
Index

Boldface indicates musical examples or photographs

A

Abbinanti, Frank, 149, 235
Abrams, Muhal Richard, 281, 308,
309–11, 317, 318, 374
Ackley, Bruce, 320
Adams, John, 221, 222, **229–34**, 251, 326,
346, 350, 368–9
Death of Klinghoffer, The, 229, 231, 245
Grand Pianola Music, 229, 230, **231–4**
Nixon in China, 229–31, 245, 368–9
Phrygian Gates, 229, 237
Adams, John Luther, 167, 355, 367,
368–71, 384
Dream In White On White, **370–71**, 386
African-American composers (in general),
61–2
Albert, Stephen, 222
Albert, Thomas, 350
Alcott, Bronson, 2, 12
Alcott, Louisa May, 12
Amacher, Maryanne, 284–5, 298, 346
ambient music, 294, 379
American Festival of Microtonal Music,
383
Amirkhanian, Charles, 92, 253, 276–7
Pas de voix, 276–7
Anderson, Laurie, 208, 249, **294–8**, 301,
305, 353, 383
“O Superman,” 294–8
André, Carl, 295
Antheil, George, 28, 44–45, 49, 51, 70, 97
Ballet Mécanique, **45–46**
Appleton, Jon, 286–7
Arel, Bluent, 259
Armstrong, Louis, 249
Art Ensemble of Chicago, 309, 313, 317–8
art rock, xiii, 222, 298–304
Ashley, Robert, 157–160, 170, 182, 285,
292, 294, 333, 353, 381

Perfect Lives, 158–160

Wolfman, 157–8

Asia, Daniel, 251

Association, The, 292

Association for the Advancement of
Creative Musicians (AACM), 281,
308–21, 323, 374

Auden, W. H., 244

Austin, Larry, 174–5, 177

Accidents, 156, 174–5

B

Babbitt, Milton, xiii, 38, 64, 77, 102–3,
104, 118–124, 136, 185, 234, 250, 255,
257, 259–60, 261, 266, 274, 291, 292,
355
Philomel, 123–4, 259
Post-Partitions, **120–122**
Three Compositions for Piano, **119–20**
Bach, Carl Phillip Emanuel, 185
Bach, Johann Sebastian, 2, 44, 185, 219,
244, 244–5, 261–2, 307, 313
Musical Offering, 286
Baczewska, Christine, 208
Banerjee, Mikhail, 344
Bang on a Can festival, 361, 377, 378–9
Barber, Samuel, 65, 66, 69–70, 77
Antony and Cleopatra, 69–70
Barnett, Bonnie, 208
Bartók, Béla, 41, 43, 91, 102–3, 218, 242,
246, 272, 308, 320, 331, 349, 365
Bassett, Leslie, 157
Bastard Theater, 301
Baudelaire, Charles, 305
Bauer, Marion, 118
Beach, Amy Cheney (Mrs. H.H.A.) I, 3,
6–7
Beach Boys, the, 292
Beardslee, Bethany, 123

- Beatles, the, 275, 292, 294
Revolution No. 9, 294, 323
- Beaumarchais, Pierre Auguste Caron, 245
- bebop, 308, 310, 313, 321
- Becker, Dan, 381
- Becker, John, 18, 38, 43, 44, 49, 50
- Beckett, Samuel, 267, 276-7
- Beethoven, Ludwig van, 2, 5, 6, 13-15, 56, 77, 105, 154, 170, 218, 219, 222, 235, 239, 268, 321, 348, 364
 Symphony No. 7 275
 Symphony No. 9 256
- Beglarian, Eve, 208, 365-7, 384
Machaut a Gogo, 366
- Beglarian, Grant, 365
- Behrman, David, 157, 170, 178-9, 254, 262, 281, 285, 380, 381
- Belcher, Supply, 5
- Bell Laboratories, 167-8, 265-7, 272-3
- Benary, Barbara, 204, 215
- Berg, Alban, 41, 42, 103, 107, 125
Lyric Suite, 125
Wozzeck, 68
- Berger, Arthur, 124, 164, 250, 337
- Bergsma, William, 198, 203
- Berio, Luciano, 198, 278, 305, 319, 333
Sinfonia, 219
- Berliner, Émile, 254
- Berlioz, Hector, 1, 2, 6, 13, 244
- Berlin, Irving, 66
- Bernstein, Leonard, 60, 62-65, 99, 242, 251, 292
Kaddish Symphony, 64, 242
- Berrigan, Daniel, 65
- Berry, Chuck, 291, 301
- Beyer, Johanna Magdalena, 38, 44, 215
- Billings, William, 4-6, 60, 330
- Bischoff, John, 282
- Blacher, Boris, 224
- Black Panthers, 64
- Blake, Eubie, 61
- Blake, William, 244
- Blavatsky, Helena, 44
- Blitzstein, Marc, 49, 50, 65, 69, 77
The Cradle Will Rock, 62, 65, 69
- Bloch, Ernest, 45, 105, 106
- bluegrass, 321, 328-9, 331
- Bolcom, William, 222, 243-4
MacTeague, 245
Songs of Innocence and Experience, 244
- Book, Lynn
- bop: see bebop
- Borden, David, 348
Continuing Story of Counterpoint, The, 348
- Boretz, Benjamin, 124, 322
- Borges, Jorge Luis, 220
- Bowles, Paul, 62
- Boulanger, Nadia, 41, 47, 50-51, 56, 60, 61, 69, 70, 105, 106, 113, 124, 203, 267, 278, 350
- Boulez, Pierre, 115, 119, 152, 170, 172, 185, 203, 235, 255, 286
 Piano Sonata No. 2 152
 Sonatine for Flute and Piano, 293
- Bowie, David, 205, 293
- Bowie, Lester, 309, 317
- Brahms, Johannes, 2, 11, 21, 22, 96, 106, 218, 235, 250, 276
- Branca, Glenn, 294, 299, 301-4, 362, 371, 383, 384
 Symphony No. 10, 303-4
- Brant, Henry, 77, 96-99
- Braxton, Anthony, 280, 281, 309, 311-317, 318
 Composition No. 76 315
 Composition No. 95, 316-7
For Alto, 313
- Brazelton, Kitty, 366
- Brecht, Bertolt, 69
- Brecht, George, 173
- Bresnick, Martin, 243, 247, 248, 360
- Bristow, George Frederick, 1, 3
- Brontë, Emily, 68
- Brown, Carolyn, 145
- Brown, Chris, 282
- Brown, Earle, 136, 140, 143, 145-148, 152, 314, 321
Available Forms II, 145-8
November, 1952, 145-6
- Brown, James, 246, 275
- Brown, Rosemary, 222
- Brubeck, Dave, 313
- Bruce, Neely, 329, 350
- Bruch, Max, 43
- Bruckner, Anton, 248, 302, 347
- Brün, Herbert, 179, 180, 375
- Buchla, Donald, 263
 Buchla synthesizer, 168, 263
- Buckner, Thomas, 158
- Budd, Harold, 212-13, 336, 367
- Burge, David, 224
- Burke, Phil, 281, 375
- Busoni, Ferruccio, 1, 23, 36, 256, 268
- Bussotti, Sylvano, 152, 156
- C**
- Cacioppo, George, 157
- Cadman, Charles Wakefield, 22
- Cage, J.
 85, 9
 149, 1
 167,
 188,
 268,
 330,
 4'3
Atla
 Cor
136
 Cor
Eur.
HP.
 ind.
 mic
Mu.
Sile.
Son.
 tim.
Wil.
- Cage, J.
 131
- Cahill,
 Calder
 Cale, J
 Califor
 Cardev
 Carl, F
 Capote
In C
 Carlos
Swi.
 Carper
 Carrol
Alic
 Carrut
 Carter
 170,
 Do
 Stri
 Carusc
 Cavalli
 Celli, J
 Chada
 Chadw
 6-7,
 Chaml
 Charp
 Chath.
 379
An
Dra
 Gu

- Cage, John, xii, xiii, xiv, 38, 46, 64, 67, 85, 95, 100, 127-142, 143, 145, 148, 149, 151, 152, 155, 156, 161, 164, 166, 167, 168, 172, 174, 179, 180, 185, 187, 188, 198, 219-20, 223, 235, 237, 266, 268, 291, 294, 308, 311, 314, 317, 318, 330, 331, 333, 352-3, 384, 386
4' 33", 127, 135, 139, 384, 386
Atlas Eclipticalis, 136, 318
 Concerto for Piano and Orchestra, **136-7**
 Concerto for Prepared Piano, 135
Europeras, 1 & 2, 139
HPSCHD (with Hiller), 268
 indeterminacy, 136-7
 micro-macrocosmic form, 130-134
Music of Changes, 135-6
Silence, 136-8, 229
Sonatas and Interludes, **131-135**
 time bracket pieces, 140
Williams Mix, 255
- Cage, Xenia Andreevna Kashevaroff, 129, 131
- Cahill, Thaddeus, 254
- Calder, Alexander, 145-8
- Cale, John, 189-90
- California E.A.R. Unit, 366
- Cardew, Cornelius, 149, 235
- Carl, Robert, 250
- Capote, Truman, 359
In Cold Blood, 359
- Carlos, Wendy (Walter) 261-2
Switched-On Bach, 261-2
- Carpenter, John Alden, 2, 22, 40
- Carroll, Lewis, 245
Alice in Wonderland, 245
- Carruth, Hayden, 330
- Carter, Elliott, 50, 64, 104, 113-118, 136, 170, 177, 249, 262, 279, 286, 355
 Double Concerto, 116
 String Quartet No. 2, **116-118**
- Caruso, Enrico, 267-8
- Cavalli, Pier Francesco, 219, 240
- Celli, Joseph, 181
- Chadabe, Joel, 279-80, 281
- Chadwick, George Whitefield, 1, 2, 3, 4, 6-7, 9, 21, 61
- Chambers, Wendy Mae, 99
- Charpentier, Marc Antoine, 240
- Chatham, Rhys, 293, 294, 298-300, 346, 379
An Angel Moves Too Fast to See, 298, **300**
Drastic Classicism, 299
 Guitar Trio, 299-300
- Chavez, Carlos, 28, 37, 52
Towards a New Music, 130
- Cherubini, Luigi, 240
- Childs, Barney, 333
- Childs, Mary Ellen, 348, 349
- Chinmoy, Sri, 342
- Chomsky, Noam, 64
- Chopin, Frederic, 2, 6, 268
- Chowning, John, 248, 267
- Clinton, Hillary Rodham, 248
- Clockwork Orange*, 262
- cluster chords, 11, 29, 34-35
- Coates, Paul, 344
- Cocteau, Jean, 36, 70, 205
- Cocteau Twins, 213
- Cohran, Phil, 310
- Coleman, Anthony, 322
- Coleman, Ornette, 308, 311, 313
Free Jazz, 308
- Coleman, Randolph, 248
- Coleridge-Taylor, Samuel, 61
- Collins, Nic, 149, 167, 285
- Coltrane, John, 229, 308, 311, 313, 318, 378
- Columbia-Princeton Electronic Music Center, 240, 256-261, 286
- Columbia University, 3
- Colvig, William, 96
- combinatoriality, 121-2
- Common Sense, 381
- Composers Inside Electronics, 285
- Cone, Edward T., 103
- Conrad, Tony, 189-90, 216
- Converse, Frederick, 2, 21, 22, 99
- Coolidge, Clark, 276
- Copland, Aaron, xiii, 27, 28, 50, 51-55, 59, 60, 62, 64, 65, 66, 68, 70, 71, 78, 99, 104, 105, 106, 197, 239, 250, 307, 385
Appalachian Spring, 53-55, 233
Billy the Kid, 52-53
 Piano Variations, 52
Tender Land, The, 66
- Cora, Tom, 323
- Corelli, Arcangelo, 286
- Corigliano, John, 221, 245-6
Ghosts of Versailles, The, 245-6
- Corner, Philip, 154, 167-8, 181
- counterpoetry, 356, 358-9
- Cowell, Henry, xiii, 2, 10, 19-20, 28-36, 37, 40, 42, 43, 44, 45, 46, 47-48n, 49, 67, 78, 91, 95, 103, 106, 128, 155, 214, 257, 258, 262, 263, 323, 353, 355-6, 367, 368, 369
Banshee, The, 34-36

- Cowell, Henry, (*continued*)
New Music, 10, 31
New Musical Resources, 29–32, 90–91, 130, 369
Quartet Romantic, 31
Tiger, 29
- Crawford (Seeger), Ruth, 40–43, 44, 49, 106, 376
Music for Small Orchestra, 42–43
- Creshevsky, Noah, 278
- Crispell, Marilyn, 313, 319, 323
- Crumb, George, 222–8, 247, 248
Black Angels, 224–9
Echoes of Time and the River, 224
Makrokosmos, Volume I, 225–6
- Csikszentmihalyi, Mihaly, 385
- cummings, e. e., 338–41
- Cunningham, Merce, 129, 145
- Curran, Alvin, 177–8, 235, 280
- Curtis-Smith, Curtis, 347
- D**
- Dallapiccola, Luigi, 179, 218, 235
- Dalton, Roque, 368
- David-Neel, Alexandra, 210, 382
- Davidovsky, Mario, 239, 253, 259, 260, 346
- Davis, Anthony, 319
X: The Life and Times of Malcolm X, 319
- Davis, Miles, 198, 219, 308
- Davis, Thulani, 374
- de Alvear, Maria, 208
- Debussy, Claude, 3, 12, 13, 21, 23, 25, 36, 44, 60, 85, 186, 250, 307
Jeux, 240
- Dee, John, 177
- DeJohnette, Jack, 310
- deKooning, Willem, 140
- Del Tredici, David, 221, 243, 245
- Dempster, Stuart, 181
- Dett, R. Nathaniel, 61
- Dhammapada*, 342
- Diamond, David, 50, 53, 60, 62, 64
- Diamond, Jody, 375
- Dick, Philip K. 286
- Dick, Robert, 181
- Didkovsky, Nick, 380–1
- d'Indy, Vincent, 21, 36, 105
- Dinosaur Annex, 250
- DJ Spooky, 380
- Doctor Nerve, 381
- Dodge, Charles, 267–8, 268–70, 274
Viola Elegy, 268–70
- Dolphy, Eric, 188
- Donizetti, Gaetano, 244
- Doors, the, 292
- Dorsey, Tommy, 67
- Dresher, Paul, 344
- Dresser, Mark, 313
- Driscoll, John, 152
- Druckman, Jacob, 219, 220, 239–42, 243, 247, 250, 272, 322, 326, 378
Aureole, 239, 240–2
- Drummond, Dean, 383–4
- Duchamp, Marcel, 330
- Duckworth, William, 249, 326, 327–32, 349, 384
Cathedral, 330
Music in the Combat Zone, 339
Southern Harmony, 330
Time Curve Preludes, 326, 327–32
- Dukas, Paul, 106
- Duykers, John, 344
- Dvořák, Antonin, 2, 6, 130
- Dwight, John Sullivan, 2, 6
- Dylan, Bob, 292
- Dynamophone: see Telharmonium
- E**
- Eastman, Julius, 215–6, 338
- Eckert, Rinde, 344
- Edison, Thomas, 254
- Eisler, Hans, 69
- Elgar, Edward, 22
- Eliot, Thomas Stearns, 45, 250
- Ellington, Edward Kennedy “Duke,” 61, 307
- Ellis, A. J. 79
- Emerson, Dina, 210
- Emerson, Lake, and Palmer, 263
- Emerson, Ralph Waldo, 12, 128
- Engel, Lehman, 118
- Eno, Brian, 205, 212, 293, 294
- Epstein, Paul, 326, 346–7, 349
- Erickson, Robert, 180–1, 194, 344
- Erlicht, Marty, 319
- Ewart, Douglas, 320
- Experimental Band, 310, 317
- F**
- Farwell, Arthur, 2, 21, 22, 55
- Favors, Malachi, 317
- Fauré, Gabriel, 382
- Feldman, Morton, 64, 104, 125–6, 136, 140–145, 148, 152, 168, 182, 189, 214, 235, 268–70, 294, 322, 345, 369, 372, 373, 381
Piece for Four Pianos, 142, 369
Why Patterns?, 144–5
- Ferret
 Fine, J
 Fine, J
 Finney
 First, J
Jad
 372
Ma
 Fisher
 Floyd,
 Fluxus:
 FM sy
 Foote,
 Fort, S
 Foss, I
Ban
Tim
 fractal
 Frank:
 Fried,
Tra
 From:
 Furne
- G**
- Gabur
 gagak:
 Galàs,
Dir
The
 Galàs,
 gamel
 334–
 Game
 Gann,
 Garla:
Wa
 Garre
 Gena,
Bee
 Genes
 Gerha
 Gersh
Por
Rh
 Gersh
 Ghan:
 Ghent
 Gibso:
 Gide,
 Gilber
 Gilles:
 Gilles:
 Gilma

Ferretti, Ercolino, 266
 Fine, Irving, 62, 105, 164, 346
 Fine, Vivian, 106
 Finney, Ross Lee, 77, 157, 224
 First, David, 355, 366, 371–2
 Jade Screen Test Dreams of Renting Wings,
 372
 Manhattan Book of the Dead, The, 372
 Fisher, Linda, 152, 381, 382
 Floyd, Carlilse, 65, 68
 Fluxus, 172–4, 188, 367
 FM synthesis, 267
 Foote, Arthur, 2, 4, 34
 Fort, Syvilla, 130
 Foss, Lukas, 216, 219, 221, 243, 244–5
 Baroque Variations, 219, 244–5
 Time Cycle, 244
 fractals, 381
 Frankenstein, Alfred, 41
 Fried, Joshua, 381, 382–3, 384
 Travelogue, 382–3
 Fromm, Paul, 126
 Furness, Clifton, 113

G

Gaburo, Kenneth, 167, 179, 180
 gagaku, 363–4
 Galàs, Diamanda, 208, 294, 304–7
 Divine Punishment, The, 306
 The Masque of the Red Death, 306–7
 Galàs, Philip, 306
 gamelan, 47, 95–96, 215, 242, 327, 333,
 334–5, 344, 346, 375, 378, 384
 Gamelan Son of Lion, 214, 215
 Gann, Kyle, 380
 Garland, Peter, 92, 167, 367–8, 375, 384
 Walk in Beauty, 368
 Garrett, Donald, 310
 Gena, Peter, 326, 345, 372
 Beethoven in Soho, 326, 345
 Genesis, 294
 Gerhard, Roberto, 157
 Gershwin, George, 65, 66–68, 70
 Porgy and Bess, 66–68
 Rhapsody in Blue, 67, 255
 Gershwin, Ira, 67
 Ghandi, Mahatma, 205
 Ghent, Emmanuel, 272
 Gibson, Jon, 195, 198, 203, 215
 Gide, André, 60
 Gilbert, Henry, 21, 23
 Gillespie, Dizzy, 308
 Gillespie, Don, 43
 Gilman, Lawrence, 10

Ginsburg, Allen, 342
 Giteck, Janice, 326, 332–6, 341, 344, 381
 Breathing Songs from a Turning Sky, 326,
 333
 Om Shanti, 326, 333–6
 Glanville-Hicks, Peggy, 47
 Glass, Philip xiii, 50, 51, 167, 182, 197,
 198–9, 202–8, 215, 229, 230, 233, 292,
 293, 295, 314, 326, 329, 344, 361, 367
 Akhmaten 205–6
 Another Look at Harmony, 330
 Einstein on the Beach, 187, 204–5, 207–8
 Music in 12 Parts, 187, 204
 Music in Fifths, 204–5, 239
 Music with Changing Parts, 204, 293
 Globokar, Vinko
 Un Jour Comme une Autre, 305
 Goldstein, Malcolm, 167–8, 181–2
 Goode, Daniel, 214–5
 Goodman, Alice, 230
 Goodman, Benny, 67
 Gordon, Michael, 248, 355, 360–63, 378,
 379, 380
 Four Kings Fight Five, 361–3
 Thou Shalt!/Thou Shalt Not!, 361, 362
 Yo Shakespeare, 361
 Gordon, Peter, 294
 Gorecki, Henryk, 346
 Gottschalk, Louis Moreau, 4–6, 62, 268
 Graham, Martha, 53, 129
 Grainger, Percy, 276
 Grateful Dead, the, 292
 Grawemeyer Award, 222, 248
 Greene, Ann T. 318
 Gresham-Lancaster, Scott, 282
 Grieg, Edvard, 3
 Griffes, Charles Tomlinson, 21, 23–25
 The White Peacock, 23–25
 Guston, Philip, 140
 Guttman, Newman, 265–6
 Gwiazda, Henry 277–8

H

Hadley, Henry, 22, 29
 Hale, Philip, 34
 Haley, Bill and the Comets, 291
 Halle, John, 381
 Halprin, Ann, 194
 Hamilton, Tom, 287
 Handel, George Frideric, 2, 218, 219,
 244–5
 Handy, W. C. 61
 Hanson, Howard, 56, 60, 61, 68, 78, 125,
 257

happenings, 156
 Harbison, John, 221, 222, 243, 247
 November, 19, 1828, 222
 Winter's Tale, The, 245
 Harkins, Edwin, 182
 Harney, Ben, 12
 Harris, Roy, 28, 50, 55–59, 64, 78, 223,
 242
 Symphony No. 3, 56–59
 Harrison, Lou, 77, 95–96, 99–100, 130,
 131, 367, 368, 375, 378
 Harsh, Ed, 381
 Hawthorne, Nathaniel, 12
 Haupt, Karl-August, 2
 Hauer, Josef, 41
 Haydn, Franz Josef, 6, 128, 186, 348
 Heifetz, Jascha, 72
 Heinrich, Anthony Philip, 4–6
 Hellman, Lillian
 Helmholtz, Hermann (*On the Sensations of
 Tone*), 78, 85
 Hemingway, Gerry, 313
 Hemingway, Ernest, 45
 Hemphill, Julius, 320
 Hendrix, Jimi, 292, 371, 379
 Henry Cow, 294
 Henry, Pierre, 255
 Henze, Hans Werner, 318, 378
 Herrmann, Bernard, 65, 68
 Heyward, DuBose, 67
 Hierarchical Music Specification
 Language (HSML) 281
 Higgins, Dick, 174, 367
 Hill, Edward Burlingame, 2, 34, 62, 70
 Hiller, Lejaren, 167, 179, 268, 322, 345,
 373
 HPSCHD (with Cage), 268
 Iliac Suite, 268
 Hindemith, Paul, 34, 41, 102–3, 105, 113,
 125, 244
 Hines, Earl "Fatha"
 Hirsch, Shelley, 208, 322–3
 Hiskey, Iris, 204
 Hitchcock, Alfred, 68
 Hitler, Adolf, 102
 Hoffman, William M., 245
 Holcomb, Robin, 323
 Holland, Charles, 297
 Hollander, John, 123
 Hoover, J. Edgar, 64
 Horvitz, Wayne, 323
 House Committee on Un-American
 Activities, 53
 Houseman, John, 69

Housman, A. E., 244
 Hovhanness, Alan, 99–100
 Howe, Hubert, 266
 Hub, the, 282
 Humbert, Jacqueline, 158
 Humperdinck, Englebert, 21, 23
 Hunt, Jerry, 176
 Husa, Karel, 248
 Hutchinson, Brenda, 208, 381

I

I Ching, 135–6, 148, 254, 268, 330, 341,
 343
 Ichiyangi, Toshi, 155, 172
 Imbrie, Andrew, 245
 improvisation, 148, 161, 181–2, 190, 215,
 313, 320–23, 371–2
 International Composers' Guild, 27, 37
 International League of Women
 Composers, 242
 International Society for Contemporary
 Music, 365
 IRCAM, 170, 286
 Isaacson, Leonard, 268
 Ives, Charles, xiii, 3, 7–17, 22, 28, 31–32,
 34, 37, 42, 43, 44, 95, 98, 103, 106,
 113–4, 116, 128, 143, 155, 172, 271,
 307, 311
 Essays Before a Sonata, 10, 12–15
 114 Songs, 10
 Piano Sonata No. 1, 11
 Piano Sonata No. 2, *Concord, Mass.
 1840–1860*, 10, 12–16, 167, 190
 Symphony No. 1, 11
 Symphony No. 2, 11
 Symphony No. 3, 10
 Symphony No. 4, 27
 Thanksgiving, 9
 Three Places in New England, 10, 11,
 16–17, 32, 33–34
 Universe Symphony, 11, 175
 Variations on America, 60
 Ives, George, 9

J

Jackson, Michael, 275
 Jadassohn, Salomon, 2
 Jarman, Joseph, 310, 317, 320
 Jarvinen, Art, 377, 379
 Murphy Nights, 379
 jazz, xiii, xiv, 22, 27, 50, 51, 61, 85, 89,
 91, 145, 148, 180, 229, 237, 279, 291,
 307–323, 342, 353, 372–4, 376, 380, 381
 Jennings, Terry, 189, 216

Jenki
 Th
 John,
 Johns
 Johns
 Johns
 Johns
 249,
 mi
 St
 87.
 Jolsor
 Jones
 St
 Jones
 Joplin
 Joplin
 Joyce
 just ir
 189-

K

Kafka
 Kagel
 Kayse
 Kahn
 Kay, I
 Kelley
 Kelly,
 Kent,
 Kerm
 Kern,
 Khacl
 Kim,
 Kinks
 Kirch
 Kirkp
 Kissin
 Kitcho
 265,
 Kitzke
 Kline,
 Kluce
 Know
 Korot
 Kosuğ
 M
 Kotik
 Kouss
 Koykl
 Kram
 No
 Krene
 Kroes

Jenkins, Leroy, 313, 318–9
The Mother of Three Sons, 318
 John, Eric, 66
 Johnson, Dennis, 189, 216
 Johnson, James P., 310
 Johnson, Tom, 186, 214, 326, 346
 Johnston, Ben, 77, 84–89, 179, 180, 197,
 249, 323, 329, 330, 375
 microtonal notation, 30, 84, 86–87
 String Quartet No. 4, “Amazing Grace”
 87–89
 Jolson, Al, 67
 Jones, A. M., 356
 Studies in African Music, 356
 Jones, Bill T., 318
 Joplin, Janis, 292
 Joplin, Scott, 12, 61, 307, 310
 Joyce, James, 13, 45, 245
 just intonation, 78–82, 84, 85–89, 169,
 189–93, 197, 249, 375, 380, 383–4

K

Kafka, Franz, 244
 Kagel, Mauricio, 152, 156, 235
 Kayser, Hans, 302
 Kahn, Si, 151
 Kay, Ulysses Simpson, 77, 125
 Kelley, Edward, 177
 Kelly, Ellsworth, 186
 Kent, Rockwell, 18, 19
 Kermani, Elise, 208
 Kern, Jerome, 66
 Khachaturian, Aram, 49
 Kim, Earl, 247
 Kinks, The, 301
 Kirchner, Leon, 249, 262
 Kirkpatrick, John, 10, 12, 19, 114
 Kissinger, Henry, 230–1
 Kitchen Center for the Arts (New York),
 265, 294, 298–9, 379
 Kitzke, Jerome, 380
 Kline, Phil, 303, 381, 382
 Klucevsek, Guy, 349, 367
 Knowles, Alison, 173
 Korot, Beryl, 200
 Kosugi, Takehisa, 173
 Music for a Revolution, 156
 Kotik, Petr, 180
 Koussevitsky, Serge, 28, 56, 60, 62
 Koykkar, Joseph, 350
 Kramer, Jonathan, 326, 348–9
 Notta Sonata, 349
 Krenek, Ernst, 102, 105
 Kroesen, Jill, 294

Kronos String Quartet, 197, 311, 318
 Krumm, Philip, 178
 Kubrick, Stanley
 2001: A Space Odyssey, 266
 Kuivila, Ron, 167, 285

L

LaBarbara, Joan, 158, 181–2, 204, 208,
 265
 Lake, Oliver, 320
 Lamarr, Hedy, 46
 Landry, Richard, 203
 Lang, David, 248, 361, 377, 378–9
 Are You Experienced?, 379
 Lansky, Paul, 273–4
 LaPlante, Skip, 383
 Larson, Jack, 72
 Larson, Philip, 182
 Lauten, Elodie, 341–3
 Death of Don Juan, The, 342
 Gaia Cycle Matrix, 343
 Tronik Involutions, 343
 Lavoie-Herz, Djane, 40
 Leach, Mary Jane, 347, 366
 League of Composers, 27–28
 Lebah, Made, 378
 LeCaine, Hugh, 255
 Led Zeppelin, 360
 LeFlem, Paul, 47
 Lenin, Vladimir, 37, 255
 Lennon, John, 155
 Lentz, Daniel, 326, 336–41, 346, 367
 Crack in the Bell, The, 338–41
 Dream King, The, 326
 Missa Umbrarum, 337–8
 wolfMASS, 327, 338
 Lerdahl, Fred, 220, 221
 Lewin, David, 266
 Lewis, George, 280, 281, 318, 319
 Lewis, John, 308
 LeWitt, Sol, 186, 295
 L'homme armé, 338
 Lieberson, Goddard, 250
 Lieberson, Peter, 250
 Ligeti, Gyorgy, 248, 272
 Liszt, Franz, 1, 2, 3, 222, 265
 Locatelli, Pietro, 286
 Lockwood, Annea, 154, 175, 176, 177, 249
 Loeffler, Charles Martin, 4, 34
 Lohn, Jeffrey, 299, 301, 322
 Lorca, Federico Garcia, 224
 Lorentz, Pare, 70
 Love of Life Orchestra, 294
 Lowe, Rabbi, 280

- Lucier, Alvin, 156, 157, **164–167**, 285, 371
I Am Sitting in a Room, 164–6
Music on a Long, Thin Wire, 166, 364
- Luening, Otto, 78, 125, 214, 255,
256–260, 263
- Lunetta, Stanley, 174
- Lutoslawski, Witold, 242, 246
- M**
- MacArthur Award, 92, 313
- MacDowell, Edward, 3, 60, 223
- MacDowell Colony, 3, 56
- Machaut, Guillaume de, 278, 338, 366
- Macleod, Fiona, 24
- MacLise, Angus, 189
- Machover, Tod, 286
Brain Opera, 286
- Maciunas, George, 172–3
- MacKay, Hannah, 274
- Mahler, Fritz, 97
- Mahler, Gustav, 28, 170, 218, 219, 230,
 244, 349
- Mailman, Martin, 329
- Malone, Don, 323
- Malraux, André, 36
- Manley, Ben, 167
- Manupelli, George, 157
- Mao Tse-Tung, 151, 230–1
- Marclay, Christian, 323
- Marcus, Bunita, 372, 381
- Mark II Electronic Music Synthesizer,
 256, 259–261, 262–3
- Markoff chains, 380
- Marsalis, Wynton, 311
- Marshall, Ingram, 298, 346
- Martenot, Maurice, 255
- Martin, Mary, 118
- Martino, Donald, 250, 322
- Martinu, Bohuslav, 99, 246
- Martirano, Salvatore, 156, 179–80, 253,
 254, 281, 323, 375
L'sGA, 179–80
- Mason, Daniel Gregory, 2, 21, 22
- Mason, Lowell, 22
- Massenet, Jules
Le Cid, 297
- Mathews, Max, 167, 265–6, 267, 272–3
- Matson, Sasha, 350–1
- Mauzey, Paul, 261
- Maxfield, Richard, 155, 172, 216
- Maxwell Davies, Peter
Eight Songs for a Mad King, 216
- McCarthy, Joseph (Senator) 53
- McLuhan, Marshall, 253
- McPhee, Colin, 47, 77, 95, 99, 378
- Mead, Margaret, 382
- Meckley, Diana, 355, 381
- Meet the Composer, 220
- Melford, Myra, 323
- Mellers, Wilfrid, 2
- Mellits, Mark, 381
- Mendelssohn, Felix, 2, 13
- Mennin, Peter, 61, 239, 248
- Menotti, Gian Carlo, 65, 66, 68, 69
Amahl and the Night Visitors, 65, 66
- Messiaen, Olivier, 119, 152, 227, 244, 329,
 333
- Metallica, 275
- Meyer, Leonard, 184–5
- MIDI (Musical Instrument Digital
 Interface) 271, 273, 279, 282, 286–8
- Milhaud, Darius, 12, 85, 96, 113, 124,
 203, 244, 249, 262, 307, 333
- Miller, Arthur, 68–69
- Miller, Glenn, 67
- Miller, Henry, 36
- Miller, Paul D.: see DJ Spooky
- Mingus, Charles, 322
- minimalism, xii, 46, 135, 139, 142, 156,
 161, 184–218, 220, 221, 229–31, 234–5,
 237, 253, 273, 274, 276, 293, 294, 298,
 314, 325–7, 329, 336, 342, 344, 347,
 349, 364, 378–9
- Minsky, Marvin, 286
- Mitchell, John (attorney general) 64
- Mitchell, Roscoe, 281, 309, 310, 311, 317–8
 “Nonaah” 318
- Mitropolous, Dmitri, 62
- Mizelle, Dary John, 156, 177
- Monk (Feldman), Barbara, 372
- Monk, Meredith, 208–212, 216, 249, 307,
 323
16-Milimeter Earrings, 209
Atlas, **210–212**, 386
- Monk, Thelonious, 308, 311, 320, 322, 385
- Monteverdi, Claudio, 128, 185, 347
- Moog, Robert, 262–3
 Moog synthesizer, 168, 279, 280
- Moore, Carman, 62, 318319–20
Mass for the 21st Century, 319–20
- Moore, Douglas, 50, 65, 68
- Moorman, Charlotte, 174
- Morricone, Ennio, 321
- Morris, Joan, 244
- Moss, David, 181, 208
- Mostel, Rafael, 350
- Mostel, Zero, 350
- Mother Mallard ensemble, 348
- Moye,
 Mozar
 Mozar
 244,
Ma
 Mumn
 262,
 Munch
 Munic
 Munk:
 Music
 Music:
 280,
 Music
musiqu
 Music:
 Musso
Bor
Pict
 Myers
 Myhill
- N**
- Nagin
 Nanca
 115,
 367,
 Stu
 Stu
 Neill,
 neocla
 104–
 Neuha:
 Newb:
 New F
 Neww:
 New M
 New M
 New F
 308,
 New Y
 Nibloc
 Nietzs
 Nippc
 Nixon
 Nono:
 Norto
 Nuroc
 Nyma
- O**
- Oberf
 Ochs,

Moye, Don, 317
 Mozart, Leopold, 9
 Mozart, Wolfgang Amadeus, 2, 6, 64, 219,
 244, 265, 268, 305, 385
Marriage of Figaro, The, 245
 Mumma, Gordon, 157, 170, 179, 254,
 262, 375
 Munch, Charles, 60
 Munich Biennale, 318
 Munkacsy, Kurt, 204
 Music I, 266-7
 Musica Elettronica Viva (MEV), 177, 235,
 280, 313
 Music Mouse, 271-3
musique concrète, 255, 258, 262, 263, 276
 Musical Elements, 251
 Mussorgsky, Modest, 275
Boris Gudonov, 240
Pictures at an Exhibition, 275
 Myers, John, 303
 Myhill distributions, 380

N

Naginski, Charles, 77
 Nancarrow, Conlon xiv, 49, 77, 89-95,
 115, 271, 276, 288, 303, 325, 347, 361,
 367, 375
 Study No. 25 93-95
 Study No. 36 92-93
 Neill, Ben, 178, 299, 355, 379-80
 neoclassicism, 28, 37, 53, 54, 103,
 104-106, 125, 239, 268
 Neuhaus, Max, 154
 Newband ensemble, 383
 New England Conservatory, 4
 Newman, Ernest, 38
 New Music America, 311, 318, 327
 New Music New York, 155
 New Music Society, 28
 New Romanticism, xiii, 218-251, 291,
 308, 326-7
 New York Noise, 320-23
 Niblock, Phill, 213, 364
 Nietzsche, Friedrich, 244
 Nippon House Kyokai, 255
 Nixon, Richard, 53, 64-65, 230-1
 Nono, Luigi, 260, 280
 Norton, Louise, 36
 Nurock, Kirk, 322
 Nyman, Michael, 186

O

Oberheim, 271
 Ochs, Larry, 320

Ohrenstein, Dora, 204
 Oliver, Joseph "King," 125
 Oliveros, Pauline, 161-164, 195, 209, 249,
 253, 262, 311, 333, 341, 344
 "The Contribution of Women
 Composers," 162-63
Sonic Meditations, 163
 Olsen, Toby, 347
 ONCE festivals (and group) 155, 157,
 170, 178, 179
 O'Neill, J. A., 254
 Ono, Yoko, 155, 172
 Oppens, Ursula, 311, 316
 Ornstein, Leo, 46, 49
 Ortega, Sergio, 235
 Oswald, John, 275

P

Paik, Nam June, 154, 174
Danger Music No. 5, 156
 Paine, John Knowles, 2, 3, 4, 6-7, 18, 21
 Palestine, Charlemagne, 213, 216, 298,
 346
 Palestrina, Giovanni Pierluigi, 44, 185
 Pan American Association, 27-28, 31, 34,
 37, 43
 Parran, J. D. 319
 Parker, Charlie, 308
 Parker, Errol, 342
 Parker, Horatio, 2, 4, 9, 11, 21, 105, 106
Hora novissima, 2, 4, 9
 Parkins, Zeena, 323
 Pärt, Arvo, 346
 Partch, Harry, xii, 77-86, 89, 95, 98, 103,
 155, 167, 271, 333, 353, 367, 383-4
 Barstow 83-84
Bewitched, The, 81, 83
 Parton, Dolly, 275
 Pascal, Blaise, 236, 342
 Patterson, Benjamin, 173
 Paul Revere and the Raiders, 301
 Peck, Richard, 203
 Penderecki, Krzysztof, 242, 251, 301, 338
 Penn and Teller, 286
 performance art, 208-9, 294-8, 377,
 381-3
 Perkis, Tim, 282
 Perle, George, 104, 124-5, 274
 Perotin, 200
 Persichetti, Vincent, 53, 106, 198, 203,
 239, 319
 Petrassi, Goffredo, 280
 Picasso, Pablo, 36, 45
 Pickett, Jesse, 12

- Pierce, John, 26–6
 Pink Floyd, 263, 294
 Piston, Walter, 50, 62, 77, 78, 90, 105, 106, 124, 178, 234, 247
 Poe, Edgar Allen, 12, 305
 Polansky, Larry, 167, 254, 281, 355, 375–7
Lonesome Road (The Crawford Variations), 376–7
 Pollock, Jackson, 140, 145
 Porter, Cole, 66
 Porter, Quincy, 3, 105–6, 164, 249
 postminimalism, xiii, 325–51, 367, 373–4, 380
 Pound, Ezra, 45, 46
 Pousseur, Henri, 178, 236
 Powell, Mel, 177, 363
 Pran Nath, Pandit, 197
 Pratella, Francesco Balilla, 46
 prepared piano, 130–134
 Presley, Elvis, 291
 Previte, Robert, 323
 Prokofiev, Sergei, 49–50, 113
 Pro Musica, 27
 Puccini, Giacomo, 68
 Pulitzer Prize, 10, 172, 222, 249
 punk, 190
 Pythagoras, 342
- Q**
 quarter-tones, 8, 11, 383
 Qube Chix, 383
- R**
 Rachmaninoff, Sergei
 Rademacher, Irma Wolpe, 152
 Raff, Joachim, 3
 ragtime, 6, 8, 11–12
 Rinaldo, Lee, 301
 Randall, James K. 266–7
 Rands, Bernard, 344
 rap, 274, 275
 Raskin, Jon, 320
 Rauschenberg, Robert, 139
 Ravel, Maurice, 13, 21, 23, 41, 60, 67, 307
 Reagan, Ronald, 278, 316
 Reel to Reel Ministries, 305
 Reich, Steve, 167, 182, 186, 195–6, 197–202, 203, 209, 215, 229, 230, 292, 293, 326, 329, 344, 361, 367, 371
Come Out, 198, 276, 325, 349
Drumming, 187, 198, 200, 229
Eight Lines (Octet), 200–2
Four Organs, 200, 293
It's Gonna Rain, 187, 198
Piano Phase, 198–99
 Reinecke, Carl, 2
 Reiner, Fritz, 62, 100
 Reinhart, Johnny, 383
 Relache ensemble, 346, 364
 Respighi, Ottorino, 60
 Revere, Paul, 4–5
 Reynolds, Belinda, 381
 Reynolds, Roger, 156, 157, 170–2, 344
Emperor of Ice Cream, The, 170–1
 Rheinberger, Joseph, 2, 9, 21
 Riegger, Wallingford, 28, 40, 43, 49, 53, 97, 103, 141, 157, 178
 Riley, Terry, 161, 186, 189, 194–7, 198, 199, 203, 212, 215, 229, 261, 262, 281, 293, 308, 333, 342, 344, 346, 346, 349, 381
A Rainbow in Curved Air, 197, 299
In C, 187, 194, 195–7, 229, 262, 293, 325, 326, 327, 329, 349, 350
 Rochberg, George, 218–22, 243, 249, 250
The Confidence Man, 245
 Rochberg, Paul, 218
 rock, 229
 Rodgers, Richard, 66
 Roethke, Theodore, 244
 Rogers, Bernard, 60, 61, 125, 179, 257
 Roland, 271
 Rolling Stones, 229, 292
 Rolnick, Neil, 278
 Roosevelt, Franklin Delano, 102
 Rorem, Ned, 62
 Rosenboom, David, 281–2, 282–4, 313, 375
Systems of Judgment, 282–4
 Rossetti, Dante Gabriel, 286
 Rossini, Gioacchino, 68, 205
Barber of Seville, The, 245
 Roulette, 323
 Rouse, Christopher, 222, 248
 Rouse, Mikel, 355, 356–60, 379, 384
Dennis Cleveland, 356, 359, 386
Failing Kansas, 356, 359–60
Quick Thrust, 358
 Roussel, Albert, 36, 41, 60
 Rova Saxophone Quartet, 197, 320
 Rudhyar, Dane, 28, 33, 36, 40, 42, 44, 302, 367
 Rufer, Philippe, 23
 Ruggles, Carl, 17–21, 28, 37, 43, 98, 167, 250
Men and Mountains, 20, 32
Sun-Treader, 20–21, 33, 250
 Rush, Loren, 161
- Russell,
 Russo, 1
 Russolo
 Rzewski
 234–9
Attica
Coma
De P
Les l
The .
 234,
- S**
 Salzedo
 Samma
 sample
 Sandbu
 San Fr
 195, 5
 Sankar
 Sarabh
 Sassoon
 Satie, F
Vexa
 Scarlat
 Scavari
 Schaeff
 Schanz
 Schiff,
 Schillir
 Schmit
 Schnet
 Schoer
 43, 6
 128–
 Kla
Pier
 Schub
Erl
 Stri
 Ma
Die
 Schull
 Schun
 242,
 Schun
 Schun
 Schwa
 Schwi
Ur
 Scott,
 Scratc
 Scriab
 246

- Russell, George, 308
 Russo, William, 308
 Russolo, Luigi, 36, 46
 Rzewski, Frederic, 149, 178, 204, 221,
 234–9, 280, 313, 316
 Attica, 234, 235
 Coming Together, 234, 235
 De Profundis, 236
 Les Moutons des Panurge, 234, 235
 The People United Will Never Be Defeated,
 234, **235–9**, 377
- S**
- Salzedo, Carlos, 27, 37
 Sammartini, Giovanni Battista, 185
 samplers, 270–79
 Sandburg, Carl, 41
 San Francisco Tape Music Center, 161,
 195, 256, 262
 Sankaran, Trichy, 281
 Sarabhai, Gita, 131
 Sassoon, Siegfried, 179
 Satie, Erik, 70, 294, 367
 Vexations, 331
 Scarlatti, Domenico, 132, 219, 245, 265
 Scavarda, Donald, 157
 Schaeffer, Pierre, 255
 Schanzer, Jeffrey, 373
 Schiff, David, 221
 Schillinger, Joseph, 67, 145, 356
 Schmitz, E. Robert, 27
 Schnebel, Dieter, 305, 338
 Schoenberg, Arnold, 19, 23, 28, 34, 41,
 43, 69, 95, 102–4, 107, 118, 124, 125,
 128–30, 138, 142, 167, 268, 363
 Klavierstücke Op. 11 313
 Pierrot Lunaire, 19
 Schubert, Franz, 2, 6, 222, 348
 Erkönig, 265
 String Quartet No. 14, “Death and the
 Maiden” 227
 Die Winterreise, 278–9
 Schuller, Gunther, 239, 308
 Schuman, William, 40, 59–60, 62, 64,
 242, 325
 Schumann, Clara, 2
 Schumann, Robert, 2, 21, 268, 330
 Schwantner, Joseph, 221, 222, 239, 247
 Schwitters, Kurt
 Ur Sonate, 366
 Scott, Stephen, 347–8, 350
 Scratch Orchestra, 235
 Scriabin, Alexander, 1, 23, 25, 41, 42, 44,
 246
- Seamore, Johnny, 12
 Seeger, Charles, 19, 29, 41–42, 44, 49, 50,
 78
 Sellars, Peter, 230–1
 Sender, Ramon, 161, 195, 262
 Sequential Circuits, 271
 Serra, Richard, 186
 Sessions, Roger, 3, 60, 64, 70, 77, 90, 103,
 104, 106–111, 113, 119, 234, 245, 247,
 248, 249, 266, 286, 337
 Sonata No. 3 **107–111**
 Symphony No. 3 **107–8**
 Shankar, Ravi, 203
 Shankaracharya, 334
 shaped-note music, 5, 329–30
 Shapero, Harold, 62, 105, 164, 250, 337,
 346
 Shapey, Ralph, 125–6
 Sharp, Elliott, 321–2
 Larynx, 322
 Shearing, George, 198
 Sheff, Robert: see Tyranny, “Blue” Gene
 Shiba, Sukeyasu, 364
 Shields, Alice, 259, 260–1
 Shifrin, Seymour, 245
Shining, The, 262
 Shostakovich, Dmitri, 49–50
 Sibelius, Jan, 60, 230, 346
 Simon and Garfunkel, 292
 Singleton, Alvin, 62, 243, 246
 Dream Sequence ‘76, 245
 Siegmeister, Elie, 49, 50, 53, 60
 Sims, Ezra, 249
 Sisters of St. Joseph of Corondolet, 373
 Slonimsky, Nicolas, 10, 16, 28, 32–34, 37,
 40, 41, 47n, 56, 90, 105–6
Smell Opera with Found Tape, 262
 Smiley, Pril, 259, 260–1
 Smith, David Stanley, 9, 105
 Smith, Leo, 309, 313–4, 318, 319
 Smith, Stuart Saunders, 180
 Sollberger, Harvey, 181
 Sonami, Laetitia de Compiègne, 381, 382
 Sondheim, Steven, 301
 Sonic Arts Union, 157, 254
 Sonic Youth, 301
Soundings, 92, 367
 sound installations, 284–7
Source magazine, 174–6, 179, 337
 Speech, Bernadette **372–4**
 Les ondes pour Quatre, **373**
 Within, 374
 Spelios, Tim, 323
 Spiegel, Laurie, 271–3

Staley, Jim, 323
 Stalling, Carl, 321
 Stehman, Dan, 56
 Stein, Gertrude, 13, 70, 72-74, 180, 276
 Stein, Leonard, 363, 369
 Steinbeck, John, 68
 Stevens, Wallace, 170
 Still, William Grant, 61
 Stock, Frederick, 41, 77
 Stockhausen, Karlheinz, 115, 119, 145,
 152, 156, 177, 178, 185, 188, 226, 235,
 249, 255, 260, 284, 294, 311, 314, 349
Mantra, 317
 Stokowski, Leopold, 28, 63, 258
 Stone, Carl, 253, 275-6, 278-9, 363
Shing Kee, 275, 278-9
 Stone, Phil, 282
 Strauss, Richard, 13, 28, 36
 Stravinsky, Igor, 12, 23, 28, 42, 45, 46, 60,
 64, 102, 103, 104-5, 106, 124, 128, 142,
 219, 246, 250, 308, 365
Le Sacre du Printemps, 34, 44, 45, 73,
 104, 127, 275, 325
 Strom, Charles, 345
 Studio d'Essai, 255
 Studio di Fonologia Musicale, 255
 Subotnick, Morton, 161, 195, 262-5, 268,
 275, 281, 298, 346, 363, 379
Key to Songs, The, 265
Silver Apples of the Moon, 262, 263-4
 Sullivan, Ed (show) 292
 Sumner Carnahan, Melody, 381
 Sun Ra, 310
 Supavé, Kathleen, 366
 Suzuki, Deisetz, 138

T

Talking Heads, 356
 Tatum, Art, 310
 Taylor, Cecil, 229, 308, 313, 371, 374
 Taylor, Deems, 34
 Taylor, Penelope, 310
 Tchaikovsky, Pyotr Ilich, 1, 130, 256
 Tcherepnin, Serge, 298
 Teitelbaum, Richard, 177, 204, 235, 253,
 280-1, 313
Golem, 280
 Telharmonium, 254, 256
 Tenney, James xiv, 19, 156, 167-169, 170,
 181, 204, 266, 268, 275, 367, 369, 375
Chromatic Canon, 168-9
 [THE] 182
 Theater of Eternal Music, 189-90
 Theoretical Girls, 299, 301
 Theosophy, 44
 Theremin, Leon, 37, 255
 Third Stream music, 308
 Thompson, Randall, 234, 244
 Thomson, Virgil, 47, 50, 51, 56, 65,
 70-74, 95, 250, 278
Four Saints in Three Acts, 65, 70, 72
The Mother of Us All, 65, 72-74
 Thoreau, Henry David, 12, 77, 128
 Thornton, Big Mama, 291
 Threadgill, Henry, 320
 Tibetan Singing Bowl Ensemble, 350
 Tiers, Wharton (ensemble) 303
 Tilbury, John, 149
 Tolstoy, Leo, 287
 Torelli, Giuseppi, 286
 Toscanini, Arturo, 70
 totalism, 186, 222, 355-63, 371-2, 377-81
 Tower, Joan, 219, 222, 243, 247-8
 transcendentalism, 12-15
 Trayle, Mark, 282
 Trimpin, 287-9
 Trungpa, Chogyam, 250
 Tsontakis, George, 249-50
 Tudor, David, 127, 138, 140, 145, 151-2,
 173, 179, 254, 260, 262, 285, 382
 Turetzky, Bertram, 181
 Turner, Joe, 291
 Tutu, Bishop, 297
 twelve-tone music (and serialism), 19, 43,
 51, 53, 95, 103-4, 106-111, 113,
 123-126, 163, 185, 187, 188, 203, 218,
 219-20, 222, 224, 239, 244, 247, 249,
 260, 323, 326, 327, 329, 355, 358
 Twining, Toby, 208
 Twisted Tutu, 366
 Tyranny, "Blue" Gene, 158, 159, 178

U

Ussachevsky, Vladimir, 255, 256-261, 263,
 278, 346, 367
Sonic Contours, 261

V

Van de Vate, Nancy, 242-3, 246, 249
 Varèse, Edgar, 18, 19, 27-28, 31, 33,
 36-40, 41, 61, 143, 167, 219, 259, 266,
 294, 322, 367, 369
Deserts, 38, 259
Ionisation, 38-40
Poème Electronique, 38, 259
 Vaughan Williams, Ralph, 47, 60

Velv
 Verd
 Vierl
 G.
 Ti
 Vige
 Villag
 virtu
 Voigl
 von l

W
 Wagi
 261
 Lc
 Tr
 Walk
 Walte
 Warc
 Warc
 Warh
 Watts
 Wa-M
 WDR
 Weak
 Mil
 Webe
 Webe
 Webe
 203
 Sy
 Weid
 Weill
 Wein
 Weiss
 Welle
 Wen-
 Whee
 White
 Who,
 Wido
 Wilde
 Wild
 Willia
 Willia
 Wilso
 Wilso
 Winh
 Winsc
 Wittg
 Wold
 Wolfe
 Wolff

Velvet Underground, The, 190, 301
 Verdi, Giuseppe, 66, 278
 Vierk, Lois V, 363–365
 Go Guitars, 364
 Timberline, 364–5
 Vigeland, Nils, 372
Village Voice, The, 186, 214
 virtual audio, 277–8
 Voight, Andrew, 320
 von Einem, Gottfried, 248

W

Wagner, Richard, 1, 2, 68, 76, 77, 256,
 261, 305
 Lohengrin, 244
 Tristan und Isolde, 244
 Walker, George, 50, 61
 Walter, Bruno, 63
 Ward, Billy and the Dominoes, 291
 Ward, Robert, 65, 68–69
 Warhol, Andy, 190
 Watts, Robert, 174
 Wa-Wan Press, 22
 WDR Studio, 255
 Weakland, Rembert (Archbishop of
 Milwaukee) 337
 Weber, Ben, 103, 125
 Weber, Carl Maria von, 349
 Webern, Anton, 103, 111, 148, 156, 188,
 203, 219, 220, 294, 311, 313, 322, 369
 Symphony, 141
 Weidig, Adolph, 40
 Weill, Kurt, 102
 Weinstein, David, 323
 Weiss, Adolph, 128
 Welles, Orson, 68, 69
 Wen-Chung, Chou, 167
 Wheeler, Scott, 250–1
 White, Clarence Cameron, 61
 Who, The, 294
 Widor, Charles-Marie, 36
 Wilde, Oscar, 236
 Wild Swan theater, 378
 Williams, Jan, 279–80
 Williams, William Carlos, 247
 Wilson, Olly, 62
 Wilson, Robert, 204, 207–8
 Winham, Godfrey, 266, 274
 Winsor, Phil, 195, 262, 350
 Wittgenstein, Ludwig, 198
 Wold, Erling, 384
 Wolfe, Julia, 248, 361, 377, 378
 Wolff, Christian, 135, 140, 148–151, 152,

235, 237, 321, 380

Accompaniments, 149–151

Duet I 149–50

Wolpe, Stefan, 49, 111–113, 126, 141,
 144, 152, 318, 319

Form, 112–113

women composers (in general) 161,
 162–3 208–9

Woolf, Randall, 381

Works Progress Administration, 50, 70,
 76

X

X, Malcolm, 319

Xenakis, Iannis, 268, 311, 333

N'Shima, 305

Y

Yancey, Yousef, 310

Yano, Akiko, 278–9

Yarnell, Carolyn, 381

Yeats, William Butler, 78, 247

Yes, 293–4

York, Wes, 350

Young, La Monte, 155, 172–4, 186,

187–194, 197, 198, 199, 203, 213, 215,
 229, 281, 293, 298, 301, 308, 342, 346,
 370, 371, 379

The Base, 9:7:4 Symmetry in Prime Time

When Centered Above and Below The

Lowest Term Primes in the Range, 288 to,

224 with The Addition of, 279 and, 261 in

Which The Half of The Symmetric Division

Mapped Above and Including, 288 Consists

of The Powers of, 2 Multiplied by The

Primes Within The Ranges of, 144 to, 128,

72 to, 64, and, 36 to, 32 Which Are

Symmetrical to Those Primes in Lowest

Terms in The Half of The Symmetric

Division Mapped Below and Including,

224 within The Ranges, 126 to, 112, 63

to, 56, and, 31.5 to, 28 with The Addition

of, 119, 190–92

Composition, 1960 #15, 156, 157, 185,
 292

Second Dream of the High-Tension Line

Stepdown Transformer, 299

Well-Tuned, Piano, The, 190, 192–3, 284

Z

Z, Pamela, 208, 383, 384

Zappa, Frank, 294, 369

Zazeela, Marian, 188–90, 194

7–81

–2,

43,

18,

9,

263,

166,

Zeffirelli, Franco, 69
Zerang, Michael, 323
Ziehn, Bernhard, 22
Zimmermann, Walter
 Desert Plants, 384

Ziporyn, Evan, 248, 377, 378
Zorn, John, 149, 320–21, 349
 Cobra, 321
Zvonar, Richard, 305
Zwilich, Ellen, 222, 249