

Horn 1 in F

Symphony, "Implausible"

I

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♩ = 49

2 13

mf *mf*

20 Pno 3 3 3 3 etc. Fls

24 Trpts 3 *mf* *f*

33 12 Bsn 1 *p*

49 Trpts 16 *mf* *f*

70 Fl^{su} 7

82 11 *mp*

Detailed description: This is a page of a musical score for Horn 1 in F. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a tempo marking of quarter note = 49. The music is divided into measures, with measure numbers 2, 13, 20, 24, 33, 49, 70, and 82 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific instrument parts are labeled: Pno (Piano), Fls (Flutes), Trpts (Trumpets), and Bsn 1 (Bassoon 1). The score features several changes in time signature: 4/4, 2/4, 3/4, 6/8, and 4/4. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *mf* and *f* with a wedge indicating a crescendo. The score ends with a double bar line at measure 82.

"Implausible" Symphony, I

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Horn 1 in F

97 *mp* *f*

102 *f*

109 *div.* 8 Eng Hn

122 *mp* 14 Eng Hn

140 *mf* *mp*

145 *f*

151 *mf* 2 rit. 2

"Implausible" Symphony, I

Horn 1 in F

II

Dreamily

♩ = 73

17

Vn 1

p

21

4

Vn 1

mf

29

mp *mf*

33

13

Vn 1

49

p

53

4

Eng Hn

mp

61

9

mp

Detailed description: This is a musical score for Horn 1 in F, titled "Dreamily". The tempo is marked as ♩ = 73. The score is divided into systems of staves. The first system (measures 17-20) features a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It begins with a whole rest, followed by a series of triplet eighth notes. The second system (measures 21-28) starts with a whole rest, followed by a half note, and then a series of quarter notes. The third system (measures 29-32) contains a complex melodic line with many triplets. The fourth system (measures 33-48) starts with a whole rest, followed by a series of quarter notes. The fifth system (measures 49-52) consists of a series of quarter notes. The sixth system (measures 53-60) begins with a whole rest, followed by a series of quarter notes. The seventh system (measures 61-70) starts with a whole rest, followed by a series of quarter notes, and ends with a whole rest. Dynamics include *p*, *mf*, and *mp*. There are also markings for "Vn 1" and "Eng Hn".

73 Pno 3 3 3 3 **11**

87 3 3

Horn 1 in F

III.

$\text{♩} = 56$

86

Trpt

p

94

Trpts

f

f

f

Trpt

f

105

Trpt

mf

34

143

p

9

Bassoon 2

IV

♩ = 55

2

12

2

20 Hns

26

33

Bsn 1

39

2

46

Trom 1

52

2

61 **36** Vn solo

f

102

f

109

ff *f*

115

7

Horn 1 in F

V.

♩ = 116

53 *Tutti* *ff*

57

61 *f* *ff*

65 *Vn 1* *f*

72 3

79

84

87 3 2

"Implausible" Symphony, V

Horn 1 in F

93 ^{F11} *subito p* *Sweetly*

98 *p*

101 **15**