

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

5

1.

p

p

mp

mp

18

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp*

Detailed description: This page of a musical score covers measures 18 through 23. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Snare Drum, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment. Dynamic markings of *p* and *mp* are present in the lower staves.

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

1.

42

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p

Detailed description: This page of a musical score covers measures 42 through 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Snare Drum and Vibraphone. The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. A dynamic change from mezzo-piano (*mp*) to piano (*p*) occurs at measure 44. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment.

48

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *mp*

p *mf* *mp*

mp

Detailed description: This page of a musical score covers measures 48 through 51. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes a Solo Drummer (S. D.), Vibraphone (Vib.), and Harp (Hp.). The time signature is 3/4. The key signature has one sharp (F#). The score begins with a dynamic of *p* (piano) in measure 48. In measure 49, the dynamics change to *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the woodwinds. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The harp and vibraphone play sustained chords. The score ends in measure 51 with a final chord.

54

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mp

Detailed description: This page of a musical score covers measures 54 through 57. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets, Snare Drum (S. D.), Vibraphone (Vib.), Harp (Hp.), Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 54 and 55 feature woodwinds and strings with various articulations and dynamics. Measures 56 and 57 show a change in dynamics, with strings playing *mp* and woodwinds playing *p*. The score includes many slurs, ties, and dynamic markings.

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pizz.

mp

65

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Vibraphone, and Harp. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is written in a clean, professional style with clear notation and a well-organized layout.

71

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mf
mp

Detailed description: This page of a musical score covers measures 71 through 74. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with some woodwinds playing in the final measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line in measures 71-73, with dynamics ranging from *p* to *mf*. The percussion section (Snare Drum, Vibraphone, and Harp) provides rhythmic accompaniment. The Harp plays a descending scale in measure 71. The Snare Drum and Vibraphone play in measure 74. The score is in 4/4 time, with a key signature of one sharp (F#).

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mf

mp

p

93

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*

mp
mp

Detailed description: This page of a musical score covers measures 93 to 97. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 93. The brass section (Horn, Trumpet) provides harmonic support with chords and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment. The piano part (Hp.) has a simple accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature changes from 3/4 to 4/4 between measures 94 and 95. The key signature has one sharp (F#).

105

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a²

mp

5

mp

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

mp

f

1.

116

Fl. 1, 2 *mp*

Ob. 1, 2

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla.

Vc.

Cb.

a 2

3

3

v

v

122 a 2

Fl. 1, 2
mp
1.

Ob. 1, 2
mp

Cl. 1, 2
mf

Bsn. 1, 2

Hn. 1, 2
mp

Tpt.

S. D.
p

Vib.

Hp.
f

Vln. I
mp

Vln. II
mp

Vla.
mp
mf

Vc.

Cb.

128

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *f*

Detailed description: This page of a musical score covers measures 128 to 132. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The brass section includes Trombones (S. D.) and Vibraphone (Vib.). The keyboard section includes Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature changes from one sharp (F#) to one flat (Bb). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The harp is silent throughout the passage.

134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

a 2

a 2

a 2

mp

mp

3

3

sustained, ecstatic, never bombastic

141

Fl. 1, 2
mf f

Ob. 1, 2
mf a 2 f

Cl. 1, 2
mf f

Bsn. 1, 2
mf f

Hn. 1, 2
mf f

Tpt.
mf f

S. D.
mf f

Vib.
mf f

Hp.

Vln. I
mf f

Vln. II
mf f

Vla.
mf f

Vc.
mf arco f

Cb.
mf f

150

Fl. 1, 2 *div.*

Ob. 1, 2 *p* *div.*

Cl. 1, 2 *p* *div.*

Bsn. 1, 2 *p* *f*

Hn. 1, 2 *p*

Tpt. *mp* *p*

S. D.

Vib. *mp*

Hp.

Vln. I *div.* *p* *div.*

Vln. II *p* *div.*

Vla. *p* *unis.*

Vc. *f*

Cb. *p*

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

div.

unis.

158

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

div.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

3

3

3

180

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

1.

a2

3

3

3

3

p

p

p

p

186

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p *mp*

203

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
S. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
mp
p
p
p
p

Let all ring

Detailed description: This page of a musical score covers measures 203 to 207. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Snare Drum, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 5/8 time, with a key signature of one sharp (F#). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p̄* (pianissimo). The Vibraphone part includes the instruction "Let all ring" starting in measure 206. The woodwinds and strings play melodic lines with some slurs and accents, while the percussion and harp provide rhythmic and harmonic support.

216

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

p

5

1. 5

p

p

223

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

230

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

1.

Detailed description: This page of a musical score covers measures 230 to 234. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The string section includes a Snare Drum, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Vibraphone. The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 2/4, 5/8, 4/4). Dynamics include piano (*p*) and pizzicato (*pizz.*). A first ending bracket is present in the Horn and Trumpet parts. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

236

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

242

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp *pp*

div.

