = 144 ♩ = 377 ♩ = 453 ♩ = 377

16

$\text{♩} = 173$ $\text{♩} = 89$ $\text{♩} = 199$ $\text{♩} = 89$

pp *mf* *mf* *pp* *mf* *pp* *pp* *pp*

17

$\text{♩} = 322$ $\text{♩} = 377$ $\text{♩} = 144$ $\text{♩} = 89$ $\text{♩} = 322$

mf *mf* *mf* *pp* *pp* *pp* *pp* *pp*

18

$\text{♩} = 89$ $\text{♩} = 377$

mf *pp* *pp*

21

7

$\uparrow$ $\underline{\underline{\text{e}}}$..

$\text{♩} = 144$ $\text{♩} = 89$ $\text{♩} = 377$

mf

p

p

22 $\text{♩} = 453$ $\text{♩} = 89$ $\text{♩} = 144$ $\text{♩} = 89$

mf

23 $\text{♩} = 173$ $\text{♩} = 123$ $\text{♩} = 89$ $\text{♩} = 453$

mf

24 $\text{♩} = 89$ $\text{♩} = 521$

25 $\text{♩} = 89$ $\text{♩} = 66$ $\text{♩} = 144$ $\text{♩} = 66$ $\text{♩} = 123$

p

26 $\text{♩} = 66$ $\text{♩} = 89$ $\text{♩} = 11$ $\text{♩} = 233$ $\text{♩} = 144$ $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 233$ $\text{♩} = 144$ $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 233$ $\text{♩} = 144$

27 $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 280$ $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 280$ $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 280$

28 $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 322$ $\text{♩} = 233$ $\text{♩} = 123$ $\text{♩} = 199$ $\text{♩} = 377$ $\text{♩} = 89$ $\text{♩} = 322$ $\text{♩} = 233$ $\text{♩} = 123$

29 $\text{♩} = 199$ $\text{♩} = 377$ $\text{♩} = 89$ $\text{♩} = 322$ $\text{♩} = 233$ $\text{♩} = 123$ $\text{♩} = 107$ $\text{♩} = 377$ $\text{♩} = 89$ $\text{♩} = 280$ $\text{♩} = 377$ $\text{♩} = 199$ $\text{♩} = 107$

30

♩ = 89 ♩ = 322 ♩ = 76 ♩ = 280 ♩ = 377 ¹³♩ = 199 ♩ = 107 ♩ = 89 ♩ = 322 ♩ = 76 ♩ = 280 ♩ = 377 ¹³♩ = 199

31

♩ = 107 ♩ = 89 ♩ = 322 ♩ = 76 ♩ = 233 ♩ = 322 ♩ = 123 ♩ = 107 ♩ = 453 ¹³♩ = 280 ♩ = 89 ♩ = 199 ♩ = 76

32

♩ = 233 ♩ = 322 ♩ = 123 ¹³♩ = 107 ♩ = 453 ♩ = 280 ♩ = 89 ♩ = 199 ♩ = 76 ♩ = 233 ¹³♩ = 322 ♩ = 123 ♩ = 107

33

♩ = 453 ♩ = 280 ♩ = 89 ♩ = 199 ♩ = 76 ♩ = 233 ♩ = 280 ♩ = 322 ♩ = 377 ♩ = 453 ♩ = 521 ♩ = 18 ♩ = 199

mf *ff* *ff*

34

♩ = 322 ♩ = 280 ♩ = 123 ♩ = 11 ♩ = 144 ♩ = 107 ♩ = 123 ♩ = 76 ♩ = 199 ♩ = 280 ♩ = 89 ♩ = 144 ♩ = 123

ff *p* *p* *p* *mf* *mf* *mf*

35

♩ = 107 ♩ = 76 ♩ = 199 ♩ = 280 ♩ = 89 ♩ = 144 ♩ = 123 ♩ = 107 ♩ = 76 ♩ = 199 ♩ = 280 ♩ = 89 ♩ = 144

mf *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p*

[illegible]

37

$\text{♩} = 233$ $\text{♩} = 123$ $\text{♩} = 55$ $\text{♩} = 76$ $\text{♩} = 107$ $\text{♩} = 233$ $\text{♩} = 123$ $\text{♩} = 55$ $\text{♩} = 76$ $\text{♩} = 107$ $\text{♩} = 233$ $\text{♩} = 123$ $\text{♩} = 18$

38

♩ = 107 ♩ = 144 ♩ = 89

♩ = 173 ♩ = 123 ♩ = 144 ♩ = 107 ♩ = 173 ♩ = 89

mp *mp* *mp* *mp* *mp*

pp *pp* *pp*

43

♩ = 89

♩ = 144

♩ = 107

44

♩ = 89

♩ = 123

♩ = 89

45

♩ = 123

♩ = 173

♩ = 144

13

46

♩ = 233

♩ = 173

♩ = 233

13

47

♩ = 144

♩ = 89

♩ = 123

♩ = 173

48 $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 76$ $\text{♩} = 89$ $\text{♩} = 107$ $\text{♩} = 173$

49 $\text{♩} = 107$ $\text{♩} = 89$

50 $\text{♩} = 107$ $\text{♩} = 123$

51 $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 233$ $\text{♩} = 144$ $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 233$ $\text{♩} = 144$ $\text{♩} = 107$ $\text{♩} = 89$ $\text{♩} = 233$ $\text{♩} = 144$

52 $\text{♩} = 76$ $\text{♩} = 89$ $\text{♩} = 280$ $\text{♩} = 107$ $\text{♩} = 173$

pp

Detailed description: This musical score is for a piece titled 'Delta Oracle' on page 14. It consists of five systems of music, numbered 48 through 52. Each system is written for a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 48, 49, 50, 51, and 52 are placed at the beginning of their respective systems. Above the first staff of each system, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 107). The score features complex harmonic structures with many accidentals and ties. A triplets bracket is visible in measure 50. The piece concludes with a piano (*pp*) dynamic marking at the bottom of the first staff of system 52.

53

$\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 280$ $\text{♩} = 107$ $\text{♩} = 173$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 89$

mp

pp

pp

54

$\text{♩} = 107$ $\text{♩} = 123$ $\text{♩} = 144$

3

55

$\text{♩} = 173$ $\text{♩} = 199$ $\text{♩} = 233$ $\text{♩} = 280$ $\text{♩} = 322$ $\text{♩} = 377$ $\text{♩} = 453$ $\text{♩} = 521$ $\text{♩} = 610$ $\text{♩} = 18$ $\text{♩} = 199$ $\text{♩} = 18$ $\text{♩} = 521$

ff

ff

56 $\text{♩} = 322$ $\text{♩} = 521$ $\text{♩} = 29$ $\text{♩} = 18$ $\text{♩} = 199$

57 $\text{♩} = 29$ $\text{♩} = 521$ $\text{♩} = 610$ $\text{♩} = 29$

58 $\text{♩} = 521$ $\text{♩} = 610$ $\text{♩} = 18$ $\text{♩} = 521$ $\text{♩} = 29$ $\text{♩} = 123$ $\text{♩} = 89$ $\text{♩} = 11$ $\text{♩} = 29$

ff *ff* *ff* *f* *mf* *mp* *p*

♩ = 107

60

p

mp

mp

♩ = 89

♩ = 76

♩ = 107

63

p

mp

mp

mp

65 $\text{♩} = 144$ $\text{♩} = 66$ $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 107$

65 *mp*

66 *p*

67 *mp*

68 $\text{♩} = 89$ $\text{♩} = 76$ $\text{♩} = 144$ $\text{♩} = 107$ $\text{♩} = 123$ $\text{♩} = 66$ $\text{♩} = 107$ $\text{♩} = 89$

68 *mp*

69 *p*

70 *mp*

♩ = 107

71

♩ = 377

♩ = 280 ♩ = 89 ♩ = 76

mp

mp

♩ = 107

74

♩ = 76

mp

mp

87 ♩ = 199 ♩ = 322 ♩ = 280 ♩ = 123 ♩ = 18 ♩ = 199 ♩ = 377 ♩ = 453

p

88 ♩ = 322 ♩ = 173 ♩ = 280 ♩ = 377 ♩ = 123 ♩ = 89 ♩ = 47 ♩ = 7

p

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