

Desert Song

Kyle Gann
2011

Mellow, unhurried

♩ = 54

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

p, gradually rising to mp

p, gradually rising to mp

p, gradually rising to mp

p

mf

a 2

a 2

mf

3

1. mf

a 2

7

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

3

3

5

3

3

5

3

3

5

Desert Song

11

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf 3 3

f

p

div.

3

mp

f

Desert Song

15

Picc.

Fl. *mf*

Ob.

Eng. Hn.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

quasi f

unis.

quasi f

div.

unis.

div.

unis.

div.

quasi f

Desert Song

20

Picc. *mp*
a 2

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl.

Bsn.

Hn. 1. *mf*

Vib.

Hp.

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *unis*

Vc.

Db.

Desert Song

Desert Song

[illegible]

Desert Song

Desert Song

36

Fl. *a 2* *p* 3

Ob.

Eng. Hn.

Cl. *a 2* *p*

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Hp.

Pno. *mf* 5 *tr* *quasi f* 3 3

Vln. I *quasi f* 3

Vln. II *quasi f* 3

Vla. *div.* *unis.* *quasi f* 3

Vc.

Db.

Desert Song

Desert Song

45

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

p

Desert Song

50

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

mp

div.

p

tr

3

3

Desert Song

54

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

a 3

mp

f

unis.

f

3

5

5

Desert Song

58

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp 3

a 2

quasi f

5 *5*

mf *f* *quasi f* *div.*

A musical score for a symphony orchestra, page 14. The score is for measures 58 through 61. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have a melodic line starting in measure 60, marked 'a 2' and 'quasi f'. The Oboe part has a triplet marked 'mp' and '3'. The Harp and Piano parts have a melodic line starting in measure 60, marked 'quasi f'. The Violin I and II parts have a melodic line starting in measure 58, marked '5' and '5'. The Viola part has a melodic line starting in measure 60, marked 'mf' and 'f'. The Violoncello and Double Bass parts have a melodic line starting in measure 58, marked 'mf' and 'f'. The score is in 4/4 time and the key signature has one flat (B-flat).

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