

Violin I

# Symphony, "Implausible"

## I

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2014

♩ = 49

8

Vib.

*mf*

3 5 5 5 5

12

*f* *p*

3

17

unis.

*quasi f*

3 3 3

*mp*

24

unis.

*mp*

*f*

31

3 3 5 5 5 5

*f*

35

2

*quasi f*

3

41

3 4

50

div.

*p*

Hns

*p*

2

### "Implausible" Symphony, I

57 unis. *f* 3 5 5 5 5

60 *f* *quasi f* 3 3 3

65 *f*

73 4 *p*

81 3 *quasi f* 3 3 3 3

88 3 3 *mf* 3 3 5 5 5 5

91 12

Detailed description: This page of a violin score contains seven staves of music, numbered 57 to 91. The notation is in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *quasi f*, *p*, and *mf* are used throughout. Technical markings include triplets, sixteenth-note runs, and fingerings (e.g., 3, 5). A 'unis.' marking is present at the beginning of the first staff. The score concludes with a double bar line and the number '12' in the final measure.

"Implausible" Symphony, I

106 *Trpt*  
*f* *p*

113 *mf*

116 *f*

120 *pp* *pp*  
*div.*  
*Trom*

133

139 *mf*  
*unis.*  
*3*

142 *f*

147 *rit.* *4*

*f*  
 April 17-June 8, 2011  
 Germantown, NY

"Implausible" Symphony, I

Violin I

II

Dreamily

♩ = 73

Violin I

36 *Trpt* 3

*mf* *f*

39

*f*

42

*mp* *p*

46

50

*mf*

54

58

60 *div.*

*mf* 2

Violin I

64 *mp* *p*

67 *p*

70 *mf*

74 *f*

78 *mp*

82 *p*

84 *6*

Violin I

III.

$\text{♩} = 56$

11

*mp*

18

5

5

25

31

5

*mf*

38

5

5

44

*mp*

51

5

57

5

5

5

5

Violin I

68 *p* 5 5 5

73 5 5 5 5 5

78 *p* 5

85 5 5 2 *f*

92 *pp* 5 5 5 5 5 5 5

96 5 5 5 5 *mf* *pp* 5 5

100 *mp* 5 *p* 5 5

105 5 5 *mf* *p* 5 5

108 5 5 5 *p* 6

Detailed description: This page of a Violin I score contains nine staves of music, numbered 68 to 108. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a '5', indicating a fifth finger position. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as slurs, accents (>), and breath marks are present throughout. A double bar line with the number '6' appears at the end of the final staff, indicating the end of a section.



119 *p* *warmly* *mp*

127

134 *f* *mf* *f* *mp*

141 *p* *p*

148

Detailed description: This page of a Violin I score contains five staves of music. The first staff (measures 119-126) begins with a piano (*p*) dynamic and a 'warmly' performance instruction. It features a melodic line with slurs and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff (measures 127-133) includes accents and a quintuplet (marked '5') in measure 133. The third staff (measures 134-140) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*) dynamics. The fourth staff (measures 141-147) is marked piano (*p*) and contains several slurs. The fifth staff (measures 148-154) continues the melodic line with slurs and concludes with a double bar line.

Violin I

IV

♩ = 55

2

9

12

16

21

24

*f*

*mf*

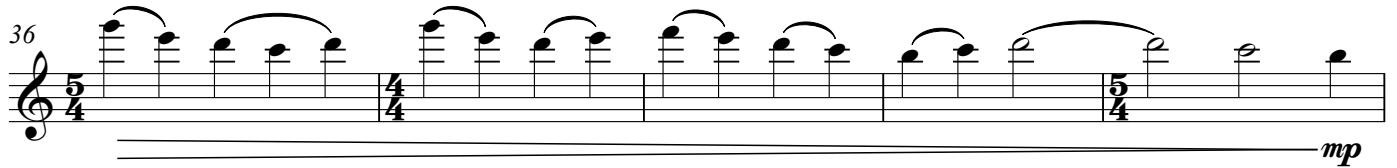
*f*

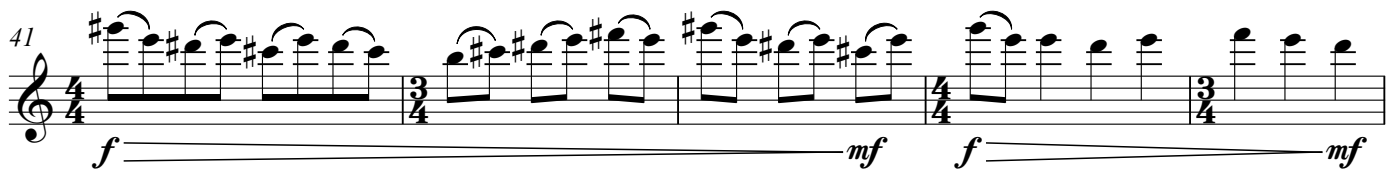
2

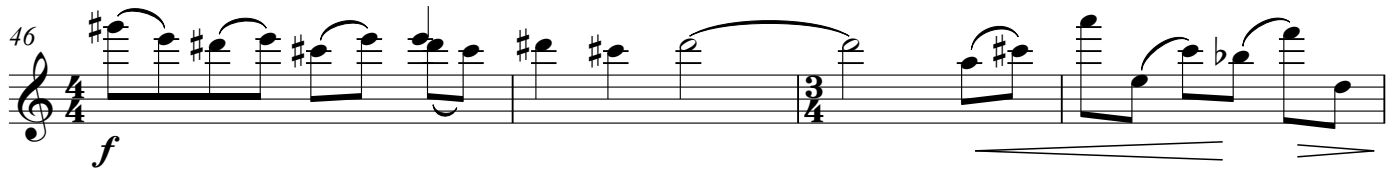
Violin I

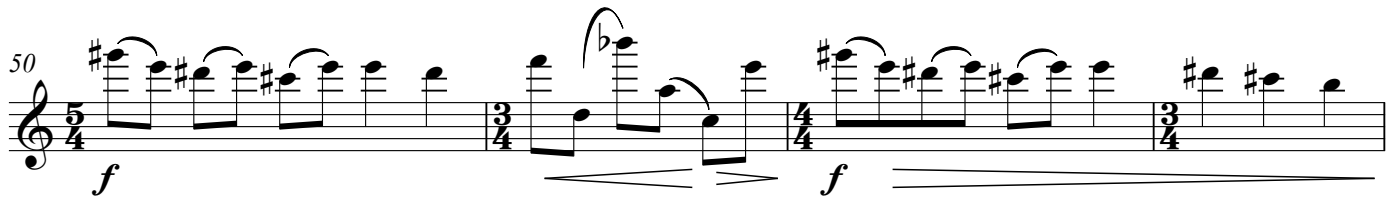
29 

32 

36 

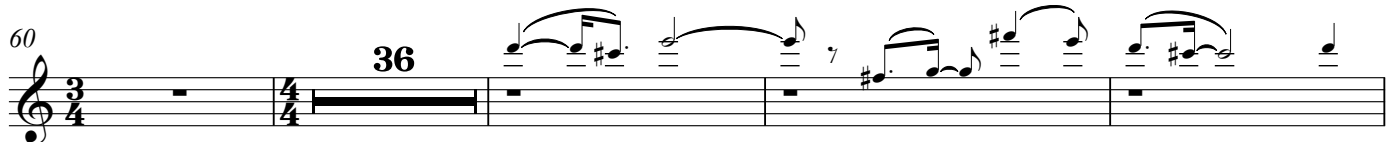
41 

46 

50 

54 

Vn solo

60 

Violin I

100 *f* *f*

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measures 100-101: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 102: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 103: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* at the start, *f* at the end.

104 *f*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 106: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* at the end.

108 *ff*

Musical staff 108-109: Treble clef, key signature of one sharp (F#). Measure 108: 5/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 109: 13/8 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff* at the end.

110 *f*

Musical staff 110-112: Treble clef, key signature of one sharp (F#). Measure 110: 6/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 111: 5/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* at the end.

113 *mf*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 114: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 115: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 116: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* at the start.

117 *mp*

Musical staff 117-119: Treble clef, key signature of one sharp (F#). Measure 117: 5/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 118: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp* at the start.

120 *p*

Musical staff 120-122: Treble clef, key signature of one sharp (F#). Measure 120: 6/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 121: 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 122: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* at the start.

123 *p*

Musical staff 123-125: Treble clef, key signature of one sharp (F#). Measure 123: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 124: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 125: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* at the end.

Violin I

V.

♩ = 116

6

*mp*

10

13

16

19

22

25

29

*mf* *f*

32

*mf* *f* *mf*

V.S.

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"Implausible" Symphony, V

## Violin I

Musical score for Violin I, measures 35 to 63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A crescendo hairpin is present between measures 35 and 45. A change in time signature from 4/4 to 3/4 occurs at measure 63.

Measures 35-37: *f* (with crescendo hairpin), *mf*, *f*

Measures 38-40: *f*

Measures 41-43: *f*

Measures 44-46: *f*

Measures 47-49: *f*

Measures 50-52: *f*

Measures 53-55: *f*

Measures 56-58: *ff*

Measures 59-61: *ff*

Measures 62-63: *f*, *ff*

66 *f*

70

74

77

79

82

84 *b div.*

87 *ff* *unis.*

90 *mf* V.S.

Violin I

93

*p*

100

106

*p*

110

5