

George Frederick Bristow

Symphony No. 4 in E minor, "Arcadian"
Op. 50 (1872)

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This score was made from the composer's manuscript in the New York Public Library archive. With advice from violinist Erica Kiesewetter, I have made the placement of dynamics and articulations more consistent, and have corrected evident errors. Rehearsal numbers are correlated to the pages of Bristow's manuscript, which, during rehearsals, facilitated resolving questions with reference to the original. The resultant score was used as the basis of performances of the work at Bard College (Nov. 13-14) and Carnegie Hall (Nov. 18) in 2021, with The Orchestra Now conducted by Leon Botstein.

Those with access to the 1967 Karl Krueger recording of the piece will find that three cuts were made in that recording: measures 506 to 820 in the first movement, and measures 370-507 and 522-617 in the last movement. A commercial recording using this complete score as been issued on the Bridge label, with Leon Botstein and The Orchestra Now.

Kyle Gann

Symphony in E minor, "Arcadian"

I

Emigrants' Journey Across the Plains

Allegro Appassionata

George Frederick Bristow
1872

1

2

Flute

Oboe

Clarinet in A

Bassoon

Horns in E

Horns in G

Trumpet in E

Trombone

Trombone 3 + Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo *sf*

p con espress.

mf

dim.

sf

11

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

pp

mf

sf *dim.* *pp*

pp

p

1.

21 3

Fl. *p* *cresc.*

Ob. *p*

Cl. in A 2. *p* *cresc.*

Bsn. *cresc.*

E Hn. 1&2 2. *p* *cresc.* a 2

G Hn. 3&4

E Tpt.

Timp. *p*

Vln. I *div.* *p* *cresc.*

Vln. II *cresc.*

Vla. *tutti* *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 3. It features 14 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The middle section includes E Horns 1&2 (E Hn. 1&2), G Horns 3&4 (G Hn. 3&4), and E Trumpets (E Tpt.). The bottom section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and the key signature has one sharp (F#). A rehearsal mark '3' is enclosed in a box at the beginning of the first staff. Dynamics include piano (*p*) and crescendo (*cresc.*). Performance instructions include *div.* (divisi) for Violin I and *tutti* for Viola. The E Horns 1&2 part includes a second ending marked '2.' and 'a 2'. The Flute, Oboe, and Bassoon parts feature long, sustained notes with some melodic movement. The strings play a rhythmic accompaniment, with the Violin II, Viola, and Violoncello parts showing a clear crescendo.

Fl. *ff* unis. **4** a 2

Ob.

Cl. in A *div.* a 2 unis. *f* *div.*

Bsn. *f*

E Hn. 1&2

G Hn. 3&4

E Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

Vln. I unis.

Vln. II *ff* *div.* unis. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

33

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

ETpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

a 2

unis.

a 2

div.

38

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

43

Fl.

Ob.

Cl. in A

Bsn.

div.

unis.

div.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Fl. *dim.* *pp* *cresc.* unis.

Ob. *dim.* *pp* *cresc.*

Cl. in A *dim.* *pp* *cresc.*

Bsn. *dim.* *pp*

E Hn. 1&2 *mf*

G Hn. 3&4

E Tpt.

Timp. *pp* *cresc.*

Vln. I *dim.* *pp* *cresc.*

Vln. II *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *pp* *cresc.*

Db. *dim.* *pp* *cresc.*

61

Fl. *ff*

Ob. *ff*

Cl. in A *ff* unis. div.

Bsn. *ff*

E Hn. 1&2 *cresc.* *f*

G Hn. 3&4

E Tpt. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis.

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 61 through 68. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes Euphonium and Trombone 1 & 2 (E Hn. 1&2), Horns 3 & 4 (G Hn. 3&4), and Trumpets (E Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 61 is marked with a first ending bracket. Dynamics include fortissimo (ff), forte (f), and crescendo (cresc.). Performance instructions include 'unis.' (unison) and 'div.' (divisi). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

10

81

Ob.

Cl. in A

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

1.

11

This musical score page contains measures 91 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Woodwind Parts:

- Fl.:** Measures 91-94 are rests. Measure 95 begins with a first ending (1.) of sixteenth-note runs, starting *p* and increasing to *mf*. A second ending (a 2.) begins in measure 97, marked *cresc.*
- Ob.:** Measures 91-94 are rests. Measure 95 begins with a first ending (1.) of sixteenth-note runs, starting *p* and increasing to *mf*. A second ending (a 2.) begins in measure 97, marked *cresc.*
- Cl. in A:** Measures 91-94 are rests. Measure 95 begins with a first ending (1.) of sixteenth-note runs, starting *p*. A second ending (1.) begins in measure 97, marked *mf* and *cresc.*
- Bsn.:** Measures 91-94 are rests. Measure 95 is a rest. Measure 97 begins with a first ending (1.) of sixteenth-note runs, marked *mf*.

String Parts:

- E Hn. 1&2:** Rests throughout.
- G Hn. 3&4:** Rests throughout, with a *mf* dynamic marking in measure 98.
- E Tpt.:** Rests throughout.
- Vln. I:** Sixteenth-note runs starting *pp* in measure 95 and increasing to *mf* in measure 98.
- Vln. II:** Sixteenth-note runs starting *pp* in measure 95 and increasing to *mf* in measure 98.
- Vla.:** Sixteenth-note runs starting *pp* in measure 95 and increasing to *mf* in measure 98.
- Vc.:** Sixteenth-note runs starting *pp* in measure 95 and increasing to *mf* in measure 98.
- Db.:** Sixteenth-note runs starting *pp* in measure 95 and increasing to *mf* in measure 98.

div.

118

This page of the musical score contains measures 118 through 121. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horns (E Hn. 1&2), Horns (G Hn. 3&4), Trumpets (E Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Measures 118-121:** *sf* (sforzando) dynamics are used for the Flute, Oboe, Clarinet in A, Bassoon, English Horns, Horns, Trumpets, Viola, Violoncello, and Double Bass.
- Measure 120:** *ff* (fortissimo) dynamics are used for the Flute, Oboe, Bassoon, English Horns, Horns, Trombones, Tubas, Timpani, Violins I & II, and Double Bass.
- Measure 121:** *ff* dynamics continue for the Flute, Oboe, Bassoon, English Horns, Horns, Trombones, Tubas, Timpani, Violins I & II, and Double Bass. The Viola part is marked *ff* *div.* (divisi).
- Measure 121 (Cl. in A):** *ff unis.* (fortissimo unison).

The score features various performance markings such as accents (>), slurs, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 4/4.

14

126

Fl. unis.

Ob.

Cl. in A div.

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

132

Fl. *div.* *unis.* *div.* *unis.*

Ob. *unis.* *div.* *unis.* *div.*

Cl. in A

Bsn. *dim.* *dim.*

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 132 to 141. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) features a rhythmic pattern of eighth notes with dynamic markings for *div.* (divisi) and *unis.* (unison). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained chords. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

16

140

Fl.

Ob. 1. *p* *dim.* *pp*

Cl. in A *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

E Hn. 1&2

G Hn. 3&4 *p* unis. div. *pp*

E Tpt.

Vln. I *pp* *sempre legato* pizz. arco

Vln. II *pp* pizz. arco

Vla. *pp* pizz. arco *sempre legato*

Vc. *pp* pizz.

Db. *pp*

152

17

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

17

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

1.

pp

1.

pp

162

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

Detailed description: This page of a musical score covers measures 162 through 171. The score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The second system includes brass: E Horns 1&2 (E Hn. 1&2), G Horns 3&4 (G Hn. 3&4), and E Trumpets (E Tpt.). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 162 starts with a rehearsal mark. The woodwinds have various melodic lines, with the Clarinet in A and Bassoon playing sustained notes. The strings provide harmonic support with chords and moving lines. Dynamic markings like mf and f are present. A first ending bracket labeled '1.' spans measures 167-168.

19

172

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

p

a 2

arco

Detailed description: This page of a musical score covers measures 172 to 179. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes E Horns 1&2 (E Hn. 1&2), G Horns 3&4 (G Hn. 3&4), and E Trumpets (E Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *cresc.* (crescendo) and *p* (piano), and articulation like accents and slurs. A box containing the number '19' is located in the upper right corner. The measure number '172' is written at the beginning of the first staff.

183

Fl. 1. *p*

Ob. 1. *p*

Cl. in A *p*

Bsn. *p*

E Hn. 1&2

G Hn. 3&4 1. *pp*

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 183 to 189. The woodwind section includes Flute (1st), Oboe (1st), Clarinet in A, and Bassoon, all playing a melodic line with dynamics ranging from *p* to *pp*. The brass section consists of E Horns 1&2, G Horns 3&4, and E Trumpets, with the G Horns playing a sustained harmonic accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, providing a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature.

21

204

Fl. *p*

Ob. *p*

Cl. in A

Bsn. *p*

E Hn. 1&2

G Hn. 3&4 *p*

E Tpt.

sempre legato

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. solo *p* the rest

Db.

Detailed description: This page of a musical score covers measures 204 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horn 1&2 (E Hn. 1&2), and Horns 3&4 (G Hn. 3&4). The brass section includes Trumpets (E Tpt.) and Trombones (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 204-209 are mostly rests for the woodwinds and strings, with the bassoon playing a low, sustained line. In measure 210, the Flute and Oboe play a melodic line starting with a first ending (1.) and a dynamic of *p*. The Horns 3&4 also play a melodic line starting with a first ending (1.) and a dynamic of *p*. The strings play a continuous, legato line starting from measure 204, with dynamics of *pp* for the Violins and Viola, and *p* for the Cello and Double Bass. The Cello and Double Bass have a 'solo' section in measure 210, with a dynamic of *p* and the instruction 'the rest'.

22

214

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

cresc.

cresc.

cresc.

cresc.

cresc.

22

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

tutti

cresc.

cresc.

224

Fl. *a 2* *div.* *ff*

Ob. *a 2* *ff*

Cl. in A *ff*

Bsn. *ff*

E Hn. 1&2 *a 2* *div.* *ff*

G Hn. 3&4 *a 2* *cresc.* *ff*

E Tpt. *ff*

Tbn. *f* *ff* *unis.*

Tba. *f* *ff* *unis.*

Timp. *f* *ff*

Vln. I *poco cresc.* *ff*

Vln. II *poco cresc.* *ff*

Vla. *poco cresc.* *ff*

Vc. *poco cresc.* *ff* *deciso*

Db. *poco cresc.* *ff* *deciso*

233

Fl. *unis. deciso*

Ob. *unis. deciso*

Cl. in A *unis. deciso*

Bsn.

E Hn. 1&2 *unis.*

G Hn. 3&4

E Tpt.

Tbn. *div.*

Tba.

Timp.

Vln. I

Vln. II

Vla. *deciso*

Vc.

Db.

Detailed description: This page of a musical score, numbered 27, contains measures 233 through 242. The score is for a symphony orchestra and is written in 3/4 time. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horns 1 & 2 (E Hn. 1&2), and Horns 3 & 4 (G Hn. 3&4). The brass section includes Trumpets (E Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked with *unis. deciso* (unison, decisive). The Trombone part has a *div.* (divisi) marking starting in measure 240. The Viola part has a *deciso* marking. The score features various musical notations including slurs, accents, and dynamic markings.

24

div. a 2

242

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

a 2

div.

25

This page of a musical score, page 29, contains measures 251 through 259. A box labeled '25' is positioned above the Flute part at the start of measure 251. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horns 1 & 2 (E Hn. 1&2), Horns 3 & 4 (G Hn. 3&4), Trumpets (E Tpt.), Trombones (Tbn.), Trombones (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical markings such as 'div.' (divisi), 'unis.' (unison), and 'p' (piano). The Flute part begins with a melodic line in measure 251, while other parts provide harmonic support with chords and sustained notes. The Viola, Violoncello, and Double Bass parts are marked with 'p' and 'v' (vibrato) in measures 251 and 252.

267

Fl. unis. div.

Ob. unis. div.

Cl. in A unis. div.

Bsn. unis. div.

E Hn. 1&2

G Hn. 3&4 unis. div.

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

274 27

Fl. *ff* unis.

Ob. *ff*

Cl. in A *ff*

Bsn. *ff*

E Hn. 1&2 *ff*

G Hn. 3&4 *ff*

E Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Db. *ff*

283

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

dim.

p

pp

293

This musical score page contains measures 293 through 302. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Euphonium 1&2, Horns 3&4, Trumpet) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a melodic line with a *legato* articulation. The strings conclude the passage with a *pp* (pianissimo) dynamic marking.

303

Fl. *pp* *div.*

Ob. *pp* 1. *pp* a 2.

Cl. in A *pp*

Bsn. *pp*

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I *pp* *div.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

30

unis.

Musical score for page 36, measures 313-322. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, English Horns, Horns, Trumpets, Trombones, Tubas, Violins I & II, Viola, Violoncello, and Double Bass. It features dynamic markings like 'cresc.', 'mf', 'f', and 'ff', and articulation like 'div.' and 'unis.'.

This page of a musical score, numbered 31, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 323, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Clarinet in A (Cl. in A):** Part starting with a bass clef and a key signature of two flats. It features a melodic line with slurs.
- Bassoon (Bsn.):** Part starting with a bass clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- E Horns 1&2 (E Hn. 1&2):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking and the instruction "unis." (unison).
- G Horns 3&4 (G Hn. 3&4):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking and the instruction "unis." (unison).
- Trumpets (ETpt.):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Trombones (Tbn.):** Part starting with a bass clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Tubas (Tba.):** Part starting with a bass clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Timpani (Timp.):** Part starting with a bass clef and a key signature of one sharp. It includes a *ff* dynamic marking.
- Violin I (Vln. I):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Violin II (Vln. II):** Part starting with a treble clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Viola (Vla.):** Part starting with an alto clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Violoncello (Vc.):** Part starting with a bass clef and a key signature of one sharp. It includes a *sf* dynamic marking.
- Double Bass (Db.):** Part starting with a bass clef and a key signature of one sharp. It includes a *sf* dynamic marking.

332

Fl. *div.* *unis.*

Ob. *div.* *unis.*

Cl. in A *unis.*

Bsn. *unis.*

E Hn. 1&2 *unis.*

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

351

Fl.

Ob.

Cl. in A

Bsn.

34

unis.

dim.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf sf sf sf sf sf sf dim. sf sf

dim. dim. dim.

35

369

Fl.

Ob. a 2 1. *ppp* *p* 1. *con espress.*

Cl. in A *ppp* *p*

Bsn. *p*

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I *dim.* *ppp*

Vln. II *dim.* *ppp*

Vla. *dim.* *pp*

Vc. *sf sf ppp*

Db. *sf sf ppp*

Detailed description: This page of a musical score covers measures 369 to 378. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The brass section includes E Horns 1&2 (E Hn. 1&2), G Horns 3&4 (G Hn. 3&4), and E Trumpets (E Tpt.). The score features various dynamics such as *ppp* (pianissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions include *con espress.* (con espressione) for the Oboe and first Flute. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and dynamic accents.

379

1.

p

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

div.

388

Fl. *ppp* a 2

Ob. *ppp* a 2

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

406

Fl. *ff* *deciso* *div.*

Ob. *ff* *deciso* *unis.* *div.*

Cl. in A *ff* *deciso*

Bsn. *ff* *deciso*

E Hn. 1&2 *ff* *deciso*

G Hn. 3&4 *ff*

E Tpt. *ff* *deciso*

Tbn. *ff*

Tba. *ff*

Vln. I *f* *deciso*

Vln. II *f* *deciso*

Vla. *f* *deciso*

Vc. *f* *deciso*

Db. *f* *deciso*

416

Fl. unis. div.

Ob. unis. div.

Cl. in A unis. div.

Bsn. unis.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

425

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

unis.

41

449

Fl. *pp*

Ob. *pp* a 2 div.

Cl. in A *pp*

Bsn. *pp*

E Hn. 1&2 *pp*

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

462

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

1.

a 2 div.

unis.

Detailed description: This page of a musical score covers measures 462 to 471. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpets 1&2, Horns 3&4, Trombones, Timpani) play sustained notes with various articulations and dynamics. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a melodic line starting in measure 462, marked *pp* (pianissimo). A box containing the number '42' is positioned above the Flute staff. A first ending bracket labeled '1.' spans measures 465-468. A 'divisi' instruction 'a 2 div.' is placed above the Trumpets 1&2 staff in measure 465. A 'unison' instruction 'unis.' is placed above the Violoncello staff in measure 470.

471

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

Fl. *ppp* subito *ff* a 2 unis.

Ob. *ppp* subito *ff* unis.

Cl. in A *ppp* subito *ff* unis.

Bsn. *ppp* subito *ff* unis.

E Hn. 1&2 subito *ff* unis.

G Hn. 3&4 subito *ff* unis.

E Tpt. subito *ff* div.

Tbn. subito *ff*

Tba. subito *ff*

Timp. subito *ff*

Vln. I subito *ff*

Vln. II subito *ff*

Vla. subito *ff* #div.

Vc. subito *ff*

Db. subito *ff*

492

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

Fl. *div.*

Ob. *div.*

Cl. in A *div.*

Bsn. *div.*

ff con furia

E Hn. 1&2 *ff*

G Hn. 3&4 *ff*

E Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. I *ff con furia*

Vln. II *ff con furia*

Vla. *ff con furia*

Vc. *ff con furia*

Db. *ff con furia*

508

This page contains the musical score for measures 508 through 512. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horn 1 & 2 (E Hn. 1&2), Horns 3 & 4 (G Hn. 3&4), Trumpet (E Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and chords. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and intricate.

46

514

Fl.

Ob.

Cl. in A

Bsn.

pp

legato

p

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

pp

Vln. I

Vln. II

Vla.

pp

p

Solo

Vc.

pp

pp

Db.

pp

525

Fl.

Ob.

Cl. in A

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

536 47

Fl.

Ob.

Cl. in A

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

546

Fl.

Ob.

Cl. in A

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *dim.* *mf*

592 52

Fl.
Ob.
Cl. in A
Bsn.
E Hn. 1&2
G Hn. 3&4
E Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sf sf sf sf sf sf sf sf sf

unis.

599

Fl.

Ob.

Cl. in A

Bsn. *div.*

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

sf

sf

53

608

div.

unis.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), E Horns 1 & 2 (E Hn. 1&2), G Horns 3 & 4 (G Hn. 3&4), E Trumpets (E Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score shows rhythmic patterns and melodic lines for each instrument, with some parts marked with 'div.' and 'unis.'.

53

53

Musical score for percussion and strings. The instruments listed are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows rhythmic patterns and melodic lines for each instrument, with some parts marked with 'div.' and 'unis.'.

54

615 unis. div.

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

621 unis. div. unis. div. dim. dim.

Fl.
Ob.
Cl. in A
Bsn.
E Hn. 1&2
G Hn. 3&4
E Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

55

629

Fl.

Ob. 1. *p*

Cl. in A *p* *pp*

Bsn. *p* *pp*

E Hn. 1&2 unis. *pp* div.

G Hn. 3&4

E Tpt.

Vln. I *pp* *sempre legato* pizz. arco

Vln. II *pp* pizz. arco

Vla. *pp* pizz. arco

Vc. *pp* pizz. arco

Db. *pp*

56

640

Fl. *pp*

Ob.

Cl. in A *pp*

Bsn. *pp*

E Hn. 1&2 *pp*

G Hn. 3&4

E Tpt.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 640. The Flute (Fl.) part begins with a first ending (1.) marked *pp*. The Clarinet in A (Cl. in A) also has a first ending (1.) marked *pp*. The Bassoon (Bsn.) part features a melodic line with a first ending (1.) marked *pp*. The English Horns (E Hn. 1&2) have a first ending (1.) marked *pp*. The Horns in G (G Hn. 3&4) and Trumpets in E (E Tpt.) are silent in this section.

56

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for the string section. The Violin I (Vln. I) part has a melodic line with a first ending (1.) marked *pp*. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line with a first ending (1.) marked *pp*. The Double Bass (Db.) part is silent in this section.

57

650

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 650 to 657. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes E Horns 1&2, G Horns 3&4, and E Trumpets (E Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rests.

660

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

con espress.

a 2 div.

a 2 unis.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

p

arco

p

670 **58**

Fl. 1. *p*

Ob. 1. *p*

Cl. in A *p*

Bsn. *p*

E Hn. 1&2 1.

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

680

Fl. *rit.*

Ob. *f* *dim.* 1. 2.

Cl. in A *f* *dim.* *p*

Bsn. *f* *dim.* *p*

E Hn. 1&2 *f* *dim.* *p*

G Hn. 3&4

E Tpt.

Timp. *rit.*

Vln. I *f* *dim.* *p* *dim.* *rit.*

Vln. II *f* *dim.* *p* *dim.*

Vla. *f* *dim.* *p* *dim.*

Vc. *f* *dim.* *p* *dim.*

Db. *f* *dim.* *p* *dim.*

60

690 *a tempo*

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

ETpt.

a tempo

Timp.

ppp

legato

Vln. I

pp

Vln. II

pp

Vla.

pp
div.

Vc.

pp

Db.

pp

700

Fl.

Ob.

Cl. in A

Bsn.

p

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

the rest

Detailed description: This page of a musical score covers measures 700 to 709. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes Euphonium 1 & 2 (E Hn. 1&2), Horns 3 & 4 (G Hn. 3&4), and Euphonium Trumpet (E Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon part is marked with a first ending (1.) and a piano (*p*) dynamic. The double bass part has a 'solo' section and a 'the rest' section. The score is written in a key signature of one sharp (F#) and a common time signature.

710

Fl. *cresc.* *mf* *a 2 div.* *cresc.* *f*

Ob. *mf* *a 2 div.* *cresc.* *f*

Cl. in A *cresc.* *mf* *a 2 div.* *cresc.* *f*

Bsn. *cresc.* *mf* *a 2 div.* *cresc.* *f*

E Hn. 1&2 *cresc.* *mp* *cresc.* *f*

G Hn. 3&4 *f*

E Tpt. *mp* *cresc.* *f*

Timp. *cresc.* *f*

Vln. I *cresc.* *cresc.* *f*

Vln. II *cresc.* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

718

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 718 through 723. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes E Horns 1&2 (E Hn. 1&2), G Horns 3&4 (G Hn. 3&4), and E Trumpets (E Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical notations, including slurs, ties, and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part consists of a simple rhythmic accompaniment.

727

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

63

735

Fl.
Ob.
Cl. in A
Bsn.
E Hn. 1&2
G Hn. 3&4
E Tpt.
Tbn.
Tba.

div. unis.

Detailed description: This system of the score covers measures 735 to 741. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, E Horns 1&2, G Horns 3&4, E Trumpets, Trombone, and Tuba. The woodwinds and E Horns play a melodic line with various articulations and dynamics. The brass instruments (Tbn. and Tba.) provide harmonic support with sustained notes and dynamic markings.

63

63

Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of the score covers measures 735 to 741. It includes staves for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The Timpani part features a series of rhythmic patterns.

751

Fl.

Ob.

Cl. in A

Bsn.

cresc.

E Hn. 1&2

G Hn. 3&4

E Tpt.

1.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

Musical score for measures 751-755. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (E Horns 1&2, G Horns 3&4, E Trumpets). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The woodwinds and strings play a melodic line starting in measure 751. The Oboe has a long note in measure 755 marked *cresc.* The strings are marked *pp* throughout. A rehearsal mark '65' is present in the top right of the second system.

760

Fl. *a 2 div.* *mf* *f* *unis.*

Ob. *mf* *f*

Cl. in A *mf* *f*

Bsn. *mf* *f*

E Hn. 1&2 *a 2 div.* *f*

G Hn. 3&4

E Tpt. *f*

Timp. *f*

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f*

Db. *cresc.* *f*

66

766

Fl. *unis.*

Ob. *p* 2. *dim.* *p* a 2 div.

Cl. in A *p* 1. *dim.* *p*

Bsn. *dim.* *p*

E Hn. 1&2 *p* 1. *p*

G Hn. 3&4

E Tpt. *mf* *p*

Tbn.

Tba.

66

Timp. *mp* *p*

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Db. *p* *dim.* *pp*

775

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f*

Cl. in A *cresc.* a 2 div. *f*

Bsn. *cresc.* *f* unis. div.

E Hn. 1&2 a 2 div. *cresc.* *f*

G Hn. 3&4 *f*

E Tpt. *cresc.* *f* unis.

Tbn. *f* unis.

Tba. *f*

Timp. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Detailed description: This page of a musical score, numbered 67 and 89, covers measures 775 to 781. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horn (E Hn. 1&2), and G Horn (G Hn. 3&4). The brass section includes Trumpet (E Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 775 with a dynamic marking of *cresc.* and continues through measure 781 with a dynamic marking of *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts feature trills and slurs. The Clarinet in A part is marked 'a 2 div.' (allegretto). The Bassoon part is marked 'unis.' (unison) and 'div.' (divisi). The English Horn part is marked 'a 2 div.' and 'cresc.'. The G Horn part is marked 'f'. The Trumpet part is marked 'cresc.' and 'f'. The Trombone part is marked 'f' and 'unis.'. The Tuba part is marked 'f'. The Timpani part is marked 'cresc.' and 'f'. The Violin I part is marked 'cresc.' and 'f'. The Violin II part is marked 'cresc.' and 'f'. The Viola part is marked 'cresc.' and 'f'. The Violoncello part is marked 'cresc.' and 'f'. The Double Bass part is marked 'cresc.' and 'f'.

784

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

ETpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc. div.

Db.

div.

sf

69

unis.

803

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

v

ov

812

div. unis.

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

819

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

826 71

Fl. *ff* unis.

Ob. *ff*

Cl. in A *ff*

Bsn. *ff*

E Hn. 1&2 *ff*

G Hn. 3&4 *ff*

E Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

835

Fl.

Ob.

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

Solo

73

845

2. a 2 div.

pp

Cl. in A

Bsn.

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

p

f

dim.

p

pizz.

pp

pizz.

pp

856

Cl. in A

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pp

arco

pp

arco

pp

arco

pp

863

Fl.

Cl. in A

E Hn. 1&2

G Hn. 3&4

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

II Halt on the Prairie

Adagio

1

Flute

Clarinet in A

Bassoons

Horn in E

Violin I

Violin II

Viola

Violoncello

Double Bass

1

div.

p

mf

ppp

ppp

a 2

p

Detailed description: This is a page of a musical score for the second movement, 'Halt on the Prairie', in Adagio. The score is for a full orchestra and includes parts for Flute, Clarinets in A, Bassoons, Horn in E, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a first ending bracket labeled '1' above the Flute staff. The Flute part is mostly silent. The Clarinets in A part has a first ending bracket labeled '1' above the staff, with a second ending 'a 2' starting in the fifth measure. The Bassoons part has a first ending bracket labeled '1' above the staff, with a 'div.' (divisi) marking above the first measure and a dynamic of *p* below. The Horn in E part has a 'Solo 1.' marking above the first measure and a dynamic of *mf* below. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts have a first ending bracket labeled '1' above the staff, with a dynamic of *ppp* below. The score consists of seven measures.

rit. a tempo

3

15

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

Tbn.

Bs Trom/
Tba.

rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

26 4

Fl. 1. *p* *cresc.*

Ob. 1. *p* *a 2 div.* *p* *cresc.*

Cl. in A *p* *cresc.*

Bsn. unis. *p* *div.* *cresc.*

E Hn. *div.* *cresc.*

Timp. *p*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

a 2 div.

5

105

30

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. in A *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

E Hn. *ff*

G Hn. *ff*

C Tpt. *ff*

Timp. *cresc.*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

5

33

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

G Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

6

Change to E

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 106, contains measures 33 through 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 33, marked 'unis.' (unison), and continues with a sixteenth-note pattern in measure 34. The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Cl. in A) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horns (E Hn. and G Hn.) and Trumpet (C Tpt.) parts play sustained chords. The Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like 'Change to E' for the Trumpet. A rehearsal mark '6' is placed above the Flute staff in measure 35.

36

Fl. *pp*

Ob. *dolce* 1. *p*

Cl. in A *pp*

Bsn. *pp* 1. a 2 div.

E Hn.

G Hn. *pp*

Vln. I

Vln. II *dolce* *mp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a full orchestra. The Flute (Fl.) part begins in measure 37 with a *pp* dynamic. The Oboe (Ob.) part starts in measure 36 with a *p* dynamic and a *dolce* marking, featuring a first ending (1.) and a hairpin. The Clarinet in A (Cl. in A) part begins in measure 37 with a *pp* dynamic. The Bassoon (Bsn.) part starts in measure 36 with a *pp* dynamic, includes a first ending (1.) and a second ending marked 'a 2 div.'. The English Horn (E Hn.) part is silent throughout. The Horn (G Hn.) part begins in measure 36 with a *pp* dynamic. The Violin I (Vln. I) part starts in measure 36. The Violin II (Vln. II) part begins in measure 36 with a *mp* dynamic and a *dolce* marking, featuring a hairpin. The Viola (Vla.) part starts in measure 36 with a rhythmic pattern. The Violoncello (Vc.) part begins in measure 36. The Double Bass (Db.) part starts in measure 36. The key signature has one sharp (F#) and the time signature is 4/4.

40

7

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

G Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

sf

sf

43

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. in A *f* *dim.* *p*

Bsn. *f* *dim.* *p*

E Hn.

G Hn. *p*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p* *soave*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p*

Detailed description: This page of a musical score covers measures 43 to 46. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.), a brass section with E Horn (E Hn.) and G Horn (G Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line starting in measure 43, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic by measure 44. The woodwinds also include the instruction 'a 2 div.' (allegretto) in measure 43. The brass section provides harmonic support, with the G Horn playing a rhythmic pattern. The string section plays a similar melodic line, with the Violin II part marked 'soave' (softly) in measure 44. The score is written in a key signature of one sharp (F#) and a common time signature (C).

8

47

Fl. *p*

Ob. *pp*

Cl. in A *p*

Bsn. *p*

E Hn. *pp*

Timp. *p*

Vln. I

Vln. II

Vla. *a 2 div.*

Vc.

Db.

Detailed description: This page of a musical score, numbered 110, contains measures 47 through 49. A rehearsal mark '8' is placed above measure 47. The score is for a full orchestra. The Flute (Fl.) part begins in measure 47 with a first ending (1.) marked *p*. The Oboe (Ob.) part is silent until measure 49, where it plays a sustained note marked *pp*. The Clarinet in A (Cl. in A) and Bassoon (Bsn.) parts also begin in measure 47 with first endings marked *p*. The Bassoon part includes the instruction 'a 2 div.' in measure 49. The E Horn (E Hn.) part is silent until measure 49, where it plays a sustained note marked *pp*. The Timpani (Timp.) part has a first ending (1.) marked *p* in measure 49. The Violin I (Vln. I) and Violin II (Vln. II) parts have first endings in measure 47. The Viola (Vla.) part has a first ending in measure 47 and a second ending marked 'a 2 div.' in measure 49. The Violoncello (Vc.) and Double Bass (Db.) parts have first endings in measure 47.

53

Fl. *mf* *dim.* *pp*

Ob. *mf*

Cl. in A *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

E Hn. *mf* *dim.* *p*

G Hn.

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Db. *dim.* *pp*

58

Fl. *p* *f*

Ob. *p* *f*

Cl. in A *p* *f*

Bsn. *p* *f*

E Hn. 1. *p* a 2 *f*

G Hn. *f*

E Tpt. *f*

Timp. *p* *f*

Vln. I *f*

Vln. II *f* *div.* *unis.*

Vla. *f* *div.*

Vc. *f* *div.* *unis.*

Db. *f*

deciso

62

11

Fl.

Ob. *unis.*

Cl. in A *deciso*

Bsn.

E Hn.

G Hn.

E Tpt.

Tbn.

Bs Trom/
Tba. *f*

Timp. *f*

Vln. I

Vln. II *deciso*

Vla. *deciso* *unis.*

Vc. *deciso*

Db. *deciso*

65

Fl. *ff*

Ob. *ff* *div.* *sf*

Cl. in A *ff* *sf*

Bsn. *ff* *sf*

E Hn. *ff* *sf*

G Hn. *ff* *sf* *unis.*

Tpts. in C *ff*

C Tpt. *ff*

E Tpt. *ff* *sf* *pp* 1. solo

Tbn. *ff* *pp*

BsTrom/ Tba. *ff* *pp*

Timp. *ff* *sf* *pp*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Db. *ff* *sf* *pp*

12

70

Fl.

Ob.

Cl. in A

Bsn.

E Hn. solo 1.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

84 **rit.**

Fl. -

Ob. -

Cl. in A -

Bsn. *rit.*

E Hn. -

Timp. **rit.**

Vln. I *sempre legato* **rit.**

Vln. II -

Vla. -

Vc. *rit.*

Db. -

85 *a tempo* 14

Fl. *pp*

Ob. *pp*

Cl. in A 1. *mf*

Bsn. 1. *mf*

E Hn. 1. solo *mf*

G Hn. unis.

Timp.

Vln. I

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

15

89

a 2 div.

1.

1.

E Hn.

Timp.

p

(tr)

Vln. I

Vln. II

Vla.

Vc.

arco - div a 3

Db.

Detailed description of the musical score: The score is for page 121, measures 89 and 90. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion (English Horn, Timpani). Measure 89 begins with a boxed number '15' and the measure number '89'. The Flute part has a first ending bracket over measures 89-90. The Oboe part has a first ending bracket over measure 90. The Clarinet in A part has a first ending bracket over measure 90. The Bassoon part has a first ending bracket over measure 90. The English Horn part has a first ending bracket over measure 90. The Timpani part has a dynamic marking of *p* in measure 89. The Violin I part has a trill marked '(tr)' in measure 89. The Violin II part has a first ending bracket over measure 90. The Viola part has a first ending bracket over measure 90. The Violoncello part has a first ending bracket over measure 90 and a 'arco - div a 3' instruction. The Double Bass part has a first ending bracket over measure 90.

16

91

Fl. *a 2 div.*

Ob.

Cl. in A *a 2 div.*

Bsn.

E Hn.

Timp.

Vln. I *tr*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 91 and 92. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, with the Flute marked *a 2 div.* in measure 92. The Clarinet in A (Cl. in A) and Bassoon (Bsn.) parts have simpler, more rhythmic lines, with the Clarinet also marked *a 2 div.* in measure 92. The English Horn (E Hn.) plays a steady eighth-note accompaniment. The Timpani (Timp.) part has a single drum roll in measure 92. The Violin I (Vln. I) part is highly technical, featuring triplets and a trill (*tr*) in measure 91. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with various rhythmic patterns, including eighth notes and chords.

17

95

Fl. 1. cresc.

Ob. 1. a 2 div. cresc.

Cl. in A *p* cresc.

Bsn. unis. div. cresc.

E Hn. cresc.

Vln. I cresc.

Vln. II arco *p* cresc.

Vla. cresc.

Vc. cresc.

Db. cresc.

a 2 div.

98

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. in A *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff sf*

E Hn. *f* *cresc.* *ff*

G Hn. *ff*

E Tpt. *ff*

Timp. *mf* *cresc.* *f*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff sf*

Db. *ff* *sf*

Detailed description: This page of a musical score, numbered 125, covers measures 98 to 100. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'a 2 div.'. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) all begin at measure 98 with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 100. The Flute and Oboe parts feature melodic lines with eighth-note patterns. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Bassoon part includes a dynamic shift to *sf* (sforzando) in measure 100. The Horns (Euphonium and Trombone) play sustained chords, with the Trombone part marked *ff*. The Trumpets (E and F) also play sustained chords, marked *ff*. The Timpani part starts at *mf* and crescendos to *f* by measure 100, playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line that crescendos to *ff*. The Violin II part plays a sustained chord, marked *ff*. The Viola part plays a sustained chord, marked *ff*. The Violoncello and Double Bass parts play moving lines, both marked *ff* and *sf* in measure 100.

101

Fl. unis.

Ob.

Cl. in A

Bsn. *f sf*

E Hn.

G Hn. unis. div.

E Tpt.

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. *f sf*

Db. *f sf*

Detailed description: This page of a musical score covers measures 101, 102, and 103. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horn (E Hn.), and Horn in G (G Hn.). The brass section includes Trumpet in E (E Tpt.), Trombone (Tbn.), and Trombone in Bb (Db.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte) and *sf* (sforzando), and articulation like *unis.* (unison) and *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

104 19

Fl. *pp*

Ob. *pp*

Cl. in A 1. *dolce* *pp*

Bsn. *pp*

E Hn. *pp*

G Hn.

E Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

108

Fl.

Ob.

Cl. in A

Bsn. a 2 div.

E Hn.

Timp. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is marked *pp*. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds play chords and melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

111

20

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *dim.* *p*

1.

f *dim.* *p*

a 2 div.

f *dim.* *p*

unis. div.

f *dim.* *p*

unis.

p

f *dim.* *p*

f *dim.* *p*

sf *f* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

115

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 115 through 118. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 115, the Flute and Clarinet in A have first endings marked with '1.' and accents. The strings play a rhythmic accompaniment with various articulations like accents and slurs. The English Horn part is entirely silent throughout these measures.

119

Fl. 1. *mf* *cresc.*

Ob. 1. *mf* a 2 div. *cresc.*

Cl. in A 1. *mf* *cresc.*

Bsn. *mf* *cresc.*

E Hn. 1. *mf* *cresc.*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 119, 120, and 121. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), English Horn (E Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 119 and 120 feature a first ending (1.) with a dynamic marking of *mf*. In measure 121, the Flute and Oboe parts have a second ending (a 2 div.) with a dynamic marking of *mf*. The Flute, Oboe, Clarinet in A, Bassoon, and English Horn parts all include a *cresc.* (crescendo) marking in measure 121. The Timpani part has a dynamic marking of *mp* in measure 121. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a dynamic marking of *mf* in measure 121. The score is written in a standard orchestral format with staves for each instrument and a conductor's part on the left.

122

a 2 div.

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

p

125

Fl.

Ob.

Cl. in A

Bsn.

E Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2 div.

pp sempre

pp

pizz.

pp

pizz.

pp

130

1.

Cl. in A

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.



133

rit.

Cl. in A

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

arco

arco

ppp

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

17

Picc. *p* 3 137

Fl. 1. *p*

Ob. 1. *p*

Cl. in C 1. *p*

Bsn. *p*

D Hn. *p*

Tri. *tr*

Vln. I *pizz.* *p*

Vln. II *simile*

Vla. *simile*

Vc. *simile*

Cb. *simile*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 17 through 22. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Double Horn (D Hn.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piccolo: Measures 17-22 feature a melodic line with a dynamic marking of *p*. A box containing the number '3' is placed above the staff in measure 19, and the number '137' is written above the staff in measure 22.
- Flute: Measures 17-22 feature a melodic line with a dynamic marking of *p*.
- Oboe: Measures 17-22 feature a melodic line with a dynamic marking of *p*.
- Clarinet in C: Measures 17-22 feature a melodic line with a dynamic marking of *p*.
- Bassoon: Measures 17-22 feature a melodic line with a dynamic marking of *p*.
- Double Horn: Measures 17-22 feature a melodic line with a dynamic marking of *p*.
- Triangle: Measures 17-22 feature a rhythmic pattern with a dynamic marking of *tr* (trill).
- Violin I: Measures 17-22 feature a melodic line with a dynamic marking of *p* and a *pizz.* (pizzicato) marking in measure 17.
- Violin II: Measures 17-22 feature a rhythmic pattern with a dynamic marking of *simile*.
- Viola: Measures 17-22 feature a rhythmic pattern with a dynamic marking of *simile*.
- Violoncello: Measures 17-22 feature a rhythmic pattern with a dynamic marking of *simile*.
- Contrabass: Measures 17-22 feature a rhythmic pattern with a dynamic marking of *simile*.

23

Picc. *ff* *p*

Fl. a 2 div. *p* *ff* *p* unis. 1.

Ob. a 2 div. *p* *ff* *p* unis. 1.

Cl. in C a 2 div. *p* *ff* *p* unis. 1.

Bsn. *ff*

D Hn.

Tri. *tr*

Vln. I arco *f* *p* pizz.

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

5

30

Picc.

Fl.

Ob.

Cl. in C

Bsn.

p

sf

a 2 div.

unis.

3

D Hn.

Tri.

sf

1.

tr

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

sf

35

Picc. *div.* *ff*
 Fl. *sf* *3* *unis.* *ff*
 Ob. *sf* *3* *unis.* *ff*
 Cl. in C *sf* *3* *unis.* *ff*
 Bsn. *sf* *ff*
 D Hn. *sf* *1.* *ff*
 A Hn. *unis.* *ff*
 Tri. *f*
 Vln. I *sf* *f* *3*
 Vln. II *f* *3*
 Vla. *sf* *f* *3*
 Vc. *sf* *f*
 Cb. *sf* *f*

Detailed description of the musical score: The score is for measures 35 through 39. The Piccolo part (measures 35-39) features a descending eighth-note pattern with a dynamic shift from *sf* to *ff*. The Flute, Oboe, and Clarinet in C parts play a similar pattern, with the Flute and Clarinet in C marked *unis.* in measure 38. The Bassoon part consists of a sustained chord in measure 35, followed by rests in measures 36-38, and a final note in measure 39. The Horns (D and A) play a sustained chord in measure 35, followed by rests in measures 36-38, and a final note in measure 39. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Violin, Viola, Violoncello, and Contrabass parts play a sustained chord in measure 35, followed by a melodic line in measures 36-38, and a final note in measure 39. The Violin and Viola parts have a dynamic shift from *sf* to *f* in measure 38.

40 **6**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in C *ff*

Bsn. *ff*

D Hn. *ff*

A Hn. *ff* unis.

D Tpt. *ff*

Tbn. *ff*

B. Tbn. Tuba *ff*

Cym. *ff*

6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47 7

Woodwinds: Picc., Fl., Ob., Cl. in C, Bsn.

Brass: D Hn., A Hn., D Tpt., Tbn., B. Tbn./Tuba

Percussion: Timp., Cym.

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

Performance Instructions: *ff*, *f*, *div.*, *unis.*, *tr*

54

Picc. *f*

Fl.

Ob. *mf 1.*

Cl. in C *mf*

Bsn. *mf*

D Hn.

A Hn. *unis.*

D Tpt.

Tbn.

B. Tbn. Tuba

Timp. *trm*

Cym.

Tri. *trm*

Vln. I *mf* *p*

Vln. II *mf* *pizz.*

Vla.

Vc. *mf*

Cb. *mf*

60

Picc.

Fl.

Ob.

Cl. in C

Bsn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic pattern of eighth notes with slurs and accents. The Oboe (Ob.) part plays a similar pattern. The Clarinet in C (Cl. in C) and Bassoon (Bsn.) parts play sustained chords. The Trumpet (Tri.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Violin I (Vln. I) part plays a complex rhythmic pattern with slurs and accents. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a complex rhythmic pattern with slurs and accents. The Violoncello (Vc.) part plays a complex rhythmic pattern with slurs and accents. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes.

64 9

Picc. *7*

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp 1.

pp 1.

pp

p

p

ff a 2 unis.

ff a 2 unis.

ff

ff

ff a 2 div.

ff a 2 div.

ff

ff *tr*

ff

p arco

p

p

p

simile

simile

simile

simile

ff

ff

ff

ff

ff

70

Picc. *ff*

Fl.

Ob.

Cl. in C unis.

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn. Tuba unis.

Timp. *tr*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 146, contains measures 70 through 74. A rehearsal mark '10' is placed above measure 70. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Double Horn (D Hn.), Alto Horn (A Hn.), Trumpet in D (D Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn. Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part begins in measure 70 with a forte (*ff*) dynamic. The Clarinet in C and Bassoon parts are marked 'unis.' (unison). The Trombone and Bass Trombone/Tuba parts also have 'unis.' markings. The Timpani part features trill ornaments (*tr*) in measures 70, 71, and 74. The string parts have various rhythmic patterns and dynamics throughout the measures.

75

Picc. *ff* unis.

Fl. *div.* *ff* unis.

Ob. *ff* unis.

Cl. in C *ff* unis.

Bsn. *ff*

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp. *tr*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

80

Fl.

Ob.

Cl. in C

Bsn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 148 to 154. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), and Bassoon (Bsn.), a percussion section with Timpani (Timp.) and Triangle (Tri.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion instruments have sparse, rhythmic entries. Dynamic markings include *p* (piano) for the timpani and *pp* (pianissimo) for the strings in the later measures. A rehearsal mark '11' is located at the top left, and the measure number '80' is at the top of the first staff.

87 12 149

Picc. *p*

Fl. *p*

Ob. *p*

Cl. in C *p*

Bsn. *p*

D Hn.

Timp.

Tri. *tr*

Vln. I *pizz.* *p*

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 93 through 99. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 93-95, then plays a melodic line in measures 96-99.
- Fl.**: Flute, marked *a 2 div.* (divisi) in measures 93-95, then *unis.* (unison) in measures 96-99. Dynamics range from *p* to *ff*.
- Ob.**: Oboe, marked *a 2 div.* in measures 93-95, then *unis.* in measures 96-99. Dynamics range from *p* to *ff*.
- Cl. in C**: Clarinet in C, marked *a 2 div.* in measures 93-95, then *unis.* in measures 96-99. Dynamics range from *p* to *ff*.
- Bsn.**: Bassoon, marked *unis.* in measures 96-99. Dynamics range from *p* to *ff*.
- D Hn.**: Double Horn, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern with dynamics *f* and *pp*.
- Tri.**: Triangle, plays a rhythmic pattern with a *tr* (trill) in measure 99.
- Vln. I**: Violin I, marked *arco* (arco) in measures 93-95, then *pizz.* (pizzicato) in measures 96-99. Dynamics range from *ff* to *p*.
- Vln. II**: Violin II, plays a rhythmic accompaniment with dynamics *ff* and *pp*.
- Vla.**: Viola, plays a rhythmic accompaniment with dynamics *ff* and *pp*.
- Vc.**: Violoncello, plays a rhythmic accompaniment with dynamics *ff* and *pp*.
- Cb.**: Contrabass, plays a rhythmic accompaniment with dynamics *ff* and *pp*.

100

Picc. *p*

Fl. *p*

Ob. *p*

Cl. in C *p*

Bsn. *p*

D Hn. *p*

Timp.

Tri. *tr*

Vln. I *arco*

Vln. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

a 2 div.

unis.

3

3

3

1.

sf

sf

sf

sf

sf

105

Picc. *ff*

Fl. *sf* *div.* *unis.* *3* *ff*

Ob. *sf* *div.* *unis.* *3* *ff*

Cl. in C *sf* *div.* *unis.* *3* *ff*

Bsn. *sf* *unis.* *ff*

D Hn. *sf* *1.*

A Hn. *ff*

Tri.

Vln. I *arco* *sf* *f* *3*

Vln. II *f* *3*

Vla. *sf* *f* *3*

Vc. *sf* *f* *3*

Cb. *sf*

110

Picc. Fl. Ob. Cl. in C Bsn. D Hn. A Hn. D Tpt. Tbn. B. Tbn. Tuba Vln. I Vln. II Vla. Vc. Cb.

1. *mf*

mf 1. *mf*

mf

mf

solo a 2 unis. *mf* 2. *mf* Bs. Tbn only *mf*

mf

mf 3 *mf* 3 *mf* 3 *mf* 3 *mf*

mf

16

119

Fl. *p* *mf* *a 2 div.* 1.

Ob.

Cl. in C 1.

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn. Tuba

Vln. I

Vln. II

Vla. 3

Vc. 3

Cb.

Detailed description: This page of a musical score covers measures 119 to 126. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), and Bassoon (Bsn.). The brass section includes Double Horn (D Hn.), Alto Horn (A Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn. Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a *p* dynamic, followed by a *mf* dynamic and a *a 2 div.* (allegretto) marking. The Clarinet in C part has a first ending bracketed over measures 120-121. The Viola and Violoncello parts feature prominent triplet patterns throughout the section. The Trombone and Bass Trombone/Tuba parts have long, sustained notes with some rhythmic movement.

128 17

Fl. *f* *mf* *f* *mf*

Ob.

Cl. in C *f* *mf* *f* *mf*

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb.

Detailed description: This page of a musical score covers measures 128 to 134, with a rehearsal mark '17' in a box above measure 129. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Double Horn (D Hn.), Alto Horn (A Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn./Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines. The Flute and Clarinet in C parts have dynamic markings of *f* and *mf*. The Viola and Violoncello parts feature triplet patterns. The Bassoon and Trombone parts have dynamic markings of *f* and *mf*. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

138

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 138 through 147. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), and Bassoon (Bsn.). The second system includes Double Horn (D Hn.), Alto Horn (A Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn./Tuba). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The strings play a rhythmic accompaniment with triplets in the Viola and Violoncello parts. The page number '138' is written above the first measure of the Flute staff.

19

148

Fl.
Ob.
Cl. in C
Bsn.

Detailed description: This system contains the first four staves of the score. The Flute staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a half note G4, followed by a whole rest. The Oboe staff has a treble clef and a key signature of one sharp. It contains a half note G4 in the first measure, followed by a whole rest. The Clarinet in C staff has a treble clef and a key signature of one sharp. It contains a half note G4 in the first measure, followed by a whole rest. The Bassoon staff has a bass clef and a key signature of one sharp. It contains a whole rest for the entire duration.

D Hn.
A Hn.
D Tpt.
Tbn.
B. Tbn.
Tuba

Detailed description: This system contains the next five staves. The Double Horns (D Hn.) and Alto Horns (A Hn.) staves have treble clefs and a key signature of one sharp. The D Hn. staff has a half note G4 in the first measure, followed by a whole rest. The A Hn. staff has a half note G4 in the first measure, followed by a whole rest. The Trumpets (D Tpt.) and Trombones (Tbn.) staves have treble clefs and a key signature of one sharp. The D Tpt. staff has a half note G4 in the first measure, followed by a whole rest. The Tbn. staff has a half note G4 in the first measure, followed by a whole rest. The Bass Trombone (B. Tbn.) and Tuba staves have bass clefs and a key signature of one sharp. The B. Tbn. staff has a half note G4 in the first measure, followed by a whole rest. The Tuba staff has a half note G4 in the first measure, followed by a whole rest.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the final five staves. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and a key signature of one sharp. Both contain whole rests for the entire duration. The Viola (Vla.) staff has a treble clef and a key signature of one sharp. It contains a half note G4 in the first measure, followed by a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) staves have bass clefs and a key signature of one sharp. The Vc. staff has a half note G4 in the first measure, followed by a whole rest. The Cb. staff has a half note G4 in the first measure, followed by a whole rest.

158

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in C, and Bassoon. The second system includes Double Horn, Alto Horn, Trumpet, Trombone, and Bass Trombone/Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 158 starts with a piano (p) dynamic. The woodwinds play sustained notes, while the brass and strings provide harmonic support. The strings feature a rhythmic pattern of eighth notes with triplets in the Viola and Cello parts.

168 **21**

Fl. *dim.*

Ob. *dim.*

Cl. in C *dim.*

Bsn.

D Hn. *dim.* *pp*

A Hn. *dim.*

D Tpt. *dim.*

Tbn. *dim.*

B. Tbn. Tuba *dim.*

Vln. I

Vln. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *pp*

Cb. *pp*

177 **22**

This musical score page contains measures 177 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 177-180 are silent. In measure 181, it plays a single note (G4) with a first ending bracket above it and a dynamic marking of *p*. Measure 182 is silent.
- Oboe (Ob.):** Silent throughout.
- Clarinet in C (Cl. in C):** Measures 177-180 are silent. In measure 181, it plays a single note (G4) with a dynamic marking of *p*. Measure 182 is silent.
- Bassoon (Bsn.):** Plays a continuous eighth-note pattern of G2, A2, B2, C3 in measures 177-180. In measure 181, it plays a single note (G2) with a dynamic marking of *pp*. Measure 182 is silent.
- Drum Horn (D Hn.):** Plays a continuous eighth-note pattern of G2, A2, B2, C3 in measures 177-180. In measure 181, it plays a single note (G2) with a dynamic marking of *pp*. Measure 182 is silent.
- Alto Horn (A Hn.):** Labeled "a 2 unis.". Plays a continuous eighth-note pattern of G2, A2, B2, C3 in measures 177-180. In measure 181, it plays a single note (G2) with a dynamic marking of *pp*. Measure 182 is silent.
- Triangle (Tri.):** Measures 177 and 182 are silent. In measures 178 and 180, it plays a single note (G4) with a tremolo marking (*trmm*).
- Violin I (Vln. I):** Plays a sixteenth-note pattern of G4, A4, B4, C5 in measures 177-180. In measure 181, it plays a single note (G4) with a dynamic marking of *p*. Measure 182 is silent.
- Violin II (Vln. II):** Plays a sustained chord of G4, A4, B4, C5 in measures 177-180. In measure 181, it plays a sixteenth-note pattern of G4, A4, B4, C5. Measure 182 is silent.
- Viola (Vla.):** Plays a sustained chord of G4, A4, B4, C5 in measures 177-180. In measure 181, it plays a sixteenth-note pattern of G4, A4, B4, C5. Measure 182 is silent.
- Violoncello (Vc.):** Plays a sustained chord of G4, A4, B4, C5 in measures 177-180. In measure 181, it plays a sixteenth-note pattern of G4, A4, B4, C5. Measure 182 is silent.
- Contrabass (Cb.):** Plays a sustained chord of G4, A4, B4, C5 in measures 177-180. In measure 181, it plays a single note (G2) with a dynamic marking of *pp*. Measure 182 is silent.

183

23

a 2 div.

Fl. *p* *poco cresc.* a 2 div.

Ob. 1. *p* *poco cresc.* a 2 div.

Cl. in C

Bsn. unis. *poco cresc.*

D Hn. unis.

A Hn. unis.

D Tpt. *pp*

Trmp. *pp*

Tri. *tr*

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

164 202

Picc. *f*

Fl. *f* a 2 unis. div. unis. div. unis.

Ob. *f* a 2 unis.

Cl. in C *f* a 2 unis.

Bsn. unis.

D Hn. *f*

A Hn. *f*

D Tpt. *f*

Cym.

Vln. I pizz. arco

Vln. II pizz. arco

Vla.

Vc.

Cb.

210 26 165

Picc.

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff a 2 unis.

ff

ff a 2 unis.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff ³

ff ³

ff ³

ff ³

ff

tr

217

Picc.

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

trill

3

3

222

Picc.
 Fl. unis.
 Ob. unis.
 Cl. in C unis.
 Bsn.
 D Hn.
 A Hn. unis.
 D Tpt.
 Tbn. unis.
 B. Tbn. Tuba unis.
 Timp.
 Cym.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page features 18 staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have complex melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Cymbals, Triangles) adds rhythmic texture. Performance markings include *sf* (sforzando), *unis.* (unison), and *div.* (divisi). A triplet of eighth notes is indicated in the Flute and Oboe parts. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. in C *sf*

Bsn. *sf*

D. Hn. *sf*

A. Hn. *sf*

D. Tpt. *sf*

Tbn. *sf*

B. Tbn. Tuba *sf* Bs. Trom only *sf* div.

Timp.

Tri. *tr*

Vln. I *sf* unis. div.

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

237

Picc.

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

unis.

242

Fl.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 242 to 245. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play a rhythmic pattern of eighth-note triplets, while the strings provide harmonic support with chords and some melodic lines. The brass section (Trumpets, Horns) is mostly silent. The score includes various musical notations such as triplets, slurs, and dynamic markings.

246 **31**

Fl.

Ob.

Cl. in C
unis.

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

**B. Tbn.
Tuba**

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

div.

ff

bd

251 32

Fl.
Ob.
Cl. in C
Bsn.
D Hn.
A Hn. unis.
D Tpt.
Tbn. unis.
B. Tbn.
Tuba
Timp. *ff*
Vln. I
Vln. II
Vla.
Vc.
Cb.

258

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in C *mf*

Bsn. *mf* *cresc.*

D Hn. *mf* *energico unis.*

A Hn. *mf* *energico unis.*

D Tpt. *f* *energico*

Tbn.

B. Tbn. Tuba

Timp.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

264

Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. in C *f*

Bsn. *f*

D Hn. *f*

A Hn. *f*

D Tpt. *f*

Vln. I *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 268 through 301. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Double Horn (D Hn.), Alto Horn (A Hn.), and Trumpet in D (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwinds (Fl., Ob., Cl. in C, Bsn.) play a complex rhythmic pattern of eighth notes, primarily in groups of three (trios) and groups of four (quads), often with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc.) play a similar rhythmic pattern, with Vln. I and Vc. using groups of three and Vln. II and Vla. using groups of four. The D Hn., A Hn., and D Tpt. parts are mostly silent, with some initial notes in measure 268.

Measure numbers 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, and 301 are indicated at the top of the page.

272

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. in C *ff* *tr*

Bsn. *ff* *tr*

D Hn. *ff*

A Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *f*

Tuba *f*

Timp.

Cym.

Tri. *tr*

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 3

Vla. *ff* *tr*

Vc. *ff*

Cb. *ff*

unis.

unis.

277

Picc.
Fl.
Ob.
Cl. in C
Bsn.
D Hn.
A Hn.
D Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
unis.

trm

3

Detailed description: This page of a musical score covers measures 277 to 282. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) features intricate sixteenth-note passages. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Cymbals and Triangle. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady accompaniment. Performance markings such as 'div.' (divisi) and 'unis.' (unison) are present for the Trombone and Tuba parts. The score concludes with a final measure (282) featuring triplets in the Violin II part.

36

poco accelerando

283

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. in C *sf*

Bsn. *sf*

D Hn. *sf*

A Hn. *sf*

D Tpt. *sf*

Tbn. *sf*

B. Tbn. Tuba *sf*

Timp. *tr*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

poco accelerando

Detailed description: This page of a musical score, numbered 179, contains measures 283 through 287. A rehearsal mark '36' is placed above measure 283. The score is for a full orchestra and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Double Horn, Alto Horn, Trumpet in D, Trombone, and Bass Trombone/Tuba) and the percussion section (Timpani) play a rhythmic pattern of eighth notes with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a triplet eighth-note pattern. The dynamic marking *sf* (sforzando) is present for most instruments. The tempo marking *poco accelerando* is placed above the woodwinds and strings. The woodwinds and strings have various articulations, including accents and slurs. The timpani part features a trill-like tremolo pattern.

180 288

Picc.

Fl. div.

Ob.

Cl. in C

Bsn.

D Hn.

A Hn.

D Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl. in C
 Bsn.
 D Hn.
 A Hn.
 D Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Cym.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a full orchestra, measures 291-300. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns (D, A), Trumpets (D), Trombones (Tbn., B. Tbn./Tuba), Timpani, Cymbals, Triangle, Violins I & II, Viola, Violoncello, and Contrabass. Measures 291-294 show woodwinds and brass playing sixteenth-note patterns. Measures 295-300 feature a tutti section with a forte (ff) dynamic, including a trill in the timpani and triangle.

IV. Finale

Arrival at the New Home, Rustic Festivities, and Dancing

Allegro con spirito

1
a 2

Flute
a 2
f
div.

Oboe
a 2
f
div.

Clarinet in A
a 2
f
unis.
1.
div.

Bassoon
a 2
f
1.
a 2 div.

Horn in E
a 2
f
div.

Horn in A
a 2
f
div.

Trumpet in E
a 2
f
div.

Trombone
a 2
f

Timpani
f

Violin I
f
div.

Violin II
f
div.

Viola
f

Violoncello
f

Double Bass
f

2

This musical score page, numbered 183, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Timp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a rehearsal mark '2' in a box above the Flute staff. The Flute and Oboe parts start with a forte (*f*) dynamic, while the Clarinet and Bassoon also begin with *f*. The Flute and Clarinet parts have first endings marked with '1.' and an accent (>). The Bassoon part has a pianissimo (*pp*) dynamic. The English Horn part has a *pp* dynamic. The Trombone part has a *pp* dynamic. The Violin I and II parts start with *f*, while the Viola, Violoncello, and Double Bass parts have a *pp* dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This musical score page, numbered 184 and containing measure 3, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets I, II, Trombone, Tuba), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The score is written in treble clef for the woodwinds and strings, and bass clef for the brass. The key signature consists of three sharps (F#, C#, G#). Dynamics include *f* (forte), *ff* (fortissimo), and *ff unis.* (fortissimo unison). Performance markings include accents and dynamic hairpins. The woodwind parts include technical markings such as 'a 2' (second octave) and '1.' (first ending). The brass parts feature sustained chords and rhythmic patterns. The string parts consist of rhythmic accompaniment.

22

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

div.

unis.

div.

ff

Detailed description: This page of a musical score covers measures 22 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section includes Trumpet (E Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 22 starts with a dynamic of *ff*. The woodwinds play a complex rhythmic pattern, with some parts marked 'div.' (divisi) and others 'unis.' (unison). The strings provide a steady accompaniment. The timpani part is mostly silent, with a few notes in measures 27 and 28.

div.

29

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

Detailed description: This is a page of a musical score, page 186, numbered 5 in a box. The score is for a woodwind and brass section, with string parts at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section includes Euphonium (E Tpt.) and Trombone (Timp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The score begins at measure 29. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. A 'div.' (divisi) instruction is present above the woodwind staves. A 'unis.' (unison) instruction is present above the Euphonium staff in the final measure. The page number '186' is in the top left, and the section number '5' is in a box in the top right.

36

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

div.

a 2

a 2

div.

p

6

43

Fl. unis.

Ob. unis.

Cl. *p*

Bsn. *p*

E Hn. a 2

Vln. I

Vln. II *p*

Vla. unis.

Vc. *p*

Db.

Detailed description: This page of a musical score contains measures 43 through 48. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 43 is marked with a box containing the number '6'. The flute and oboe parts are marked 'unis.' (unison). The clarinet and bassoon parts are marked with a piano dynamic '*p*'. The English Horn part is marked 'a 2'. The violin II and violoncello parts are marked with a piano dynamic '*p*'. The score shows various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents or breath marks.

7

51

This musical score page contains measures 51 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The woodwinds play sustained chords with some melodic movement in the Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes in the lower parts, while the Violin I and Viola have a final melodic phrase in measure 58 marked with a *p* dynamic and a hairpin.

60

Fl.

1.

p

Ob.

1.

p

Cl.

p

Bsn.

2.

p

a 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 190, contains measures 60 through 67. The score is for a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts begin with a first ending (1.) and play a melodic line with slurs and accents. The Bassoon part begins with a second ending (2.) and also features slurs and accents. The string parts are mostly silent, with some initial notes in the first few measures. A dynamic marking of *p* (piano) is present for the woodwinds. A rehearsal mark 'a 2' is located above the Bassoon staff in measure 64. A circled page number '8' is at the top center.

9

71

Fl.

Ob.

Cl. *con espressione*

Bsn. *p*

E Hn. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz. *arco* solo *the rest*

Db. *pp* pizz.

Detailed description: This page of a musical score contains measures 71 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts begin with a melodic line in measure 71, marked with a fermata and a breath mark. The Clarinet part has a melodic line starting in measure 74, marked 'con espressione'. The Bassoon part has a melodic line starting in measure 71, marked 'p'. The English Horn part has a melodic line starting in measure 74, marked 'p' and '1.'. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked 'pp'. The Viola part plays a rhythmic accompaniment of eighth notes, marked 'pp'. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, marked 'pp'. The Violoncello part has a 'pizz.' marking in measure 71 and an 'arco' marking in measure 80. The Double Bass part has a 'pizz.' marking in measure 71. The Violoncello part has a 'solo' marking in measure 80. The Violoncello part has a 'the rest' marking in measure 80.

82

Fl.

Ob.

Cl.

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

1.

mf

p

mf

cresc.

cresc.

cresc.

tutti

arco

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 82 to 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance markings include *tutti* and *arco* for the strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 192 is in the top left, and the rehearsal mark 10 is in a box at the top right. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated at the top of the staves.

93

Fl. *f* *dim.* *p* *dim.* 1.

Ob. *a 2* *f* *dim.*

Cl. *cresc.* *f* *dim.* *p* *dim.*

Bsn. *cresc.* *f* *dim.* *p* *dim.*

E Hn. *a 2* *f* *p* *dim.* 1.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *dim.* *p* *dim.*

Db. *f* *dim.* *p* *dim.*

Detailed description: This page of a musical score covers measures 93 to 98. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and English Horn) play a melodic line with various dynamics and articulations. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and dynamic changes. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also first and second endings indicated by '1.' and 'a 2'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

11

103

Fl.

Ob.

Cl.

Bsn.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

1.

a 2

2.

1.

a 2

div.

12

111

Fl.

Ob. 1. a 2

Cl. 1.

Bsn.

E Hn. a 2 1.

Vln. I unis. div.

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 111 to 115. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 111, the woodwinds and strings are mostly silent. In measure 112, the Oboe, Clarinet, Bassoon, and English Horn play a melodic line. The Oboe and Bassoon parts are marked with '1.' and 'a 2' (second ending). The Clarinet part is marked with '1.'. In measure 113, the woodwinds continue their melodic line. In measure 114, the woodwinds play a similar melodic line. In measure 115, the woodwinds play a final melodic line. The string section plays a rhythmic accompaniment of eighth notes in a unison pattern (labeled 'unis.') in measures 111 and 112, and then a divided pattern (labeled 'div.') in measures 113, 114, and 115.

13

119

Fl. 1. *legato* *pp*

Ob. *pp*

Cl. a 2 1. *legato* *pp*

Bsn. 1. *legato* *pp*

E Hn.

Vln. I unis. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 119 to 123. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide harmonic support with patterns of eighth and sixteenth notes. Dynamics are marked as *pp* (pianissimo) throughout. Performance instructions include *legato* for the woodwinds and *unis.* (unison) for the strings. A box containing the number '13' is located at the top center of the page.

126

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 126 through 131. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Clarinet and Bassoon parts provide harmonic support with slurred notes. The Violin I part has a rhythmic, eighth-note pattern. The Violin II part plays chords. The Viola, Violoncello, and Double Bass parts provide a steady harmonic accompaniment with slurred notes.

15

16

140

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff* *div.*

Bsn. *f* *cresc.* *cresc.* *ff* *deciso*

E Hn. *mf* *cresc.* *ff*

A Hn. *ff*

E Tpt. *f* *ff*

Tbn. *ff* *deciso*

B. Tbn. *ff* *deciso*

Tuba *ff*

Timp. *f* *cresc.* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *ff* *deciso*

Vla. *f* *cresc.* *ff* *deciso*

Vc. *f* *cresc.* *ff* *deciso*

Db. *f* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 140 to 146. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, English Horn, Alto Horn), brass (Trumpets, Trombones, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with many passages marked with crescendos and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The overall texture is dense and powerful, especially in the later measures.

147

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

17

div. unis. div.

154

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn. div.

E Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

161

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

ETpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

1.

1.

19

169

Fl. a 2 div. *sf*

Ob. a 2 div. *sf*

Cl. *sf*

Bsn. *sf*

E Hn. *sf*

A Hn. *sf*

ETpt. *sf*

Tbn. *sf*

B. Tbn. Tuba *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

178

Fl.

Ob.

Cl.

Bsn.

sf

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

sf

Timp.

sf

Vln. I

Vln. II

Vla.

Vc.

Db.

20

This page contains the musical score for measures 185 to 192. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- E Hn. (English Horn)
- A Hn. (Alto Horn)
- E Tpt. (Euphonium)
- Tbn. (Trumpet)
- B. Tbn. / Tuba (Bass Trombone / Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first measure (185) is marked with a rehearsal sign and the number '185'. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a series of chords. The woodwinds have dynamic markings of *un.* (unison) and *div.* (divisi). The strings are marked with *v.* (vibrato). The brass instruments also have *v.* markings. The score concludes with a final chord in measure 192.

193

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

1.

p

1.

p

pp

pp

Detailed description: This page of a musical score covers measures 193 to 200. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 194, marked with a first ending bracket and a piano (*p*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and sustained notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the Cello and Double Bass parts marked *pp* (pianissimo). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

203

Fl. *p* *cresc.* a 2

Ob. *mf*

Cl. *mf* *cresc.*

Bsn. *p* *cresc.*

E Hn. *p* *cresc.*

A Hn. a 2 *cresc.*

ETpt. *f*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 203 to 207. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with crescendos and accents. The Flute part has a first ending bracketed 'a 2' starting in measure 205. The Trombone part has a first ending bracketed 'a 2' starting in measure 206. The strings play a rhythmic pattern of eighth notes starting in measure 205.

212

Fl. *f* unis.

Ob. *f* unis.

Cl. *f* unis. unis.

Bsn. *f* unis.

E Hn. *f* unis.

A Hn. *f* div. unis.

ETpt.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 212 to 218. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, English Horn, Alto Horn) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Timpani) is also marked with *f*. The woodwinds and strings play sustained chords and moving lines, while the brass plays rhythmic patterns. The score includes various performance instructions such as 'unis.' (unison) and 'div.' (divisi). Measure numbers 212, 213, 214, 215, 216, 217, and 218 are indicated at the top of the page.

219

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

sf

pp

Detailed description of the musical score: The score is for measures 219 to 224. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, Clarinet, and Bassoon parts begin in measure 219 with a melodic line marked 'div.' and 'sf'. The English Horn, Alto Horn, and E Trumpet parts enter in measure 220 with a rhythmic accompaniment marked 'div.'. The Timpani part provides a steady accompaniment. The Violin I and II parts play a melodic line marked 'sf'. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment marked 'pp'.

24

226

Fl. *p*

Ob.

Cl. *p*

Bsn. *pp*

E Hn. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 226 to 233. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with accents and first endings. The Bassoon (Bsn.) part has a lower melodic line with accents. The English Horn (E Hn.) provides harmonic support with sustained chords. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a similar eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play a walking bass line with eighth notes. Dynamics include piano (*p*) and pianissimo (*pp*).

234

Fl. *cresc.* *f* *div.* *cresc.*

Ob. 1. *cresc.* *f* *div.* *cresc.*

Cl. *a 2 div.* *f* *a 2 div.* *cresc.*

Bsn. *a 2 div.* *cresc.* *f* *cresc.*

E Hn. *cresc.* *cresc.*

A Hn. *unis.* *f* *cresc.*

Timp. *f* *cresc.*

Vln. I *cresc.* *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

This page of a musical score, rehearsal mark 26, covers measures 242 through 247. The music is written for a full symphony orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is organized into systems of staves for each instrument.

- Flute (Fl.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern of eighth and sixteenth notes. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Oboe (Ob.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern of eighth and sixteenth notes. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Clarinet (Cl.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern of eighth and sixteenth notes. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Bassoon (Bsn.):** Measures 242-243 have a melodic line with dynamics *v* and *unis.*. Measures 244-245 have a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- English Horn (E Hn.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff* and *div.*. Measure 246 has a whole rest. Measure 247 has a melodic line with dynamics *ff* and *unis.*.
- Alto Horn (A Hn.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Euphonium (E Tpt.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Timpani (Timp.):** Measures 242-243 have a rhythmic pattern. Measures 244-245 have a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Violin I (Vln. I):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Violin II (Vln. II):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Viola (Vla.):** Starts with a whole rest in measure 242. Measures 243-245 feature a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Violoncello (Vc.):** Measures 242-243 have a melodic line with dynamics *ff*. Measures 244-245 have a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.
- Double Bass (Db.):** Measures 242-243 have a melodic line with dynamics *ff*. Measures 244-245 have a rhythmic pattern with dynamics *ff*. Measure 246 has a whole rest, and measure 247 resumes the rhythmic pattern. Dynamics include *ff*.

249

Fl.

Ob.

Cl.

Bsn.

E Hn. *div.* *unis.*

A Hn. *unis.*

E Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 249 to 254. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section includes Euphonium (E Tpt.) and Trombone (Db.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 249-250 feature a woodwind melody with a fermata. Measures 251-252 show a change in texture with brass and strings. Measures 253-254 continue the woodwind melody with dynamic markings like *v* and *mf*. The English Horn and Alto Horn parts have specific performance instructions: *div.* (divisi) and *unis.* (unison).

255

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 214, marked with rehearsal mark 27. The score begins at measure 255. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with E Horn (E Hn.), A Horn (A Hn.), E Trumpet (E Tpt.), Trombone (Tbn.), B. Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

261

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

Detailed description: This page of a musical score covers measures 261 through 268. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes E Horn (E Hn.), A Horn (A Hn.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn./Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 261-263 feature active melodic lines for the woodwinds. Measures 264-268 show the woodwinds playing sustained notes, while the brass and strings provide harmonic support. A 'unis.' (unison) instruction is present for the A Horn in measure 265. The page number '28' is in the top right, and '215' is in the top right corner. The measure number '261' is at the start of the first staff.

268

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 268 to 277. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The brass section includes Trumpet (E Tpt.), Trombone (Tbn.), and Tuba (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds play sustained notes with various accidentals, while the brass and strings provide harmonic support with rhythmic patterns.

29

277

Fl.

Ob.

Cl.

Bsn.

ff

ff

ff

ff

unis.

unis.

unis.

a 2

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

ff

ff

ff

ff

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

30

285

Fl. *sf* *dim.* *p*

Ob. *sf* *dim.* *p*

Cl. *sf* *dim.* *p*

Bsn. *sf* *dim.* *p*

E Hn. *sf* *dim.*

A Hn. *sf* *dim.* *p*

Tbn. *sf* *dim.* *p*

B. Tbn. Tuba *sf* *dim.* *p*

Timp. *dim.*

Vln. I *sf* *dim.* *pp* *cresc.* *accel.*

Vln. II *sf* *dim.* *pp* *cresc.*

Vla. *sf* *dim.* *pp* *cresc.*

Vc. *sf* *dim.* *pp* *cresc.*

Db. *sf* *dim.* *pp* *cresc.*

31

294

The score for measures 294-300 includes the following parts and markings:

- Flute (Fl.):** Measure 294-300. Measure 300 contains a first ending (1.) marked with a fermata.
- Oboe (Ob.):** Measure 294-300. Measure 300 contains a first ending (1.) marked with a fermata. Dynamics: *pp*.
- Clarinet (Cl.):** Measure 294-300. Dynamics: *p*.
- Bassoon (Bsn.):** Measure 294-300. Dynamics: *p*.
- Violin I (Vln. I):** Measures 294-300. Marking: *a tempo*. Dynamics: *f*, *p*.
- Violin II (Vln. II):** Measures 294-300. Dynamics: *f*, *p*.
- Viola (Vla.):** Measures 294-300. Dynamics: *f*, *p*.
- Violoncello (Vc.):** Measures 294-300. Dynamics: *f*, *p*.
- Double Bass (Db.):** Measures 294-300. Dynamics: *f*, *p*.

a 2 div.

305

This musical score page contains measures 305 through 312. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Flute part is marked with a '305' at the beginning. The Oboe and Clarinet parts have first endings ('1.') and the Bassoon part has a second ending ('2.').

The strings play a sustained, melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *pp* (pianissimo) is indicated for the string parts starting in measure 308.

Below the woodwind staves, there are several double bar lines with arrows pointing left and right, likely indicating breath marks or phrasing for the woodwinds.

316

Fl.

Ob.

Cl. a 2 div.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *dim.* *p* *dim.*

f *dim.* *p* *dim.*

f *dim.* *p* *dim.*

f *dim.* *p*

33

326

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pizz.

2.

a 2 div.

1.

1.

p

pizz.

p

pizz.

pizz.

pizz.

p

pizz.

vc

Detailed description: This page of a musical score covers measures 326 to 330. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 326 is marked with a box containing the number '33'. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, including a second ending ('2.') and a first ending ('1.'). The Clarinet part has a sustained chord with a *pp* dynamic. The Bassoon part has a sustained chord with a first ending ('1.'). The Violin I part has a pizzicato (*pizz.*) figure with a *p* dynamic. The Violin II part has a pizzicato (*pizz.*) figure with a *p* dynamic. The Viola part has a pizzicato (*pizz.*) figure with a *p* dynamic. The Violoncello part has a pizzicato (*pizz.*) figure with a *p* dynamic. The Double Bass part has a pizzicato (*pizz.*) figure with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

332 34 a 2 div.

Fl. *pp*

Ob. a 2 div. *pp*

Cl. *pp*

Bsn. a 2 div. *pp*

Vln. I

Vln. II

Vla. arco *pp*

Vc. div. arco *pp*

Db. vc arco *pp*

348

Fl. *mp* 1.

Ob.

Cl. *mp* 1.

Bsn.

A Hn. *mp* a 2

E Tpt. *p* 1.

Tbn.

Vln. I *div.*

Vln. II

Vla.

Vc. *unis.*

Db.

Detailed description: This page of a musical score covers measures 348 to 355. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (A Hn.). The brass section includes Trumpet (E Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 348 with a rest, then enters in measure 350 with a melodic line marked *mp* and first ending (1.). The Oboe part has a melodic line in measures 348-350, then rests. The Clarinet part has a melodic line starting in measure 350, marked *mp* and first ending (1.). The Bassoon part rests throughout. The English Horn part has a melodic line starting in measure 350, marked *mp* and second ending (a 2). The Trumpet part has a melodic line starting in measure 350, marked *p* and first ending (1.). The Trombone part has a melodic line in measures 348-350, then rests. The Violin I part has a melodic line in measures 348-350, then rests, and enters in measure 350 with a *div.* (divisi) texture. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and single notes, with the strings marked *unis.* (unison).

357

Fl. *a 2* 1. *a 2 unis.*

Ob. *a 2* 1. *a 2 unis.*

Cl. *a 2* 1. *a 2 unis.*

Bsn. *a 2* 1. *unis.* *div.*

E Hn. *a 2*

A Hn. *unis.*

E Tpt. *a 2*

Tbn. *ff*

B. Tbn. *unis.*

Tuba

Timp. *f*

Vln. I *f pp ff*

Vln. II *f pp ff*

Vla. *f pp ff*

Vc. *f pp ff*

Db. *f ff*

This musical score page contains measures 372 through 376. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 372 with a quarter rest. From measure 373, it plays a melodic line with a *div.* (divisi) marking and *sf* (sforzando) dynamic. It ends with a quarter rest in measure 376.
- Ob.** (Oboe): Starts with a quarter rest. From measure 373, it plays a melodic line with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- Cl.** (Clarinet): Starts with a quarter rest. From measure 373, it plays a melodic line with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- Bsn.** (Bassoon): Starts with a quarter rest. From measure 373, it plays a melodic line with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- E Hn.** (E-flat Horn): Starts with a quarter rest. From measure 373, it plays a chordal accompaniment with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- A Hn.** (A Horn): Starts with a quarter rest. From measure 373, it plays a chordal accompaniment with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- ETpt.** (E-flat Trumpet): Starts with a quarter rest. From measure 373, it plays a chordal accompaniment with a *div.* marking and *sf* dynamic. It ends with a quarter rest in measure 376.
- Timp.** (Timpani): Starts with a quarter rest. From measure 373, it plays a rhythmic accompaniment. It ends with a quarter rest in measure 376.
- Vln. I** (Violin I): Starts with a melodic line. From measure 373, it continues with a melodic line, marked *sf*. It ends with a quarter rest in measure 376.
- Vln. II** (Violin II): Starts with a melodic line. From measure 373, it continues with a melodic line, marked *sf*. It ends with a quarter rest in measure 376.
- Vla.** (Viola): Starts with a melodic line. From measure 373, it plays a chordal accompaniment, marked *sf*. It ends with a quarter rest in measure 376.
- Vc.** (Violoncello): Starts with a quarter rest. From measure 373, it plays a chordal accompaniment, marked *sf*. It ends with a quarter rest in measure 376.
- Db.** (Double Bass): Starts with a quarter rest. From measure 373, it plays a chordal accompaniment, marked *sf*. It ends with a quarter rest in measure 376.

Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The score includes various musical notations such as rests, notes, stems, and beams.

379

Fl. *p*

Ob. *p*

Cl.

Bsn. *pp*

E Hn. *pp*

Timp.

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 379 to 386. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The Flute and Oboe parts feature melodic lines with accents and first endings. The Bassoon part has a lower melodic line with accents. The English Horn part provides harmonic support with chords. The Violin I part has a melodic line with accents. The Violin II part plays a rhythmic accompaniment of chords. The Viola part plays a rhythmic accompaniment of chords. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Timpani part is silent.

387

Fl. *f* a 2 unis.

Ob. *f* a 2 unis.

Cl. *f* unis.

Bsn. *f* a 2 div.

E Hn. *f* unis.

E Tpt. *f* 1. a 2 div.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

395

Fl.

Ob.

Cl. *div.*

Bsn. *p*

E Hn.

E Tpt.

Timp.

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Db.

41

404

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

Detailed description: This page of a musical score covers measures 404 through 410. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The flute part is mostly silent. The oboe part begins in measure 405 with a first ending bracket (1.) and features a melodic line with accents. The clarinet and bassoon parts have sustained notes with accents. The violin I part has a melodic line starting in measure 405 with a dynamic marking of *p*. The violin II part has a rhythmic pattern of eighth notes. The viola part has a melodic line starting in measure 405 with a dynamic marking of *p*. The cello part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The double bass part is silent.

425

Fl.

Ob.

Cl.

Bsn.

A Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

p

2.

p

1.

p

solo arco

the rest

445

Fl. *dim.* *dim.* *p*

Ob. *dim.* *p* *dim.*

Cl. 1.

Bsn. *dim.* *p* *dim.*

A Hn. *p* *dim.*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *dim.* *p* *dim.* *pp*

Db. *dim.* *p* *dim.*

Detailed description: This page of a musical score covers measures 445 to 452. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Horn (A Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play a melodic line with dynamic markings of *dim.*, *p*, and *dim.*. The strings provide harmonic support, with Vln. II, Vla., and Vc. playing *pp* in the later measures. The Db. part has dynamic markings of *dim.*, *p*, and *dim.*. The Fl. part starts with a *dim.* marking and a first ending bracket over measures 449-450.

45

454

Fl.

Ob.

Cl. a 2 div. 1.

Bsn. a 2 div.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

pp

Detailed description: This page of a musical score covers measures 454 through 460. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 454-455 feature woodwinds with various articulations and dynamics. Measures 456-460 show the strings playing a rhythmic pattern of eighth notes, with a *pp* (pianissimo) dynamic marking. The woodwinds have rests in these measures. A rehearsal mark '45' is placed above the first measure.

462

Fl.

Ob.

Cl. a 2 div.

Bsn. 1.

E Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 462 through 465. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. In measure 462, the Flute and Bassoon play a melodic line with a slur and a fermata. The Oboe and Clarinet play a chordal accompaniment. In measure 463, the Flute and Bassoon continue their melodic line, while the Oboe and Clarinet play a chordal accompaniment. In measure 464, the Flute and Bassoon play a melodic line with a slur and a fermata. The Oboe and Clarinet play a chordal accompaniment. In measure 465, the Flute and Bassoon play a melodic line with a slur and a fermata. The Oboe and Clarinet play a chordal accompaniment. The string section provides a rhythmic accompaniment throughout the measures.

470

Fl.

Ob. a 2 div.

Cl. *pp*

Bsn.

E Hn. 1. a 2 unis. div. *ppp* *mf*

Vln. I *dim.*

Vln. II

Vla. div.

Vc. *pp*

Db. *pp* pizz.

Detailed description: This page of a musical score covers measures 470 through 477. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins in measure 470 with a 'a 2 div.' (divisi) instruction, playing a melodic line. The Clarinet (Cl.) part enters in measure 473 with a 'pp' (pianissimo) dynamic, playing a melodic line. The Bassoon (Bsn.) part enters in measure 473 with a 'pp' dynamic, playing a melodic line. The English Horn (E Hn.) part has three distinct phrases: the first in measure 470, the second in measure 473 marked 'a 2 unis.' (unison) and 'ppp' (pianississimo), and the third in measure 477 marked 'div.' (divisi) and 'mf' (mezzo-forte). The Violin I (Vln. I) part has a 'dim.' (diminuendo) instruction in measure 471. The Violin II (Vln. II) part is mostly silent. The Viola (Vla.) part enters in measure 471 with a 'div.' instruction, playing a rhythmic accompaniment. The Violoncello (Vc.) part enters in measure 471 with a 'pp' dynamic, playing a rhythmic accompaniment. The Double Bass (Db.) part enters in measure 471 with a 'pp' dynamic and 'pizz.' (pizzicato) instruction, playing a rhythmic accompaniment.

479

Fl. -
Ob. -
Cl. - *pp*
Bsn. -
E Hn. -
E Tpt. - *p*
Timp. - *pp*
Vln. I - *pp* *cresc.*
Vln. II - *pp* *cresc.*
Vla. - *pizz.* *p* *arco* *cresc.*
Vc. - *cresc.*
Db. - *arco* *cresc.*

Detailed description of the musical score: The score is for measures 479-486. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a short phrase in measures 485-486 marked *pp*. The brass section (Euphonium, Trumpet) has the Trumpet playing a rhythmic pattern of eighth notes starting in measure 480, marked *p*. The percussion section (Timpani) has a single note in measure 486 marked *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout. Violin I and II enter in measure 485 with a short phrase marked *pp* and *cresc.*. The Viola plays a rhythmic pattern of eighth notes starting in measure 480, marked *pizz.* and *p*, then switches to *arco* in measure 485. The Violoncello and Double Bass play a rhythmic pattern of eighth notes throughout, with the Double Bass marked *arco* and *cresc.* in measure 485.

a 2 div.

487

Fl. *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *mf* *f* *ff* unis.

E Hn. *mf* *cresc.* *ff* unis.

A Hn. *ff*

E Tpt. *f* *cresc.* *ff* a 2

Tbn. *ff*

B. Tbn. Tuba unis. *ff*

Timp. *cresc.* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

494

Fl.
Ob.
Cl.
Bsn.
E Hn.
A Hn.
ETpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 494 through 503. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Alto Horn (A Hn.), and Euphonium/Trombone (ETpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds play sustained notes with slurs and accents. The brass section features a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment of eighth notes with accents.

Presto

504

Fl.
Ob.
Cl.
Bsn.
E Hn.
A Hn.
E Tpt.
Tbn.
B. Tbn.
Tuba

unis.
unis.
unis.
div.
unis.
div.
unis.
div.

Presto

Timp.

Presto

Vln. I
Vln. II
Vla.
Vc.
Db.

v.
v.
v.
v.
v.

519

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 519 through 526. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba, Timpani) are in the upper half, while the string section (Violins I & II, Viola, Violoncello, Double Bass) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 519-522 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 523-526 show a transition to a more sustained texture with many rests in the woodwinds and brass, while the strings continue with rhythmic patterns. The page number '51' is centered at the top, and the page number '245' is in the top right corner. The measure number '519' is written above the first staff.

528

Picc. *ff*

Fl. *div.*

Ob. *div.*

Cl. *div.*

Bsn. *sf* *unis.* *div.*

E Hn.

A Hn. *div.*

E Tpt.

Tbn. *unis.* 2. *a 2 unis.*

B. Tbn. *sf* *div.*

Tuba

Vln. I

Vln. II

Vla. *sf*

Vc. *sf*

Db. *sf*

536

Picc.

Fl. unis.

Ob. unis.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

Bs Trom only

B. Tbn. Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 536 through 541. The score is for a full orchestra. The Piccolo part (Picc.) has a whole rest in measure 536 and then rests for the remainder of the page. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts play a melodic line starting in measure 536, marked 'unis.' (unison). The Clarinet (Cl.) part has a whole note chord in measure 536 and rests thereafter. The Horns (E Hn., A Hn.), Trumpets (E Tpt.), Trombones (Tbn.), and Tuba (B. Tbn. Tuba) parts play sustained chords in measure 536 and then move to a new chord in measure 537. The Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a rhythmic accompaniment of eighth notes throughout the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

552

Picc.

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

unis.

Bs Trom only

560

Picc.

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

div.

div.

div.

unis.

a 2 div.

Detailed description: This page of a musical score covers measures 560 to 568. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes E Horn (E Hn.), A Horn (A Hn.), E Trumpet (E Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn./Tuba). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part is mostly silent, with a few notes at the end. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents. The Bassoon part plays a rhythmic accompaniment. The Horns and Trumpets play a steady accompaniment. The Trombones and Tuba play a rhythmic accompaniment. The Violins, Viola, and Double Bass play a complex rhythmic accompaniment. The score includes various performance instructions such as 'div.' (divisi) and 'unis.' (unison). The measure numbers 560 through 568 are indicated at the top of the page.

55

569

Picc.
Fl.
Ob.
Cl.
Bsn.
E Hn.
A Hn.
ETpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

musical notation including notes, rests, and dynamics such as *f* and *unis.*

578

Picc. *sf* unis. *f* *sf*

Fl. *sf* unis. *f* *sf*

Ob. *sf* unis. *f* *sf*

Cl. *sf* unis. *f* *sf*

Bsn. *sf* *f* *sf*

E Hn. *sf*

A Hn. unis.

E Tpt.

Tbn. *sf*

B. Tbn. Tuba *sf*

Timp.

Vln. I *sf* *f* *sf*

Vln. II *sf* *f* *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

588

Musical score for orchestra, measures 588-595. The score is arranged in a standard orchestral layout with woodwinds at the top, brass below, and strings at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing melodic lines with accents and dynamics *sf* and *f*.
- Fl.** (Flute): Treble clef, playing melodic lines with accents and dynamics *sf* and *f*.
- Ob.** (Oboe): Treble clef, playing melodic lines with accents and dynamics *sf* and *f*.
- Cl.** (Clarinet): Treble clef, playing melodic lines with accents and dynamics *sf* and *f*.
- Bsn.** (Bassoon): Bass clef, playing melodic lines with accents and dynamics *sf* and *f*.
- E Hn.** (English Horn): Treble clef, playing sustained chords with dynamics *f*.
- A Hn.** (Alto Horn): Treble clef, playing sustained chords with dynamics *f*.
- ETpt.** (Euphonium/Trumpet): Treble clef, playing sustained chords with dynamics *f*.
- Tbn.** (Trombone): Bass clef, playing sustained chords with dynamics *f*.
- B. Tbn. Tuba** (Bass Trombone/Tuba): Bass clef, playing sustained chords with dynamics *f*.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Vln. I** (Violin I): Treble clef, playing melodic lines with dynamics *sf*.
- Vln. II** (Violin II): Treble clef, playing melodic lines with dynamics *sf*.
- Vla.** (Viola): Bass clef, playing melodic lines.
- Vc.** (Violoncello): Bass clef, playing melodic lines.
- Db.** (Double Bass): Bass clef, playing melodic lines.

Dynamic markings *sf* (sforzando) and *f* (forte) are used throughout the score to indicate intensity. The score is written in a single system with multiple staves for each instrument.

618

Picc.

Fl.

Ob.

Cl.

Bsn.

E Hn.

A Hn.

E Tpt.

Tbn.

B. Tbn.
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

div.

div.

unis.

a 2