

Consolatio Solitudinis

(The Comfort of Solitude)

for computer-controlled piano (Disklavier)

Kyle Gann

2021-22

Consolatio Solitudinis

(The Comfort of Solitude, 2021-22)

One justifies writing for computer-controlled piano (Disklavier) by writing faster music than humans can play. But now that I have come to accept that the Disklavier will be my primary medium for the foreseeable future (performers not being interested in my music), I decided it was time to afford myself the luxury of a slow Disklavier piece. The basic material is repeated lines in different tempos, covering several octaves, going out of phase with each other, as in my three-Disklavier piece *Geometry*, though here in conventional twelve-pitch tuning. Since I wrote this piece only for my own enjoyment, I have appropriated a dedication from Erik Satie: "Je me dedie cette oeuvre" (I dedicate this work to myself).

- Kyle Gann

Duration: 12'33"

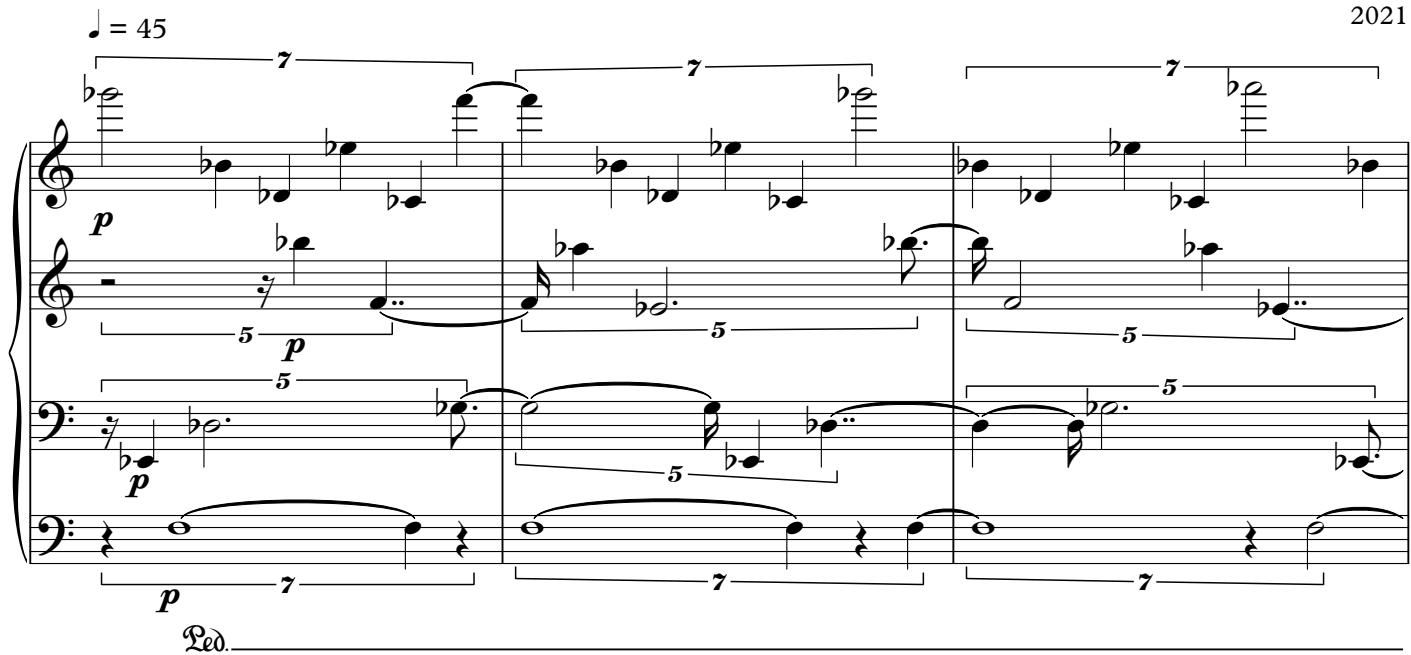
Je me dédie cette œuvre

Consolatio Solitudinis

(The Comfort of Solitude)

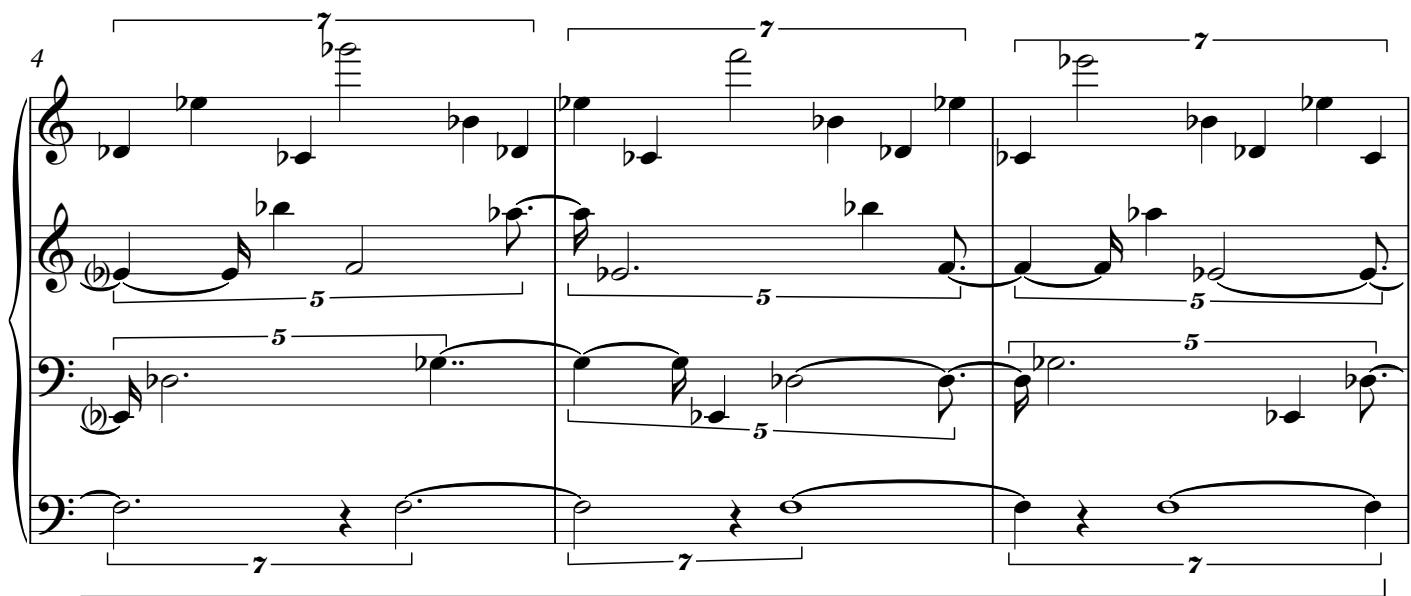
Kyle Gann
2021

$\text{♩} = 45$



A musical score for piano featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in the bass staff, followed by a piano dynamic (p) in the treble staff. Measure 2 begins with a piano dynamic (p) in the bass staff. Measures 3-4 show a transition with a piano dynamic (p) in the bass staff. Measures 5-6 feature a piano dynamic (p) in the bass staff. Measures 7-8 show a transition with a piano dynamic (p) in the bass staff. Measures 9-10 feature a piano dynamic (p) in the bass staff. Measures 11-12 show a transition with a piano dynamic (p) in the bass staff. Measures 13-14 feature a piano dynamic (p) in the bass staff. Measures 15-16 show a transition with a piano dynamic (p) in the bass staff. Measures 17-18 feature a piano dynamic (p) in the bass staff. Measures 19-20 show a transition with a piano dynamic (p) in the bass staff. Measures 21-22 feature a piano dynamic (p) in the bass staff. Measures 23-24 show a transition with a piano dynamic (p) in the bass staff. Measures 25-26 feature a piano dynamic (p) in the bass staff. Measures 27-28 show a transition with a piano dynamic (p) in the bass staff. Measures 29-30 feature a piano dynamic (p) in the bass staff. Measures 31-32 show a transition with a piano dynamic (p) in the bass staff. Measures 33-34 feature a piano dynamic (p) in the bass staff. Measures 35-36 show a transition with a piano dynamic (p) in the bass staff. Measures 37-38 feature a piano dynamic (p) in the bass staff. Measures 39-40 show a transition with a piano dynamic (p) in the bass staff. Measures 41-42 feature a piano dynamic (p) in the bass staff. Measures 43-44 show a transition with a piano dynamic (p) in the bass staff. Measures 45-46 feature a piano dynamic (p) in the bass staff.

4



A continuation of the musical score from page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measures 1-2 feature a piano dynamic (p) in the bass staff. Measures 3-4 show a transition with a piano dynamic (p) in the bass staff. Measures 5-6 feature a piano dynamic (p) in the bass staff. Measures 7-8 show a transition with a piano dynamic (p) in the bass staff. Measures 9-10 feature a piano dynamic (p) in the bass staff. Measures 11-12 show a transition with a piano dynamic (p) in the bass staff. Measures 13-14 feature a piano dynamic (p) in the bass staff. Measures 15-16 show a transition with a piano dynamic (p) in the bass staff. Measures 17-18 feature a piano dynamic (p) in the bass staff. Measures 19-20 show a transition with a piano dynamic (p) in the bass staff. Measures 21-22 feature a piano dynamic (p) in the bass staff. Measures 23-24 show a transition with a piano dynamic (p) in the bass staff. Measures 25-26 feature a piano dynamic (p) in the bass staff. Measures 27-28 show a transition with a piano dynamic (p) in the bass staff. Measures 29-30 feature a piano dynamic (p) in the bass staff. Measures 31-32 show a transition with a piano dynamic (p) in the bass staff. Measures 33-34 feature a piano dynamic (p) in the bass staff. Measures 35-36 show a transition with a piano dynamic (p) in the bass staff. Measures 37-38 feature a piano dynamic (p) in the bass staff. Measures 39-40 show a transition with a piano dynamic (p) in the bass staff. Measures 41-42 feature a piano dynamic (p) in the bass staff. Measures 43-44 show a transition with a piano dynamic (p) in the bass staff. Measures 45-46 feature a piano dynamic (p) in the bass staff.

7

13 13 13 13

11 11 11 11

11 11 11 11

13 13 13 13

13 13 13 13

Ped.

11

13 13

11 11

11 11

13 13

13 13

11

Ped.

Consolatio Solitudinis

Musical score for measures 14-16. The score consists of four staves. Measure 14 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs. Measure 15 begins with a bass clef and continues the rhythmic pattern. Measure 16 concludes the section with a treble clef and a bass clef. Measures 14-16 are bracketed together.

Musical score for measures 17-19. The score consists of four staves. Measure 17 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs. Measure 18 begins with a bass clef and continues the rhythmic pattern. Measure 19 concludes the section with a treble clef and a bass clef. Measures 17-19 are bracketed together.

$\text{♩} = 39$

4

20

11 11 13 5 7 13

p 13 5 7 13

13

$\text{♩} = 39$

♩
Ped.

23

13 5 13 5 7 13

13 5 7 13

13

$\text{♩} = 39$

Consolatio Solitudinis

25

13

5

7

7

7

13

13

5

7

7

7

13

5

7

7

7

13

13

5

27

13

5

11

7

7

11

7

7

13

13

5

7

7

7

13

13

5

7

7

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7

7

13

13

5

7

7

7

13

13

5

Musical score for organ, page 6, measures 29-31. The score consists of six staves. Measures 29 and 30 begin with a treble clef, while measure 31 begins with a bass clef. The key signature changes between measures. Measure 29 starts with a forte dynamic. Measures 30 and 31 feature sustained notes with grace note figures. Measure 31 concludes with a half note. Measure numbers 29, 30, and 31 are indicated above the first, second, and third measures respectively. Measure times are marked below the staff: 13, 11, 13, 11, 13, 11. Measures 29 and 30 end with a fermata over the final note.

Musical score for 'Consolatio Solitudinis' featuring two staves of music. The top staff consists of five lines of musical notation for treble clef instruments. The bottom staff consists of three lines of musical notation for bass clef instruments. The score includes dynamic markings such as **f**, **p**, **p.**, **ff**, **ff.**, **ffff**, **ffff.**, **fff**, **fff.**, **fffff**, **fffff.**, **fffff**, **fffff.**, **ffffff**, **ffffff.**, **ffffffff**, and **ffffffff.** There are also various slurs, grace notes, and rests. Measure numbers 32 and 33 are indicated at the beginning of each staff. The score is divided into measures by vertical bar lines, with some measures spanning both staves.

Consolatio Solitudinis

Musical score for piano, page 8, system 34. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 34 starts with a dynamic of *p*, followed by a measure of *pp*. The score features various dynamics including *pp*, *p*, and *f*. Measures are grouped by brackets: the first two measures are bracketed together; the next two measures are bracketed together and labeled "5"; the following two measures are bracketed together and labeled "13". The bass staves include pedal markings (*Ped.*) and slurs. The score concludes with a final measure bracketed as "13".

37

13

13

13

13

40

13

13

13

Consolatio Solitudinis

10

43

pp

13 13 13 13

7 7 7 7

11 11 11 11

5

47

13 13 13 13

7 7 7 7

11 11 11 11

51

13 13 13 13

7 7 7 7

11 11 11 11

pp

13

11

pp

17

Consolatio Solitudinis

Musical score for page 11, measures 55-57. The score consists of three staves: Treble, Alto, and Bass. Measure 55 starts with a 13-note cluster on the first beat. Measures 56 and 57 continue the pattern with 11-note clusters. Measure 58 begins with a 13-note cluster. The bass staff features continuous eighth-note patterns throughout the section.

Musical score for page 11, measures 58-60. The pattern continues with 13-note clusters in measures 58 and 59, followed by 11-note clusters in measure 60. The bass staff maintains its eighth-note pattern. Measure 61 begins with a 13-note cluster.

Musical score page 12, featuring six staves of music. The score includes dynamic markings such as *pp*, *17*, *19*, *21*, and *Rsd.*. The music consists of six staves, likely for a large ensemble or orchestra, with various notes, rests, and performance instructions. The first staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the fifth and sixth staves use a bass clef. Measure numbers 61, 17, 19, 21, and Rsd. are indicated above the staves.

Musical score page 13, featuring two staves of music. The left staff begins with measure 63, indicated by a rehearsal mark. The right staff begins with measure 64, indicated by a rehearsal mark. Both staves are in common time and feature a key signature of one sharp. The music consists of six measures per staff, separated by vertical bar lines. Various dynamics and markings are present, including slurs, grace notes, and fermatas. Measure 63 (left staff) includes markings: 17 (above first measure), 19 (above second measure), 21 (above third measure). Measure 64 (right staff) includes markings: 17 (above first measure), 19 (above second measure), 21 (above third measure).

Musical score page 14, featuring two staves of music. The top staff consists of three treble clef lines. The bottom staff consists of two bass clef lines. Measure 65 begins with a dynamic of **17**. The first measure ends with a repeat sign. The second measure begins with a dynamic of **19**. The third measure begins with a dynamic of **21**. The fourth measure begins with a dynamic of **21**. The fifth measure begins with a dynamic of **19**. The sixth measure begins with a dynamic of **17**. The seventh measure begins with a dynamic of **17**. The eighth measure begins with a dynamic of **19**.

67

$\text{♩} = 45$

17 17 17

19 19 19

21 21 21

21 21 21

ppp ppp ppp

Ped.

70

17 17 17

19 19 19

21 21 21

73

17 17 17 17

19 19 19

21 21 21 21

77

17

23 23 23

21 21 21

pp

pp

pp 19 19

17 *pp* 17

80

23 13

21 11

19

17

pp *Ped.*

17

82

13

11

7

Ped.

83

13

11

7

Ped.

13

11

7

Ped.

85

13

11

7

Ped.

18

86

13

Ped.

13

13

13

11

11

7

7

Ped.

13

13

13

11

11

7

7

Ped.

88

89

Consolatio Solitudinis

91

This system contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads (solid black, hollow white, and stems) and rests, separated by vertical bar lines. Measure numbers 17, 11, 5, and 7 are placed below the staves to indicate specific measures. The key signature changes frequently, indicated by sharp (#), flat (b), and natural (n) symbols.

94

This system contains four staves of musical notation, continuing from system 91. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads (solid black, hollow white, and stems) and rests, separated by vertical bar lines. Measure numbers 17, 11, 5, and 7 are placed below the staves to indicate specific measures. The key signature changes frequently, indicated by sharp (#), flat (b), and natural (n) symbols.

97

17 17 17

11 11 11

5 5 5

7 7 7

100

19

ppp

11 *ppp*

17 *ppp*

13 *ppp*

5 *mp*

pp 7

Ped.

101

19
11
17
13
5
3
mp
pp
Ped.

102

5
19
11
17
13
5
3
pp
Ped.

103

19
11
17
13
3

5
19
11
17
13
3

pp
Ped.

104

5
19
11
17
13
3

5
mp
Ped.

Consolatio Solitudinis

105

19

11

17

13

5

3

mp

pp

Ped.

106

19

11

17

13

5

5

pp

Ped.

Consolatio Solitudinis

107

19

11

17

5

13

mp

5

7

3

pp

Ped.

108

19

11

17

13

5

7

3

pp

Ped.

Consolatio Solitudinis

109

5 19
11
17
13
5
mp

pp Ped.

110

5 19
11
17
13
5
mp

pp Ped.

Consolatio Solitudinis

26

111

19

11

17

13

5

3

pp
Ped.

112

19

11

17 13

5

3

mp

7

pp
Ped.

Consolatio Solitudinis

113

19

11

17

13

5

3

pp

mp

Ped.

114

19

11

17

13

5

5

115

5

19

11

17 13

mp

5

3 7

pp
Ped.

19

19

11

17

13

p

13

pp

5

ppp

5

118

121

125

129

11 11 11
9 9 9
13 13 13

132

11
9
13

November 28, 2021 - April 26, 2022
Germantown, NY