

Sunken City

*(Concerto for Piano and Winds, in
Memoriam New Orleans)*

*by
Kyle Gann
(2007)*

Sunken City

(Concerto for Piano and Winds in Memoriam New Orleans)

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Given my usual idiom, Sunken City (Concerto for Piano and Winds in Memoriam New Orleans) was a departure, whose direction was determined by the medium. Anthony Fiumara asked me for a work for piano and the Orkest de Volharding of Amsterdam. Being an American of postminimalist tendencies, I could have responded with a one-idea piece of continuous textural transformation, which would hardly have been outside my stylistic proclivities. But to write a slowly changing sound continuum for brass, reeds, and piano seems impossible; the piano will barely have space to be heard. The first requirement that imposed itself was that orchestra and piano would have to alternate, which led me to the dramatic shape of a true concerto. I've always wanted to write a piano concerto, but had always thought of strings, woodwinds, drums. I considered the few classical models for piano with brass, and was not impressed. (I am familiar with two wonderful concerti for piano and winds, Stravinsky's and Kevin Volans's; but both employ larger woodwind forces, which I didn't have available.) The successful model for brass, reeds, and piano that came to mind was 1920s New Orleans jazz.

At the same time, I had just been deeply touched by Spike Lee's documentary When the Levees Broke, detailing the tragedy of the government-allowed destruction, and subsequent forced evacuation, of much of New Orleans. (My childhood was dotted with visits to southern Louisiana, where my mother grew up, and some of our oldest friends became Katrina evacuees.) In the documentary, officials from New Orleans visit Amsterdam to see how levees are supposed to be built. So there was my Amsterdam connection, dovetailing with the New Orleans

jazz, and I acquiesced to my subject matter as irresistible. The title Sunken City, I thought, might draw a link between Amsterdam and New Orleans - though, hopefully, never with similarly catastrophic connotations.

The first movement is pure fun, the Mardi Gras New Orleans of my imagination, a stylized portrait of the energy level and harmonic language of the 1920s music of Jelly Roll Morton, Louis Armstrong, and Bix Beiderbecke. Precedents to this kind of symphonic jazz exist, of course, in Copland, Gershwin, and Milhaud, that are bound to be evoked here, but I hoped that the deliberate naivete would all the better set up the second movement's desolation. There are two simple main themes, or perhaps only motives, used in the piece: an alternation of two notes a step apart (sometimes expanded to a third, as in the opening), and a rhythmically irregular repetition of a single note. Only one actual quotation appears in the first movement, a re-voiced chord progression from Frankie Trumbauer's song "Jubilee." Premonitions of the tragedy cloud the coda, which ends in a hasty retreat. The much longer second movement is a kind of interrupted chaconne, based on its opening 17 chords (spelling out the repeated-note theme). Successive variations suggest stages of grief, outrage, nostalgia, and acceptance, but finally the piano drifts into Jelly Roll Morton's "Dead Man Blues" (or rather, its chord changes, with some abstracted bits of the tune), which spreads into the orchestra. The last few minutes return to the chaconne chords, no longer in strict order. The single pitch that runs through all 17 chords is A; the "Dead Man Blues" passages are in B-flat, and the major seventh A above B-flat major provides the movement's rare moments of solace.

The obvious model for a two-movement work with a vastly larger second movement, of course, is Beethoven's Op. 111 (also Mahler's Eighth Symphony). With Beethoven in mind, I had planned to suggest some sort of transcendental acceptance, but as a friend reminded me, there can be no acceptance of what happened in New Orleans; not the natural tragedy, which was so foreseeable (and actually didn't happen, since Hurricane Katrina devolved into merely a level 3 storm before reaching the shore), but the unforgivable political tragedy: the levees never built to last in the first place, the uncaring abandonment of the population to heat, thirst, and death by drowning, the politicized gutting of government agencies meant to respond to disasters, the turning back at gunpoint of honest citizens trying to escape the city by walking over bridges. My friend was right, and the piece ends as the Katrina debacle itself has so far ended, in bitter inconclusiveness.

- Kyle Gann

Instrumentation:

piano solo

flute

alto saxophone

tenor saxophone

baritone saxophone

horn

3 trumpets

2 trombones

bass trombone

electric bass (or acoustic)

Duration: 25 minutes

Score in C

for Geoffrey Douglas Madge and the Orkest de Volharding

Sunken City

i. Before

Kyle Gann
2007

Comfortably fast
♩ = 104

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Alto Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Tenor Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Baritone Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Horn in F:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Trumpet 1:** Plays a rhythmic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Trumpet 2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Trumpet 3:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Piano:** Rests throughout the piece.
- Trombone 1:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Trombone 2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Bass Trombone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Electric Bass:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.

Sunken City

Score in C

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8

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

f

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Horns (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The bottom three staves are for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.), with the Euphonium/Bass (E. Bass) staff at the very bottom. The score begins at measure 8 and is divided into four measures. The time signatures are 2/4, 4/4, 3/4, and 5/4. A dynamic marking of *f* (forte) is present in the first measure of the Flute part. The Flute part features a melodic line with a trill in the third measure. The Saxophone parts have rhythmic patterns, with the Alto and Tenor Saxophones playing eighth notes and the Baritone Saxophone playing a more complex rhythmic pattern. The Horns play a simple melodic line. The Trumpets and Trombones have various rhythmic patterns, including eighth notes and quarter notes. The Euphonium/Bass part provides a steady bass line.

Sunken City

12

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

15 $\text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩}$

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

solo

solo

mp

f

mp

Sunken City

♪+♪+♪.

♪+♪+♪. +♪.+♪.

18

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

f

mp

mf

Sunken City

21

Fl. *change to piccolo*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn.

Tpt. 1 *solo* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

24

Fl. change to flute

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. **A** in tempo

Ossia:

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Pno.

28

mf

3

Pno.

31

Pno.

33

A. Sax.

B. Sax.

36

B

Hn.

Tpt. 1

36

B

Pno.

Tbn. 1

E. Bass

36

B

f

3

38

Piano score for measures 38-40. The piece is in 12/16 time, which changes to 9/8 and then 7/8. The music features complex rhythmic patterns with triplets and accents. The right hand has a melodic line with many accidentals, while the left hand provides a steady accompaniment. A dynamic marking of *p* is present in the final measure.



41

Piano score for measures 41-42. The time signature is 5/4. The music consists of block chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* is present.



43

Piano score for measures 43-44. The time signature is 5/4. The music features sustained chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present.



45

Piano score for measures 45-47. The time signature is 17/16, which changes to 2/4 and then 4/4. The music includes a complex rhythmic pattern with a 7-measure rest in the right hand and triplets in the left hand. A dynamic marking of *f* is present.



48

Piano score for measures 48-50. The time signature is 9/8. The music features triplets in both hands. A dynamic marking of *f* is present.

C

50 solo

Tpt. 1 *mf*

Pno. *ff mp mp*

E. Bass *mp*



53

Tpt. 1

Pno.

E. Bass



56 solo

T. Sax. *mf*

Hn. *p*

Tpt. 1

Pno.

E. Bass

58

Fl.

A. Sax. *mf* solo

T. Sax.

B. Sax.

Hn.

Tpt. 1 *mf* solo

Tpt. 2

Tpt. 3

Pno.

E. Bass

Sunken City

64 $\text{♩} + \text{♩} + \text{♩.} + \text{♩.} + \text{♩} + \text{♩}$

Fl. (flute) *p*

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 64 with a tempo and meter change to 8/8. The flute part features a melodic line starting in measure 65, marked with a piano (*p*) dynamic. The saxophone section (Alto, Tenor, and Baritone) provides harmonic support with sustained notes. The horn section (Horn, Trumpet 1, 2, and 3) has specific rhythmic patterns. The piano part includes complex chordal textures and a sixteenth-note run in measure 65. The trombone and bass sections provide a steady harmonic foundation with sustained notes and rhythmic patterns.

Sunken City

66

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

B. Tbn.

E. Bass

Sunken City

69 **E** $\text{♩} + \text{♩} + \text{♩} + \text{♩}$

Fl.

A. Sax. *solo*
mf

T. Sax.

B. Sax.

Hn. *mf*

Tpt. 1 *mf* *solo*

Tpt. 2

Tpt. 3

E $\text{♩} + \text{♩} + \text{♩} + \text{♩}$

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass *mf*

73

Fl. *f*

A. Sax.

T. Sax. *mf* 5

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f* *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

F

82

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

solo

f

mf

p

p

p

p

22:12

22:12

F

The musical score is for a 5/4 time piece. The saxophone part features a solo starting at measure 82, marked with a box 'F'. The solo begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a dense, arpeggiated texture in both hands, with a 22:12 tempo marking. The piano part also features a box 'F' at the end of the section. The brass section (trumpets, trombones, and bass) provides harmonic support, with the trombones and bass playing a rhythmic pattern marked *p* (piano).

84

Fl.

A. Sax. *solo*
mf

T. Sax.

B. Sax. *solo*

Hn.

Tpt. 1 *solo*
mf

Tpt. 2

Tpt. 3

Pno. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

90

Fl.

A. Sax. solo

T. Sax.

B. Sax. *p*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is for a piece titled "Sunken City" on page 23. It begins at measure 90. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is written in 5/4 time, with a key signature of one sharp (F#). The music is divided into three measures. The first measure (measures 90-91) is in 5/4 time. The second measure (measures 92-93) is in 7/8 time. The third measure (measures 94-95) is in 7/8 time. The Alto Saxophone has a "solo" marking and features triplet figures. The Baritone Saxophone has a piano (*p*) dynamic marking. The Piano part has a forte (*f*) dynamic marking. The Trombone 1 part has a dynamic marking of *f* in the third measure. The Flute, Horn, and Electric Bass parts are mostly silent throughout the section.

Sunken City

93

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

96

B. Sax.

Tpt. 2

Pno.

tr

tr

15

16

15

16

15

16



99

Pno.

f

18

16

8

4

G ♩ = 112, slightly faster and with abandon

102

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

(piccolo)

105

ff

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

108

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3

Detailed description: This page of a musical score, numbered 28, covers measures 108, 109, and 110. The score is arranged for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is written in treble clef for the woodwinds and brass, and bass clef for the trombones and electric bass. The key signature has one sharp (F#). The flute part begins with a melodic line in measure 108, featuring a triplet in measure 110. The saxophones and horns provide harmonic support with various rhythmic patterns. The trumpets and trombones play a steady, rhythmic accompaniment. The electric bass provides a solid foundation with a simple, repetitive line.

Sunken City

111

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

114

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3

Sunken City

117

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) in the woodwind section. The brass section includes Horns (Hn.), three Trumpets (Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, B. Tbn.). The bottom staff is for Electric Bass (E. Bass). The score begins at measure 117. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with various rhythmic figures and sustained notes. The E. Bass part plays a steady eighth-note accompaniment.

Sunken City

120

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

123

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

125 **H**

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

H

Pno.

E. Bass

130

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

solo

Detailed description: This page of a musical score, numbered 130, is for the piece 'Sunken City'. It features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Horns (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The Piano (Pno.) part is shown in grand staff notation. The bottom four staves are for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute part begins with a rest and then plays a melodic line with a slur. The saxophones and horns play rhythmic patterns with accents and slurs. The piano part features chords and moving lines in both hands. The trombones and bass provide a steady harmonic foundation.

Sunken City

132

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

134 I

Fl. change to flute

A. Sax. 7

T. Sax. 7

B. Sax. 7

Hn.

Tpt. 1 7

Tpt. 2 7

Tpt. 3 5

Pno. I

Tbn. 1 5

Tbn. 2 5

B. Tbn. 5

E. Bass 5

ff

Sunken City

136

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

(flute)

140

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

142

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

144

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is written for a large ensemble. It begins at measure 144 in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 5/4 time. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The piano part features a complex rhythmic pattern in the right hand, while the left hand is mostly silent. The brass instruments play a variety of notes and rests, with some playing in the 5/4 time signature in the third measure.

Sunken City

147 **J**

Fl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax.

Hn. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

E. Bass *f* *mf*

Sunken City

150

Fl. *mf* change to piccolo

A. Sax. *mf*

T. Sax. solo *f*

B. Sax. *mf*

Hn.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

E. Bass

The musical score is for a 5/4 time piece. It begins at measure 150. The Flute part starts with a melodic line marked *mf* and includes a dynamic change to piccolo. The Alto Saxophone also plays a melodic line marked *mf*. The Tenor Saxophone has a solo section starting in the second measure, marked *f*. The Bass Saxophone has a few notes in the second measure marked *mf*. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Trombone section (1, 2, and Bass) has a rhythmic pattern marked *mf*. The Euphonium part has a steady bass line.

Sunken City

155 piccolo

Fl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Pno.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

E. Bass *f*

Sunken City

158 **K** change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

161

Pno.

fff *f* *subito mf*

163

Pno.

mf *f* *mf* *f*

170

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

173

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

177

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

180

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City



Slower, dreamy

♩ = 60

change to flute

184

Fl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Pno. *fff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

E. Bass *ff*

Suddenly Tempo I

♩ = 104

slight ritard

186

Pno.



190

Pno.



192

Fl.

T. Sax.

Tpt. 1

Pno.

E. Bass

(flute)

p

p

p

damp

Sunken City

ii. After

Desolate

♩ = 84

The musical score is arranged in a multi-staff format. The top section includes Flute, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Horn in F, three Trumpets in C, and Piano. The bottom section includes three Trombones (two standard, one Bass) and Electric Bass. The Piano part is the only one with musical notation, starting with a *pp* dynamic. The rest of the staves are empty, indicating that the other instruments are silent or have their parts on a different page.

8

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

A

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The score is in 4/4 time and features a dynamic marking of *f* (forte). A large slur spans across the first two measures of the piece. The Flute part begins with a measure marked '12' and contains a whole note. The Tenor Saxophone part has a whole note in the first measure and a half note in the second. The Baritone Saxophone part has a whole note in the first measure and a half note in the second. The Horn part has a whole note in the first measure and a half note in the second. The Trumpet 1 part has a whole note in the first measure and a half note in the second. The Trumpet 2 part has a whole note in the first measure and a half note in the second. The Trumpet 3 part has a whole rest in the first measure and a half rest in the second.

A

angry, heavily accented

Musical score for piano and bass instruments. The instruments listed are Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is in 4/4 time. The Piano part features a complex, heavily accented rhythmic pattern in the right hand, starting with a *ff* (fortissimo) dynamic. The Baritone Trombone part has a whole note in the first measure and a half note in the second. The Electric Bass part has a whole note in the first measure and a half note in the second. The dynamic marking *f* (forte) is present at the end of the section. The instruction *angry, heavily accented* is written above the piano part.

15

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

f

f

f

f

f

ff

f

f

f

Sunken City

Musical score for the piece "Sunken City". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note that spans across the first and second measures of the system.
- A. Sax. (Alto Saxophone):** Also starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the entire system.
- B. Sax. (Baritone Saxophone):** Remains silent throughout the entire system.
- Hn. (Horn):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- Tpt. 1 (Trumpet 1):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- Tpt. 2 (Trumpet 2):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- Tpt. 3 (Trumpet 3):** Remains silent throughout the entire system.
- Pno. (Piano):** Features a complex rhythmic accompaniment. The right hand has a series of chords and eighth notes, while the left hand has a bass line with a triplet of eighth notes in the first measure. The dynamic is marked *ff* (fortissimo).
- Tbn. 1 (Trombone 1):** Remains silent throughout the entire system.
- Tbn. 2 (Trombone 2):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- B. Tbn. (Baritone Trombone):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.
- E. Bass (Electric Bass):** Starts at measure 18 with a forte (*f*) dynamic. It has a long, sustained note spanning across the first and second measures.

The score is written in 7/8 time and consists of three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sunken City

25

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

The musical score is arranged in a standard orchestral layout. It begins at measure 25. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts feature a melodic line with a long slur and a dynamic marking of *f*. The Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.) parts are mostly silent, with a few notes in the second measure. The Horns (Hn.) and Trumpets 1 and 2 (Tpt. 1, Tpt. 2) are also silent. Trumpet 3 (Tpt. 3) plays a single note. The Piano (Pno.) part features a complex, rhythmic accompaniment with a dynamic marking of *ff*. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts are silent. The Baritone Trombone (B. Tbn.) and Electric Bass (E. Bass) parts feature a melodic line with a long slur and a dynamic marking of *f*. The score is written in 9/8 time, with a key signature of one flat (B-flat major or D minor). The first measure is in 9/8 time, and the second measure is in 4/4 time.

Sunken City

37

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 37. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts feature melodic lines with accents and dynamic markings of *f*. The Piano (Pno.) part provides a rhythmic accompaniment with a *ff* dynamic. The Trombone (Tbn.) and Euphonium (E. Bass) parts have lower melodic lines, also with accents and *f* dynamics. The Trumpet (Tpt.) parts are mostly silent or have short rests. The Horn (Hn.) part has a few notes in the 5/4 section. The Tenor Saxophone (T. Sax.) part is silent throughout.

Sunken City

40

Fl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Pno. *ff*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

E. Bass

The musical score is for a piece titled "Sunken City" on page 67. It is written in 4/4 time and features a variety of instruments. The score begins at measure 40. The Flute (Fl.) part starts with a forte (*f*) dynamic and a long note. The Alto Saxophone (A. Sax.) and Baritone Saxophone (B. Sax.) parts are mostly silent, with some notes appearing later. The Tenor Saxophone (T. Sax.) part starts with a forte (*f*) dynamic and a long note. The Horn (Hn.) part is silent. The Trumpet 1 (Tpt. 1) part starts with a forte (*f*) dynamic and a long note. The Trumpet 2 (Tpt. 2) part starts with a forte (*f*) dynamic and a long note. The Trumpet 3 (Tpt. 3) part is silent. The Piano (Pno.) part features a complex, rhythmic accompaniment in the right hand and a simpler line in the left hand, starting with a fortissimo (*ff*) dynamic. The Trombone 1 (Tbn. 1) part starts with a forte (*f*) dynamic and a long note. The Trombone 2 (Tbn. 2) part is silent. The Baritone Trombone (B. Tbn.) part starts with a forte (*f*) dynamic and a long note. The Electric Bass (E. Bass) part is silent.

Sunken City

43

Fl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Pno. *ff* *p*

Ped. *5:3* *

Tbn. 1

Tbn. 2

B. Tbn. *f*

E. Bass

Detailed description: This page of a musical score, numbered 68, covers measures 43 to 45. The score is for a large ensemble. The Flute (Fl.) part begins with a dynamic of *f* and has a long note spanning measures 43 and 44. The Saxophone section (A. Sax., T. Sax., B. Sax.) has similar long notes, with the Tenor and Baritone saxophones starting in measure 44. The Horns (Hn.) and Trumpets (Tpt. 1, 2, 3) also have long notes, with Tpt. 1 and 2 starting in measure 44. The Piano (Pno.) part is more active, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand. The piano part includes dynamics of *ff* and *p*, and is marked with *5:3* and *ped.*. The Trombone section (Tbn. 1, 2, B. Tbn.) and the Euphonium (E. Bass) have long notes, with the Baritone Trombone starting in measure 44. The score concludes with a double bar line and an asterisk (*) in the piano part.

Sunken City

49

Fl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

5:4

3:2

3:2

p

Ped.

Sunken City

53

B

Solo

p

A. Sax.

T. Sax.

B. Sax.

Hn.

p

pp

Tpt. 1

p

pp

Tpt. 2

Tpt. 3

B

Pno.

*

E. Bass

p

Sunken City

64

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

p

mp

Sunken City

81

The musical score is for a piece titled "Sunken City" and is marked with the number 81. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is written in 2/2 time and consists of five measures. The key signature has one sharp (F#). The Flute part has a "Solo" marking and a dynamic of *p*. The Alto Saxophone part has a "Solo" marking and a dynamic of *p*. The Tenor Saxophone part has dynamics of *p* and *pp*. The Horn part has a dynamic of *pp*. The Trumpet 1 part has a dynamic of *pp*. The Piano part has a dynamic of *v*. The Trombone 1 part has a dynamic of *v*. The Trombone 2 part has a dynamic of *v*. The Baritone Trombone part has a dynamic of *v*. The Electric Bass part has a dynamic of *p*.

Sunken City

86

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

p

pp

Sunken City

89

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass



93

T. Sax.

Tpt. 1

Pno.

E. Bass

C

Solo

muted Solo

pp

Smooth, lyrical

floating pp

Sunken City

96

T. Sax.

Tpt. 1

Pno.

E. Bass

Solo

p



98

Tpt. 1

Pno.

Tbn. 1

E. Bass

muted

Solo

p

100

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

p

102

Fl.

Tpt. 1

Pno.

E. Bass

Solo

p

104

Fl.

Pno.

E. Bass

106

T. Sax. *Solo*
p

Hn. *Solo*
p

Pno.

E. Bass



108

B. Sax. *Solo*
p

Hn.

Pno.

E. Bass

110

Fl.

B. Sax.

Hn.

Pno.

E. Bass

Solo

83



112

Fl.

A. Sax.

Pno.

E. Bass

Solo

Sunken City

114

Fl.

A. Sax.

Tpt. 1

Pno.

E. Bass

Solo

3



116

B. Sax.

Tpt. 1

Pno.

E. Bass

Solo

118 Solo

T. Sax.

B. Sax.

Pno.

E. Bass



120 Solo

T. Sax.

Tpt. 1

Pno.

E. Bass

Sunken City

122

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

124

A. Sax.

Pno.

Tbn. 1

E. Bass

Solo

126

A. Sax.

Pno.

freely, with expression

pp

mp

tr

Red. p

129 Pno.

Ped.



133 Pno.

Ped.



137 Pno.

pp

Ped.



141 Pno.

trm

Ped.



146 Fl.

Ped.

Sunken City

150

Fl. *p* 5 5 5

Pno. 3 3 3

153

Fl. *rit.* 5 5 5

Pno. 3 3

E

158 ♩ = 68

Fl. *pp* delicately, as if in a dream

Pno. *quasi-pp*

163

Fl. 17 17

Pno. 17 17

167

Fl.

Pno.



F

171

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

pp

p

p

without mute

p

p

175

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mp

mp

mp

Sunken City

178

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

p

3

Detailed description: This is a page of a musical score for a piece titled "Sunken City". The page number is 91. The score is for measures 178 and 179. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part starts with a melodic line in measure 178, marked with a fermata. The Tenor Saxophone has a solo starting in measure 179, marked *mf* and featuring a triplet. The Piano part has a complex rhythmic accompaniment with chords and arpeggios. The Trombone 1 part has a melodic line in measure 178, marked with a fermata. The Electric Bass part provides a steady bass line. The score is written in standard musical notation with various dynamics and articulations.

Sunken City

180

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 92, contains measures 180 and 181. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 180, which is then sustained by a long slur across measure 181. The Alto Saxophone (A. Sax.) and Horn (Hn.) parts are silent in both measures. The Tenor Saxophone (T. Sax.) plays a triplet of eighth notes in measure 180, followed by a quarter note in measure 181. The Baritone Saxophone (B. Sax.) and Trombone 1 (Tbn. 1) parts play a rhythmic pattern of eighth notes in measure 180, followed by a quarter note in measure 181. The Trumpet 1 (Tpt. 1) part plays a quarter note in measure 180, followed by a quarter note in measure 181. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns and chords in both measures, including a five-fingered chord in measure 181. The Trombone 2 (Tbn. 2) part is silent. The Baritone Trombone (B. Tbn.) part plays a quarter note in measure 180, followed by a quarter note in measure 181. The Electric Bass (E. Bass) part plays a quarter note in measure 180, followed by a quarter note in measure 181.

Sunken City

G

188

Fl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

G

Pno. *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

E. Bass *mp*

accel.

190

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 without mute Solo

Tpt. 2

Tpt. 3

accel.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

194

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 194, features ten staves. The Flute (Fl.) staff has a melodic line with a slur and a sharp sign. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Horn (Hn.) staves are mostly silent. The Bass Saxophone (B. Sax.) staff has a rhythmic pattern with eighth notes and slurs. The first Trumpet (Tpt. 1) staff has a triplet of eighth notes. The Piano (Pno.) staff has a complex accompaniment with five-fingered chords and slurs. The first and second Trombone (Tbn. 1, Tbn. 2) staves have rhythmic patterns with slurs. The Bass Trombone (B. Tbn.) and Electric Bass (E. Bass) staves have simple harmonic accompaniment.

Sunken City

200

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

3

5

5

7

Sunken City

202

Fl.

A. Sax. Solo *mf*

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 103, covers measures 202 to 203. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 202, marked with a fermata and a slur. The Alto Saxophone (A. Sax.) part features a 'Solo' section starting in measure 202, marked *mf* (mezzo-forte). It contains several triplet figures and a melodic line that continues into measure 203. The Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets 1 (Tpt. 1), and Trumpets 3 (Tpt. 3) are shown with rests in both measures. Trumpet 2 (Tpt. 2) has a long note in measure 202 that spans into measure 203. The Piano (Pno.) part is highly active, featuring complex chordal textures with many accidentals and fingering numbers (7, 5, 3) in both measures. The Trombone 1 (Tbn. 1) part has a long note in measure 202 that spans into measure 203. Trombone 2 (Tbn. 2) has a rest. The Baritone Trombone (B. Tbn.) and Electric Bass (E. Bass) parts provide a steady bass line with notes in both measures.

Sunken City

204

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

3

5

7

5/4

Sunken City

H

206 $\text{♩} = 84$

with building excitement

Fl.

A. Sax. Solo *mf*

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

H

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

212

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

The musical score is for a piece titled "Sunken City" on page 108. It features a woodwind and brass section with piano accompaniment. The score is divided into two systems. The first system covers measures 212 to 214, and the second system covers measures 215 to 217. The key signature has one sharp (F#), and the time signature changes from 4/4 to 5/4. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part features triplet patterns. The Baritone Saxophone part has a dynamic marking of *mf*. The Piano part consists of chords in the right hand and rests in the left hand. The Electric Bass part plays a steady eighth-note line.

Sunken City

214

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is written for a large ensemble. It begins at measure 214 in 4/4 time. The Flute part features a melodic line with triplet markings. The Saxophone section (Alto, Tenor, and Baritone) has sustained notes with a dynamic marking of *mf*. The Horns (Trumpets 1-3 and Trombones 1-2) also have sustained notes. The Piano part consists of a complex rhythmic accompaniment in the right hand and a bass line in the left hand. The Euphonium and Bass parts provide a steady rhythmic foundation. The score concludes at measure 219, with a key signature change to 5/4 time.

Sunken City

216

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The score is for a piece titled "Sunken City" starting at measure 216. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time, which changes to 5/4 time at the beginning of the second system. The Flute part has trills and triplets. The Saxophones and Horns play sustained notes. The Trumpets and Trombones have melodic lines. The Piano provides a rhythmic accompaniment with chords. The Electric Bass plays a steady eighth-note pattern.

Sunken City

218

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This is a page of a musical score for the piece 'Sunken City'. The score is written for a large ensemble. It begins at measure 218, which is marked with a '3' indicating a triplet. The music is in 4/4 time, which changes to 5/4 time at the start of the second system. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part features a melodic line with triplets and slurs. The saxophones and horns have sustained notes with slurs. The piano part consists of a complex chordal accompaniment with many beamed notes. The electric bass part has a steady eighth-note rhythm. The score is divided into two systems by a vertical bar line.

Sunken City

I

220

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff* *simile*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

The score is for a piece titled "Sunken City" on page 112. It begins at measure 220. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Electric Bass (E. Bass). The piano part features a complex chordal texture with many accidentals. The brass and woodwind parts have melodic lines with some rests. The electric bass part has a steady eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part includes a *simile* marking. A first ending bracket labeled **I** spans the final measures of the piano part.

Sunken City

223

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is written for a large ensemble. It begins at measure 223 in 5/4 time. The score is divided into two systems. The first system includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Electric Bass (E. Bass). The second system includes the same instruments. The score features complex rhythmic patterns, including triplets and syncopation, and a key signature change from one sharp to two sharps. The piano part includes both treble and bass clefs. The electric bass part is written in a walking bass style.

Sunken City

225

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 225. The first system shows a key signature change from one flat to two flats and a time signature change from 5/4 to 4/4. The Flute part has a whole rest in the first measure of the new time signature. The Saxophone and Trumpet parts have melodic lines with slurs and ties. The Piano part features complex chordal textures with many accidentals. The Trombone and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Sunken City

227

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

230

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is for a piece titled "Sunken City" starting at measure 230. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The piano part (Pno.) is shown in grand staff notation. The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). A time signature change to 5/4 occurs at measure 232. The score features various musical notations including slurs, accents, and triplets. A large fermata is placed over the first measure of the piece.

Sunken City

J

(piccolo)

232 change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

235

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a 3/4 time signature. The first measure is marked with the number 235. The score is divided into three measures, each with a different time signature: 3/4, 4/4, and 3/4. The instruments are listed on the left side of the page. The Flute (Fl.) part is in the top staff, followed by the Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Piano (Pno.), Trombones (Tbn. 1, 2, B. Tbn.), and Electric Bass (E. Bass). The Piano part features complex chordal textures and a prominent fifth finger (5) in the right hand. The Trombone and Electric Bass parts have long, sustained notes across the measures. The overall style is contemporary and rhythmic.

Sunken City

238

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 238-240. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part features a melodic line with grace notes and accents. The saxophones play a similar melodic line. The horns and trumpets play a rhythmic accompaniment with accents. The piano part features complex chordal textures with triplets and quintuplets. The trombones and bass provide a steady rhythmic foundation.

Sunken City

K continue the energy and (overall) die away very slowly to m. 257

244

Pno.

245

Pno.

p

Ped.

246

Pno.

p

Ped.

247

Pno.

p

pp

Ped.

250

Pno.

the argument continues, with rubato

mf

Ped.

251

Pno.

mp

Ped.

Pno.

252

Ped.

Pno.

254

floating, distant

Ped.

Pno.

257

pp

Pno.

258

Ped.

Pno.

260

Ped.

Pno.

261

Ped.

Sunken City

262

Pno.

Ped. $\underline{\underline{b}}$.

263

Pno.

Ped.

265

Pno.

Impetuous

3

3

5

ff

p

Ped.

267

Pno.

tr

tr

tr

Ped. #

269

Pno.

pp

Ped.

Ped.

279

Fl. *p*

A. Sax. *mp*

T. Sax.

B. Sax.

Hn.

Tpt. 1 *p* muted

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 muted

Tbn. 2 *p*

B. Tbn.

E. Bass

The musical score is for measures 279-281. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is written in treble clef for most instruments and bass clef for the lower brass and bass. The time signature changes from 6/4 to 4/4 at measure 280 and to 5/4 at measure 281. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'muted' for the Horn and Trombone 1. The piano part consists of a grand staff with both treble and bass clefs.

Sunken City

283

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

p

The musical score is for a piece titled "Sunken City" starting at measure 283. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is divided into four measures with changing time signatures: 4/4, 3/4, 4/4, and 6/4. The Flute part begins with a *mf* dynamic and a crescendo. The Alto Saxophone part starts with a *p* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Piano part features a complex melodic line with many accidentals. The Electric Bass part provides a steady rhythmic foundation.

Sunken City

287 $\text{b}\flat$

The musical score is arranged in a standard orchestral layout. It begins at measure 287 with a key signature of one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are as follows:

- Fl.:** Starts with a *p* dynamic, playing a melodic line in the 4/4 section.
- A. Sax.:** Plays a melodic line in the 4/4 section, then rests in the 3/4 section.
- T. Sax.:** Plays a melodic line in the 4/4 section, then rests in the 3/4 section.
- B. Sax.:** Rests in the 4/4 section, then plays a melodic line in the 3/4 section.
- Hn.:** Rests throughout the section.
- Tpt. 1:** Plays a melodic line in the 4/4 section, then rests in the 3/4 section.
- Tpt. 2:** Rests in the 4/4 section, then plays a melodic line in the 3/4 section, marked *p* and *muted*.
- Tpt. 3:** Rests in the 4/4 section, then plays a melodic line in the 3/4 section, marked *p* and *muted*.
- Pno.:** Provides harmonic support with a complex rhythmic pattern in the 4/4 section, then rests in the 3/4 section.
- Tbn. 1:** Plays a melodic line in the 4/4 section, then rests in the 3/4 section.
- Tbn. 2:** Rests in the 4/4 section, then plays a melodic line in the 3/4 section.
- B. Tbn.:** Rests throughout the section.
- E. Bass:** Provides a steady bass line in the 4/4 section, then rests in the 3/4 section.

Sunken City

291

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

p

Sunken City

299

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The piano part (Pno.) is shown with both treble and bass clefs. The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score consists of four measures. The Flute part features a melodic line with a triplet in the fourth measure. The Saxophone parts have various rhythmic patterns and rests. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic figures. The Piano part has a complex texture with many notes in both hands. The Trombone and Bass parts provide a solid foundation with rhythmic patterns and sustained notes.

Sunken City

303

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

Detailed description: This page of a musical score, numbered 131, contains measures 303 through 306. The score is for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), three Trumpets (Tpt. 1, 2, 3), Piano (Pno.), three Trombones (Tbn. 1, 2, B. Tbn.), and Electric Bass (E. Bass). The Flute part features a melodic line with triplets and slurs. The Saxophones and Trumpets have various rhythmic and melodic parts, with some slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Trombones and Electric Bass provide a solid harmonic foundation. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

Sunken City

307

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 132, contains measures 307 through 310. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), and a section of three Trombones (Tbn. 1, Tbn. 2, B. Tbn.) and an Electric Bass (E. Bass). The Flute part features a melodic line with a sharp sign on the eighth note of the first measure. The saxophone parts have various rhythmic patterns, including eighth and quarter notes. The horn and trumpet parts provide harmonic support with sustained notes and rests. The piano part has a complex texture with many beamed notes. The trombone and electric bass parts provide a steady bass line.

Sunken City

311

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 311 at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part starts with a triplet of eighth notes (F#, G, A) followed by a melodic line with a slur and a fermata. The Saxophones and Horns have various rhythmic patterns, including slurs and fermatas. The Piano part features complex chordal textures with many accidentals. The Trombones and Bass provide a solid harmonic foundation with various rhythmic figures and slurs.

Sunken City

315

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

318

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

326

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *pp*

Tbn. 1
February 6, 2007, Germantown, NY -
July 1, 2007, Dallas, TX

Tbn. 2
Slightly revised June 24-25, 2011
Germantown, NY

B. Tbn.

E. Bass

Sunken City